Welcome!

Dear Honors Students,

The Honors College at UNCG eagerly awaits your arrival for SOAR and the new academic year. You are an extraordinary class with a diversity of talents and interests.

Consider this Handbook your first step in an exciting college career. It describes the advising and registration process that you should anticipate at SOAR registration. More importantly, it lists the intriguing course selections you have for next fall in the Honors College. And at the end of the Handbook you will find the e-mail addresses for the Honors academic advisors. They will be extremely helpful to you. Please contact them if you have any questions, ok?

Take full advantage of everything UNCG has to offer. Once again, welcome to the Honors College!

With best wishes for the upcoming semester,

Dr. Omar H. Ali
Dean
KEY TO ABBREVIATIONS

- CAS – College of Arts and Sciences
- ENV – Environmental Studies
- GEC – UNCG general education categories
- GFA – fine arts GEC
- GFL – foreign language GEC
- GHP – historical perspectives GEC
- GL – global perspectives GEC
- GLS – natural sciences GEC – life science (for CAS students)
- GLT – literature GEC
- GMO – historical perspectives GEC – modern (for CAS students)
- GMT – mathematics GEC
- GN – global non-western perspectives GEC
- GNS – natural sciences GEC
- GPM – historical perspectives GEC – premodern (for CAS students)
- GPR – philosophical/religious/ethical perspectives GEC
- GPS – natural sciences GEC – physical science (for CAS students)
- GRD – reasoning and discourse GEC
- GSB – social and behavioral sciences GEC
- HSS – the course prefix for courses offered by Lloyd International Honors College
- SI – speaking intensive GEC
- WGS – Women’s and Gender Studies
- WI – writing intensive GEC
- XXX – the course prefix for courses offered by the Department of XXX

Day of Week Abbreviations

- M = Monday
- T = Tuesday
- W = Wednesday
- R = Thursday
- F = Friday

For further course scheduling information, see: http://www.uncg.edu/reg/Schedule/index.html
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Honors Bound!

Welcome to Lloyd International Honors College!

International Honors – An Overview
Lloyd International Honors College is a community of motivated, inquisitive students and faculty, where students benefit from a liberal arts curriculum while studying in a larger research university setting. Honors students pursue all majors at UNCG, and take uniquely themed Honors seminars that are taught by engaging faculty. Honors classes are capped at 25, which allows for collaborative, discussion-based teaching and learning. The International Honors Program is very flexible, and encourages you to think and read critically, to craft clear written and oral arguments, to engage in spirited discussion with your peers, and to find your place in an increasingly interdependent world.

Your Honors experience begins with the International Honors Program. This fall, you will take a one-credit Honors Colloquium, in which we will talk about the many ways you will engage with the Honors College, the university, the Greensboro community, and your own education during your time at UNCG. You will also choose a 100-level Honors seminar from the many available options, and you may also choose to take courses in a foreign language. For a complete description of the program, please read "Honors Graduation Requirements" at the end of this booklet.

Once you are at UNCG and taking courses in your major, you will want to consider the Disciplinary Honors Program, which is Honors in your major. If you complete both programs and meet program GPA requirements, you will receive Full University Honors.
International Honors Graduation Requirements

To successfully complete the International Honors Program, a student must be a member of Lloyd International Honors College at the time of graduation, have a UNCG GPA of 3.30 or higher at graduation, have achieved a GPA of 3.0 or higher on all Honors work, and have completed the following course work:

- a first-year Honors seminar - 3 semester hours (s.h.) - in the first semester after having been admitted to Lloyd International Honors College;

- HSS 198: Honors Colloquium (1 s.h.) in the first semester after having been admitted to Lloyd International Honors College;

- Nine (9) s.h. of additional Honors course work. In addition, a student must:

  - Master a language other than their native language through the equivalent of the 204 level of language courses taught at UNCG. Ancient languages and sign languages are permitted. This requirement can be fulfilled by any combination of course work, placement tests, and appropriate evidence of mastery through other documentation.

  - Complete an approved international experience, usually in the form of studying abroad for a semester or a full academic year. To document completion of the international experience, students must register for HSS 299 (graded on a pass/not pass basis; 0 s.h.) in the semester following their international experience. Honors students who have successfully completed HSS 198, an Honors academic course, and have a 3.30 or higher GPA are eligible for the Honors College Travel Grant. The Travel Grant provides $1,100 for a semester or year abroad or $400 for a short-term, approved summer experience.
The International Experience

The cornerstone of Lloyd International Honors College's International Honors program is an international experience, which empowers you to better understand yourself and others through a comparison of cultural values and ways of life. That's why an international experience is required for Honors students in the International Honors Program and is highly recommended for other Honors students.

From an employer’s or graduate school’s perspective, a student who has studied abroad is self-motivated, independent, willing to embrace challenges, and able to cope with diverse problems and situations. Your experience living and studying in a foreign country, negotiating another culture, and acquiring another language will make you stand out from your peers.

The expectation of Lloyd International Honors College is that students in the International Honors program will spend a semester or more studying abroad. Honors students at UNCG complete their International Experience in a variety of ways, but most typical - and most cost-effective - is participation on an exchange program with one of UNCG’s exchange partners. For these programs (at over 100 locations at last count), the tuition a student pays to UNCG is the tuition that is paid to the host institution abroad. And in most cases, the cost of housing and food is comparable to dormitory and food plan costs at UNCG. So, with careful planning, the cost of study abroad should not differ significantly from the cost of attending UNCG. And Lloyd International Honors College students receive a travel grant to defray expenses! The Honors travel grant, available to Honors students in good standing, is currently $1,100 for a semester or year-long experience. Qualified students can also apply for external funding such as the Boren and Gilman Scholarships sponsored by the Institute for International Education.

When to head out for your international experience? Almost any semester or year at UNCG is possible! You should go through preparation for study abroad in your first semester at UNCG, since the sooner you begin planning your semester or year abroad, the better the experience can be integrated into your college plans.
Pre-SOAR and SOAR Advising & Registration

Academic advising in college is an essential process before each semester to ensure your long-term success. Spartan Orientation, Advising, & Registration (SOAR) is UNCG’s orientation program for all new undergraduate students and provides the opportunity to complete your Fall 2017 course registration. Advisors will assist you with course plans and registration to complement requirements for your major. As an Honors student, you will also meet with an Honors Academic Advisor at SOAR to ensure you begin your work at UNCG and Lloyd International Honors College in the best possible way. The advising process for Honors students continues with Honors Orientation the Saturday before classes begin, and in fall semester’s Honors Colloquium, in which you will develop your own plan for your education.

The Honors Session at Spartan Orientation Advising & Registration (SOAR) helps the newest members of Honors College register for classes, find out about key activities and learn about life at the University.

Quick Links and Information

Are you planning your SOAR experience now? Check out the SOAR Orientation information (https://newstudents.uncg.edu/) or contact the Office of New Student Transitions & First Year Experience at 336-334-5231 for more detailed information.

Curious about what courses we offer? If you are feeling daring, please click “Course Offerings Search” (https://banweb.uncg.edu/prod/hwzkcoff.P_UncgSlctCrsOff) and be sure to select the semester, leave the Subject blank, and select “HSS Honors Programs Courses” under the Course Category. Now you’re ready to review all the Honors courses available for that semester.
Ready for more? Honors courses for the International Honors Program fulfill general education requirements. General Education Credit (GEC, like “GECK-o”) designations are an attribute given to some classes that are required to fulfill general education requirements, such as Fine Arts (GFA) or Social Behavioral Sciences (GSB). Our courses are divided up like this, so you can find which classes count easily. If you’re still curious, check out all course offerings by College or School: (http://uncg.smartcatalogiq.com/en/2016-2017/Undergraduate-Bulletin/University-Requirements/General-Education-Program/General-Education-Core-Courses).

SOAR Day 1

At SOAR, the Honors College will have a two-hour session on the first day. Please check your schedules and visit us during that time. At this session, you may meet with Ms. Julie Boyer, Ms. Maria Hayden, or Mr. Chris Kirkman (the Honors Advisors) to register for your HSS 198 Honors Colloquium course and your first-year Honors seminar. You will also receive information about the registration process for your major that follows on the second day of SOAR and your Honors Orientation on Saturday, August 12. You will also have the opportunity to ask any questions about the Honors College and enjoy your first chance to forge new friendships with other Honors students who share your intellectual curiosity! If you don’t already have a roommate picked out, you may meet yours at this session!

SOAR Day 2

The second day of SOAR is registration day for all your remaining first semester courses. SOAR staff will provide advising times to all students, including Honors students, by major. As an Honors student, you will meet with a major advisor and complete your course registration with that advisor. When you meet with your major advisor, please be sure to indicate that you are an Honors student.
Course Registration After SOAR

Once you are at UNCG and taking classes, the protocol for course registration changes. In order to register for your first semester classes, all students MUST meet with an academic advisor in their major and an Honors College advisor. If you do not know your major advisor, contact your major department. All Exploratory Studies majors (undeclared) MUST meet with an academic advisor from the Students First Office. Students’ academic progress should be monitored using the degree evaluation which can be accessed via UNCGenie located on the University home page.

Honors Priority Registration

All Honors College students have the benefit of registering prior to non-Honors students of similar academic rank (by credit hours). After the first semester, the priority registration system provides access to classes starting with Honors seniors and moving down to Honors first-year students before all non-Honors students. In addition, 100-level Honors classes have been held for our incoming Honors freshman class. Seats will be released proportionally by the number of Honors students attending each orientation. Many sections of both HSS and departmental honors courses may currently appear full or closed, but seats may open up during orientation. The 25 seat HSS 100-level seminar limit may be overridden in only extremely rare circumstances.
**Honors Advising Recommendations**

Honors Advising works in partnership with all major academic advisors. The Honors College works with students to help fit in Honors classes alongside the coursework suggested by their major advisor. Our Honors Advisors will be available at SOAR to assist you with your first semester registration.

**Registration in one Honors course (HSS-100 level) and HSS 198 is required for all freshmen in their first semester. First-semester Honors students must also successfully complete (with a B grade or better) each of these courses in order to maintain standing and continue in the Honors College.**

HSS 198 - Honors Colloquium is a 1 hour class that fits in almost any schedule.

- HSS 198 is a one-hour credit course for new International Honors students. This course is required for all International Honors students during their first semester in Honors.

HSS 100-level courses fulfill many curriculum requirements.

- 100-Level Honors courses are offered during the fall semester for new freshmen to UNCG and the Honors College. These courses cover both Honors credits and General Education Credits (GEC) for the university. Incoming International Honors students should take one 100-level Honors course in addition to HSS 198: Honors Colloquium.

**Other Honors Coursework:**

- 200-Level Honors courses are offered fall and spring semesters for second-semester first-year students to seniors. These courses cover both Honors credits and General Education Credits (GEC) for the University. An example is HSS 208: Language and Culture.

- Departmental Honors courses are often offered to all Honors students. These courses are listed with a departmental prefix and carry the HSS (Honors) marker. Departmental Honors courses may or may not satisfy General Education Credits. Some courses are open only to students in the major. An example is BIO 111 (HSS).
On average Honors students take between 15-18 credit hours of coursework each semester, depending on major requirements.

As a guideline, International Honors seminars are intended to deepen students’ intellectual inquiry in the first two years of undergraduate study, and students typically take one Honors seminar each of their first four semesters at UNCG, during which time they also work on their language study and plan their study abroad experience, which, again, typically, depending on the student’s major, credits transferred into UNCG, and other factors, takes place sophomore or junior year.

**Advising Recommendations by Major**

All majors are encouraged to complete the requirements for International Honors during the first 60-hours of coursework. With careful planning, this can be easily accomplished! In general, Honors students will register for HSS 198- Honors Colloquium and an HSS 100-level course in the fall. The 100-level course is an Honors-level course of a needed general education credit. Honors students generally study abroad during their sophomore or junior year but may complete this at any time with careful planning. Some majors have certain issues and those are addressed below:

**Biology, Chemistry/Biochemistry, Nutrition, Sports Medicine, & Pre-Med**

- HSS 198 – Honors Colloquium
- BIO 111 – Biology I Honors (if not receiving AP or other credit for this course)
- HSS 100-level course that fulfills needed general education credits

Study Abroad: While sophomore or junior year is when most science majors study abroad, the International Experience may be completed at any time with careful planning. Countries where science or science-related majors may study abroad include: Australia, Botswana, China, Finland, Malta, Mexico, Spain, South Africa, South Korea, Sweden, United Kingdom, and Uruguay.
Nursing Majors

HSS 198 – Honors Colloquium
HSS 138 – Honors Cultural Anthropology
BIO 111 – Honors Biology I

Study Abroad: Nursing majors must study abroad during the summer in order to stay on a four-year graduation plan. A five-year plan would allow you to study abroad for a full semester or year and potentially complete another major or minor. If you plan to complete a semester or year abroad, the experience has to be completed within the first three years or before official admission to Nursing.

Foreign Language Placement Exams

Exams are offered at SOAR in French, German, Latin, and Spanish. Placement exams for other languages and other subjects must be arranged with the academic department that teaches that given language or subject. If you have taken any of these languages in high school, we urge you to take the placement test. If you place out of lower sections of a language, you have more freedom to take higher-level language courses or other types of courses.

Y Draig Goch

Y Draig Goch is Welsh for “the red dragon.” First recorded around 829 AD in Historia Brittonum, the red dragon has long been a symbol of Wales and a popular image of the battle standard for King Arthur. The red dragon is also the mascot of Lloyd International Honors College in honor of its benefactress, Rebecca Lloyd, whose parents came to the US from Wales. In 2013, the Honors College began a tradition of sending students abroad with a red dragon.
Mark Your Calendar for Honors Orientation on Saturday, August 12!

Before classes begin in the fall, you can look forward to joining us for Honors Orientation on Saturday, August 12. On that day, you will meet other incoming Honors students as well as current Honors students, faculty, and staff. We’ll talk about what you can expect in your Honors classes and what it means to be a member of the Honors community, and we’ll answer any questions that you might have about Honors, UNCG, and your upcoming college experience.

Honors Common Reading Project

This year the Honors College is partnering with the Office of Orientation and Family Programs to participate in the Keker First Year Common Read. As part of the fall Honors Colloquium (HSS 198), we will read and discuss Behind the Beautiful Forevers (2012) by Katherine Boo. You will receive your very own copy of the book at SOAR.

We will be sending you more information about Honors Orientation in early August, but you can plan to spend most of the day with us, from mid-morning to late afternoon.

We look forward to seeing you!
HONORS COURSES
FALL 2017

REQUIRED HONORS
FIRST-YEAR EXPERIENCE COURSES

Entering freshman Honors students are required in their first fall semester to take **HSS 198: Honors Colloquium** as well as at least one 100-level Honors seminar. These courses are only open to new International Honors students. Students will be placed in a section of Colloquium when meeting with an Honors Advisor at SOAR.

**Honors Colloquium**

The purpose of this course is to introduce you to the many ways you will engage with the Honors College, the university, the Greensboro community, and your own education during your time at UNCG. Together, we will explore topics like power, privilege, globalization, civic engagement, and developmental learning while participating in visits to museums, lectures, panels, and other events on campus, and a service-learning experience in the Greensboro community.

**FIRST-YEAR (100-LEVEL) SEMINARS**

All students in the International Honors Program are required to take a 100-level seminar during their first semester in the program. From the selections on the following pages, please rank your top 5 choices on response form sent to you in your email. This will assist your Honors advisor at SOAR in helping to build your schedule.
**FIRST-YEAR HONORS SEMINARS**

**HSS 102-01**  
*Greensboro: The World through a City*  
GEC: GHP, GMO, HSS  
TR 9:30-10:45  
Instructor: Virginia Summey  
CRN: 85204  
*Course Limited to Freshmen*

This course is an experiential learning course that explores Greensboro as part of the wider world. Home to indigenous peoples, migrants, and refugees from across the nation and the globe, Greensboro encompasses a vibrant mix of people and traditions. We will look at the history, politics, and cultures of Greensboro as a reflection and microcosm of both the United States and the world. There will be a series of guest lectures and presentations by experts in specific areas—from environmental studies and ethnomusicology to law, medicine, and government administration. Among the places we will visit: Greensboro Historical Museum; Guilford College Woods (home to Native Americans and later a safe haven for fugitive slaves and escaping Confederate soldiers); Guilford Courthouse National Military Park; local restaurants; downtown artist co-operatives; historical Warnersville; sister colleges; and the UNCG campus itself.

*Virginia Summey* will receive her Ph.D. in History at UNCG in August 2017. At UNCG she also received a post-baccalaureate certificate in African American and Diaspora Studies. She received her MA in History and a post-baccalaureate certificate in Women’s and Gender Studies from the University of Montana. Her current research focuses on gender and race during the civil rights movement.
**HSS 105-01**  
**Creativity and the Arts**  
GEC: GFA, HSS, SI  
TR 12:30-1:45  
Instructor: Larry Lavender  
CRN: 81378  
*Course Limited to Freshmen*

We all want and need to be creative—especially in the arts, but also in other domains of work, and in our everyday lives. Despite its importance to our success, however, creativity is elusive. There are many different conceptions and definitions of creativity (some of them rather strange), and there are quite ordinary and highly specialized times when it is needed. There are many ways to awaken, unleash and focus creative thought and action, and in our class, we will seek to do just that. Through readings, discussions, and hands-on experiments with an array of creative tools we will strengthen our abilities to see things in new ways, to overcome perceived obstacles, and to generate and harvest new and useful ideas. Sometimes we will work independently and sometimes we will work in groups. Above all, we will have fun as we explore this mysterious force: creativity.

**Dr. Larry Lavender** is Professor of Interdisciplinary Arts in the College of Visual and Performing Arts, and a Faculty Fellow in Lloyd International Honors College. His primary areas of teaching are creativity theories and practices, performance art, human/animal relations in the arts, and dance theories and practices.
HSS 105-02
Swords, Sandals, and the Silver Screen
GEC: GFA, HSS
TR 2:00-3:15
Instructor: Dr. Rebecca Muich
CRN: 82943
Course Limited to Freshmen

While the ancient world was a favorite topic of Hollywood and foreign filmmakers from the beginning of the genre through the 1970s, the popularity of ancient Greece and Rome eventually waned as audiences interested in historical epics turned their attention to other cultures. The commercial success of Gladiator in 2000, with its big-budget depiction of the height of the Roman Empire and megawatt star power, led to a resurgence of interest in presenting the ancient world in film, especially as summer blockbusters. This course will examine the representation of ancient Greek myth and ancient Greek history in the Hollywood films of the 2000’s including: Clash of the Titans (2010), Immortals (2011), The Legend of Hercules (2014), Hercules (2014), Alexander (2004), 300 (2006), and 300: Rise of an Empire (2014), among others. As part of the course, students will learn how to “read” a film as a distinct narrative genre and will understand the history of the interest of Hollywood in the ancient world. The course will investigate the process of adapting ancient mythological and historical texts for consumption on the big screen. By reading ancient mythographers and historians on the legends of Perseus, Theseus, and Hercules and the battles of Thermopylae, Salamis, and the campaigns of Alexander the Great, students will be able to analyze the films from ancient and modern perspectives.

Dr. Rebecca Muich is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign, an M.A. in Classics from the University of Florida, and an Honors Bachelor of Arts in Classics and History from Xavier University. Her research interests include relationships and gender in the Iliad, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.
HSS 109-01
Why Be Moral?
GEC: GRD, HSS
MW 2:00 – 3:15
Instructor: Angele Bolte
CRN: 86391
Course Limited to Freshmen

We often claim that an action is morally right or wrong or that an individual is bad or good. In this course, we will ask some questions about such claims to grasp the nature of morality better. Such questions may include: What is the nature of morality? What does it mean to behave morally? How do we know what is right and what is wrong? What sort of moral obligations do we have, if any? Do we have duties to others and ourselves? What does morality require of us in our daily lives, if it requires anything at all? Are there moral truths and, if so, are they universal or subjective? Answering such questions will help us to understand the most important features of morality and ethics. Additionally, this course will outline some of the ways philosophers tend to answer these fundamental questions about the nature, source, and purpose of morality in their continual effort to analyze and explain human conduct.

Dr. Angela Bolte is the Assistant Dean in Lloyd International Honors College. She earned her Ph.D. in Philosophy and Graduate Certificate in Women’s Studies from Washington University in Saint Louis. She also earned an MA in Philosophy from the University of Wisconsin-Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.
HSS 112-01
Modern History of Afghanistan
GEC: GHP, GMO, GN, HSS
TR 2:00 – 3:15
Instructor: Jeff Jones
CRN: 86419
Course Limited to Freshmen

The course will explore the turbulent history of modern Afghanistan in a global context, briefly tracing the region’s early history, Afghanistan’s modern origins in the 18th century, and its position in the colonial global “Great Game” of the 19th century. The primary focus of the course will be on the 20th century and in particular the second half of the 20th century, much of which has seen Afghanistan torn apart by warfare involving communists and the Soviet Union, Islamic fundamentalists and the Taliban, and, of course, the US and Western powers as well. We will view this history as much as possible through the eyes of the Afghan people themselves with sources that delve into the rich cultural and religious history of the country.

Dr. Jeff Jones is an Associate Professor in the UNCG History Department. He is a native North Carolinian and did all of his undergraduate and graduate work at UNC-Chapel Hill. He teaches Russian/Soviet and contemporary world history and is the author of Everyday Life and the ‘Reconstruction’ of Soviet Russia During and After the Great Patriotic War, 1943-1948. Dr. Jones is currently writing a book on the Soviet-Afghan War entitled Smoke, Mirrors, and Memories: Perspectives of the Soviet-Afghan War, 1979-2014. He was the recipient of the Chancellor’s Resident Fellowship in 2009, which is when he taught this course for the first time.
HSS 122-01
Hunger, Food, and Power in the British Empire
GEC: GHP, GMO, GL, HSS
Instructor: Jill Bender
CRN: TBA
Course Limited to Freshmen

From famines to hunger strikes, food has played an important role in the development of imperial power relations. In this course, students will examine the interplay between politics, food, and power in the nineteenth- and twentieth-century British Empire. We will start with the Great Irish Famine of the 1840s, exploring the debates surrounding British relief efforts and attempts to transform Ireland in the wake of the potato blight. We will then move on to examine Irish nationalist efforts to adopt memories of the famine as a means to resist British imperial power. During the second half of the course, we will turn our attention to the hunger strikes of the twentieth century. Although we will touch upon the use of hunger strikes by British suffragettes, our focus will be the efforts of Indian and Irish nationalists, including those of Mahatma Ghandi and Bobby Sands. The analysis of relevant primary documents will be emphasized throughout the semester. The course will also include a visit to the UNCG Community Gardens.

Dr. Jill Bender is an Associate Professor in the UNCG History department and the 2017-2018 Rebecca Lloyd Distinguished Resident Fellow. For the History department she teaches courses on the British Empire around the globe at the undergraduate and graduate levels. Her research explores power dynamics and trends throughout the British Empire, including the Indian uprising, the troubled history of Ireland and England, hunger and poverty, and female migration patterns. Dr. Bender earned her M.A. in Culture and Colonialism from the National University of Ireland in Galway, and her Ph.D. in British Imperial History from Boston College.
HSS 138-01  
**Introduction to Cultural Anthropology**  
GEC: GN, GSB, HSS  
MW 3:30-4:45  
Instructor: Susan Andreatta  
CRN: 81453  
*Course Limited to Freshmen*

This course provides an overview of cultural anthropology. We will use cultural anthropology to examine humans’ relationship to their environment, political and economic systems, religion, and social organization. Through this exploration, we will study cultural similarities and differences in contemporary societies. By drawing upon lectures, readings, ethnographic films, and group discussions, you will be exposed to a wide range of topics in the study of comparative cultures. These include language, means of livelihood, marriage, family, kinship, gender relationships, social stratification, social control mechanisms, supernatural belief systems, and culture change. This course, however, goes beyond the basic outline of introductory materials by asking you to apply the insights, theories, and methods of the disciplines to the solution of societal problems.

**Dr. Susan Andreatta** is an applied sociocultural anthropologist who is interested in environmental and medical anthropology. She has worked in the Caribbean, Latin America, Southeastern States, Uganda, and China. Her fieldwork experiences enable her to work with farmers, fishermen, immigrant agricultural laborers, and health care providers. Since arriving at UNCG in 1996, she has been involved in community-engaged research. In 2001 she established Project Green Leaf, a University supported program involved in a number of outreach research projects working with farmers, farmer’s markets, Community Supported Agriculture arrangements, migrant workers and urban connections to locally grown produce. This work has expanded to working with NC marine fisheries researchers and small-scale fishermen in Carteret County where they developed the first Community Supported Fisheries arrangement, a project that has caught on nationally and internationally. Also, she co-directs UNCG’s campus gardens which have 50 raised plant beds for faculty, staff, and student use.
DEPARTMENTAL HONORS COURSES
OPEN TO ALL HONORS STUDENTS

BIO 111-05
Principles of Biology I
GEC: ENV, GLS, GNS, SUS, HSS
MWF 10:00-10:50
Instructor: John Lepri
CRN: 86477

BIO 111 is a prerequisite for most other biology courses and includes a laboratory. Lecture covers the fundamental principles of biology including the molecular and cellular basis of life, genetics, and biotechnology. Co-requisite: BIO 111L. (Biology I is a requirement for many science majors, including Biology and Nursing.)

John Lepri is a faculty member in the UNCG Department of Biology, where his research explores mammalian reproductive biology. He teaches courses in biological clocks, animal physiology, and vertebrate reproduction. He also teaches interdisciplinary science courses with chemistry and physics professors as part of the high-school science teacher educational program at UNCG. He has served as the Chief Faculty Consultant in College Board's Advanced Placement Biology program and coordinates introductory biology course offerings at UNCG. He gardens, raises hens, cooks, eats, and lives in a renovated historic house. A native of “Motown,” he completed undergrad studies at the University of Michigan and has a Ph.D. in zoology from NSCU.
ECO 201-17H
Principles of Microeconomics
GEC: ENV, GSB, HSS, SUS
TR 12:30-1:45
Instructor: Jeff Sarbaum
CRN: 86296

An introductory microeconomic analysis of how individuals and firms cope with the fact that they have unlimited wants but limited resources. Explores the role markets play in efficiently addressing the scarcity problem and evaluates how alternative policies can impact their functioning. Examines conditions within which markets fail and solutions to correct for such. *(ECO 201 Microeconomics is a requirement for Business majors.)*

Dr. Jeff Sarbaum (Ph.D., SUNY Binghamton, 1997), Senior Lecturer of Economics, has over twenty years of university teaching experience. He has developed numerous innovative graduate and undergraduate courses, integrating traditional pedagogy with new modalities and technologies. He has won the Bryan School Teaching Excellence Award, the UNCG Excellence Award for Student Learning Enhancement, and been nominated for the UNCG Excellence Award in Online Education as well as the UNCG Teaching Excellence Award. Dr. Sarbaum has been invited to speak about his teaching and research at numerous conferences, including a keynote presentation at the Duke University Instructional Technology Showcase. He has served on the UNCG Faculty Senate Online Learning Committee, the UNCG BLS Online Steering Committee, and the Economics Department and Bryan School Undergraduate Program Committees. Dr. Sarbaum also served as a Co-PI on a project funded by the National Science Foundation to develop online modules that teach mathematics skills in the context of economics to promote economic literacy.
GEO 103-06
Introduction to Earth Science
GEC: ENV, GNS, GPS, HSS
TR 9:30-10:45
Instructor: Jeffrey Patton
CRN: 84128

This course looks at both what we know of the origin and evolutionary development of the planet Earth and also how we know it. Three major aspects of our planet will be explored. First, the geophysical behavior of the solid earth, including volcanism, tectonics, and mountain building. Secondly, the modification of the surface by running water, glaciers and wave action; and finally, the processes and dynamics of the atmosphere including the causes of climatic regions, weather patterns and prediction, and extreme weather events (hurricanes, tornadoes, droughts and floods). The course also investigates the role people play as agents of environmental change, including hydrologic and coastal engineering, deforestation, and human modification of the atmosphere and climatic change.

Dr. Patton is a Professor in the Department of Geography at UNCG and Co-Director of the National Science Foundation-funded Science Technology and Mathematics Preparation program at UNCG. He teaches classes in earth science, cartography, and in the summer a field course during which students travel to various national and state parks in the western U.S. His research interests include cartographic communication, the physical geography of the U.S. and Canada, and science education. He is the author or co-author of 4 books and numerous articles, and was named the “Educator of the Year” by the North Carolina Geographical Society.
200-LEVEL HONORS COURSES

The following courses are either 200-level Honors courses or special Honors sections of regular UNCG classes. You may elect to take one of these courses in order to meet required major courses, or GEC requirements, and to enhance your schedule. Your Honors Advisor at SOAR will recommend certain classes based on your major and previous academic experiences. Typically, 200-level Honors courses are reserved for upper classmen.

HSS 202-01
History of Evolutionary Thought
GEC: GHP, GMO, HSS
MW 2:00-3:15
Instructor: Timothy D. Johnston
CRN: 86393

Evolution is the idea that the natural world has not always existed in its present form, but has come into being through the operation of natural processes. This course examines the history of evolutionary accounts of physical, biological, and social systems from the late 17th century to the present. Darwin’s theory of biological evolution by means of natural selection provides an important focus for the course. We will also examine pre-Darwinian accounts of both physical and biological evolution, the intellectual and scientific context for Darwin’s work, reactions (both pro and con) to his writing, the assimilation of Darwinian theory into 20th-century scientific thinking, and the creationist opposition to evolution.

Timothy Johnston is a Professor in the Department of Psychology who has published numerous articles and book chapters focusing on the development and evolution of behavior and the history of scientific inquiry into those topics during the 19th and 20th centuries. He is returning to full-time teaching and research after 14 years as Dean of the College of Arts & Sciences and looks forward to reconnecting with students in this seminar.
HSS 205-01
Perspectives on Contemporary Art
GEC: GFA, HSS
MW 2:00-3:15
Instructor: Sheryl Oring
CRN: 86392

This course examines various ways artists are activating democracy through art. Students will learn a variety of art practices including Brooklyn-based artist Chloë Bass, who examines the role of the question in socially engaged art; Santiago Echeverry, now based in Florida and originally from Columbia, who dressed in drag to create a video that referenced the murder of a transgender prostitute in Bogotá back in 1993, a work that allowed him to come out of the closet; San Diego-based artist Ricardo Dominguez, co-founder of the Electronic Disturbance Theater, whose practice is based on dissent; and Kemi Ilesanmi, Director of The Laundromat Project in New York, who is committed to building community through art. The close reading of texts – ranging from artists’ writings to art criticism, art history and news reports -- will be emphasized throughout. The course has a GFA marker and is designed to give a broad introduction to students from a variety of disciplines.

Sheryl Oring’s work examines social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Her work has been shown at Bryant Park in New York City; the Berlin Wall Memorial; the Jewish Museum Berlin; the 01SJ Biennial in San Jose, CA; and the San Diego Museum of Art. Her Writer’s Block installation, created for Berlin’s Bebelplatz, site of that city’s Nazi book burning, has been shown in Budapest, Boston, and New York. Oring’s book, Activating Democracy: The I Wish to Say Project, was published by Intellect Books in Fall 2016. Oring is a professor in the School of Art at UNCG.
HSS 209-01
Lifting the Veil: Exploring Law & Philosophy
GEC: GRD, HSS
TR 11:00-12:15
Instructor: Angela Bolte
CRN: 86460

Philosophy of law focuses on a variety of questions about the law that run from the abstract and conceptual to the substantive and normative. This course will examine some questions about the law, potentially including questions such as: How should the Constitution be interpreted? To what extent should the law protect property rights, if at all? How should judges interpret the law? How is causation related to legal responsibility? Should contract law be grounded in moral principles concerning promise-making? What acts are legitimately criminalized by the law? What is the conceptual basis of the law? In addition to these questions, we will look both at International Law and its increasing importance via globalization and at concrete examples in the form of classic cases that helped form the law as we know it today.

Dr. Angela Bolte is the Assistant Dean in Lloyd International Honors College. She earned her Ph.D. in Philosophy and Graduate Certificate in Women’s Studies from Washington University in Saint Louis. She also earned an MA in Philosophy from the University of Wisconsin-Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.
HSS 209-02
The Classical Art of Persuasion
GEC: GL, GRD, WI, HSS
TR 9:30-10:45
Instructor: Jonathan Zarecki
CRN: 86387

This course introduces students to the concepts of persuasion, rhetoric, and oratory, and the importance of these topics for cultural and political life in both the Greco-Roman world and modern world. We will survey ancient theories and techniques for effective speech-making, read Greek and Latin speeches in translation as models for our rhetorical skills, and evaluate modern speeches according to the ancient rules for public speaking. As a writing-intensive course, emphasis will be placed on your use of the skills learned in this course as part of your ability to write persuasively using reputable sources. A significant portion of this course will be devoted to information literacy, specifically identifying information needs, distinguishing between academic and popular sources, evaluating websites for appropriateness as information sources, and communicating information from sources for specific purposes.

Dr. Jonathan Zarecki is an Associate Professor of Classical Studies and Co-Director of the UNCG in Rome program. His area of specialty is the Late Roman Republic (133-31 BCE), and his current research examines the use of age-related terminology in political invective and theories of political legitimacy. He has previously published a book on Roman political philosophy and articles on Roman poetry and Roman provincial law. He is also a member of Legio VI Ferrata Fidelis Constans, a Roman living history group based in South Carolina.
HSS 212-02

*How do we know what we know?: Epistemology, Methodology, and Interdisciplinary Research*

GEC: GHP, GMO, GN, HSS  
TR 11:00-12:15  
Instructor: Omar Ali & Nadja Cech  
CRN: 86403

This history of science and interdisciplinary research methods seminar is being co-taught by a historian and a chemist. Beginning with an overview of scientific traditions from across the world, we will follow a case study approach. The seminar will cover a range of research methods and designs for data collection and analysis in the natural and social sciences.

*Omar Ali* is Dean of Lloyd International Honors College and the 2016 Carnegie Foundation North Carolina Professor of the Year. A graduate of the London School of Economics and Political Science, he received his Ph.D. in History from Columbia University.

*Nadja Cech* is Professor of Chemistry and the winner of the College of Arts and Sciences Teaching Excellence Award. She received her Ph.D. in Chemistry from the University of New Mexico and ran a research lab funded by the National Institutes of Health.
HSS 221-01
Ancient Warrior Women
GEC: GHP, GL, GPM, WGS, WI, HSS
MW 3:30-4:45
Instructor: Rebecca Muich
CRN: 86416

Scattered among the stories of the great men of ancient Greek and Roman history are the narratives of equally compelling and extraordinary women who emerged as leaders in times of crisis. Women like Tomyris and Artemisia dared to stand up to the most powerful men of their time. Women like Boudica raged on the battlefield, often more brutally than their male counterparts. Women like Cleopatra and Zenobia ruled their people and led large forces into battle. Women like Semiramis did whatever it took to defeat her foes, be it deceit, trickery, sex, or murder. “Amazons, Queens, Wives, Mothers” explores the stories of several powerful women from the ancient Greco-Roman world through the stories told about them by men. In reading the accounts of the most famous Greek and Roman historians, such as Herodotus, Diodorus Siculus, Tacitus, and the Author of Augustan History (among others), this course will examine the male-created legacy of women who challenge the ancient construction of femininity. Integral to our critical examination will be consideration of the purposes of literary genres and the aims of the authors. We will examine the roles race and ethnicity play in characterizing the enemies and allies of the Greeks and Romans; the realities of life as a woman in ancient Greece and Rome; and the far-reaching influence of myth in developing historical biographies. This course is also writing intensive and will pay significant attention to the formulation and execution of a research project from planning stages to the final draft.

Dr. Rebecca Muich is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign, an M.A. in Classics from the University of Florida, and an Honors Bachelor of Arts in Classics and History from Xavier University. Her research interests include relationships and gender in the Iliad, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.
HSS 225-01  
**Performing Blackness/ Imagining Africa in Brazil**  
GEC: GFA, GL, IGS, HSS  
TR 9:30-10:45  
Instructor: Ana Paula Höfling  
CRN: 85208

This course examines the processes through which blackness is performed in Brazil through embodied cultural practices. We will critically examine early twentieth-century theories of Africanity in the Americas—from theories of Yoruba superiority to models based on quantifiable “Africanisms” proposed by Melville Herskovits. We will explore the intersections between “race,” Africanity, and tradition, and analyze how Afro-Brazilian traditions are constructed, performed, and legitimized in reference to Africa. Through readings, discussions, and writing assignments, we will explore the ideas of “purity,” and “roots” as they relate to idea(s) of Africa in Brazil, specifically in candomblé ceremonies, capoeira practice, carnival celebrations, and staged “folk” performances. Focusing on the state of Bahia, the “Afro-Brazilian capital,” we will analyze debates of origins, tradition, and authenticity surrounding Afro-diasporic practices in Brazil.

**Dr. Ana Höfling** is Assistant Professor of Dance Studies at UNCG; She holds a Ph.D. in Culture and Performance from the University of California, Los Angeles and she was an Andrew W. Mellon Postdoctoral Fellow at the Center for the Americas at Wesleyan University. She approaches African diaspora studies from an interdisciplinary perspective, drawing from the fields of Dance Studies, Anthropology, Cultural Studies, and Brazilian Studies. Her research focuses on Afro-diasporic embodied practices of Brazil, with an emphasis on the development of capoeira in relationship to mid-twentieth century folkloric shows in the state of Bahia.
DEPARTMENTAL EMBEDDED HONORS COURSES

These courses meet in lecture with a larger non-Honors course but have a minimum of 15 hours of additional contact hours with the professor for further explorations of the material. It has a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

CCI 211-02
Intro to Greek Archaeology
GEC: ARC, GHP, GL, GPM, HSS
TR 9:30-10:45
Instructor: Joanne Murphy
CRN: 85248

The aim of this class is to explore the archaeological remains of ancient Greece from the 3,000 BC –31 BC. Through an examination of the artifacts and buildings from these periods and a study of archaeological methods and theories, students will learn how archaeologists reconstruct the past societies and past ideologies. Our examination will cover many aspects of the ancient world including the rise and fall of complex societies, religion, daily life, colonization, and artistic expression.

Dr. Joanne Murphy’s research focuses on diverse elements of the Greek Bronze Age, including mortuary and religious activities, production and prestige, and archaeological methods. Currently, she is working on the publication of the Bronze Age tombs around the Palace of Nestor in Southwestern Greece and continues her study of the religious and funerary activities on Minoan Crete. Most recently she has started a field project on the Greek island of Kea, which explores the value of surface survey as an archaeological method.
ENV 100-02
Intro to Environmental Studies
GEC: ENV, HSS, SUS
M 3:30-6:20
Instructor: Jay Lennartson
CRN: 84959

ENV 100 is designed to provide students with an understanding of key environmental problems and issues—from a natural sciences perspective. In particular, students will be able to describe the nature, causes, and consequences of—as well as possible solutions to—major environmental problems in the United States and around the world. Further, students will be able to discuss the ethical dimensions of the causes and possible solutions to the seminal environmental problems of our time.

Jay Lennartson is a Senior Lecturer in the Department of Geography at UNCG and is also the Director of Undergraduate Studies for the Department. His research specialties include air pollution meteorology, synoptic climatology, synoptic meteorology, environmental planning, atmospheric hazards, micrometeorology, and aviation meteorology.
# Fall 2017 Honors Course List

## Honors Academic Courses - 100-Level Courses

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<tr>
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<td>Greensboro: The World Through a City</td>
<td>Virginia Summey</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>GHP, GMO, HSS</td>
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<tr>
<td>HSS 105-01</td>
<td>Creativity and the Arts</td>
<td>Larry Lavender</td>
<td>TR</td>
<td>12:30-1:45</td>
<td>GFA, HSS, SI</td>
</tr>
<tr>
<td>HSS 105-02</td>
<td>Swords, Sandals, and the Silver Screen</td>
<td>Rebecca Muich</td>
<td>TR</td>
<td>2:00-3:15</td>
<td>GFA, HSS</td>
</tr>
<tr>
<td>HSS 109-01</td>
<td>Why Be Moral?</td>
<td>Angela Bolte</td>
<td>MW</td>
<td>2:00-3:15</td>
<td>GRD, HSS</td>
</tr>
<tr>
<td>HSS 112-01</td>
<td>Modern History of Afghanistan</td>
<td>Jeff Jones</td>
<td>TR</td>
<td>2:00-3:15</td>
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</tr>
<tr>
<td>HSS 122-01</td>
<td>Hunger, Food, and Power in the British Empire</td>
<td>Jill Bender</td>
<td>TBD</td>
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<tr>
<td>HSS 138-01</td>
<td>Intro to Cultural Anthropology</td>
<td>Susan Andreatta</td>
<td>MW</td>
<td>3:30-4:45</td>
<td>GN, GSB, HSS</td>
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## Honors Academic Courses - 200-Level Courses

<table>
<thead>
<tr>
<th>Course</th>
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<th>Time</th>
<th>GEC Markers</th>
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<tbody>
<tr>
<td>HSS 202-01</td>
<td>History of Evolutionary Thought</td>
<td>Timothy Johnston</td>
<td>MW</td>
<td>2:00-3:15</td>
<td>GHP, GMO, HSS</td>
</tr>
<tr>
<td>HSS 205-01</td>
<td>Perspectives on Contemporary Art</td>
<td>Sheryl Oring</td>
<td>MW</td>
<td>2:00-3:15</td>
<td>GFA, HSS</td>
</tr>
<tr>
<td>HSS 209-01</td>
<td>Lifting the Veil: Exploring Law &amp; Philosophy</td>
<td>Angela Bolte</td>
<td>TR</td>
<td>11:00-12:15</td>
<td>GRD, HSS</td>
</tr>
<tr>
<td>HSS 209-02</td>
<td>The Classical Art of Persuasion</td>
<td>Jonathan Zarecki</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>GL, GRD, WI, HSS</td>
</tr>
<tr>
<td>HSS 212-02</td>
<td>Epistemology, Methodology, &amp; Interdisciplinary Research</td>
<td>Omar Ali/ Nadja Cech</td>
<td>TR</td>
<td>11:00-12:15</td>
<td>GHP, GMO, GN, HSS</td>
</tr>
<tr>
<td>HSS 221-01</td>
<td>Ancient Warrior Women</td>
<td>Rebecca Muich</td>
<td>MW</td>
<td>3:30-4:45</td>
<td>GHP, GL, GPM, WGS, WI, HSS</td>
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<tr>
<td>HSS 225-01</td>
<td>Performing Blackness/ Imagining Africa in Brazil</td>
<td>Ana Paula Hofling</td>
<td>TR</td>
<td>9:30-10:45</td>
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## Honors Academic Courses - Honors Sections of Non-HSS Courses

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<td>Principles of Biology I</td>
<td>John Lepri</td>
<td>MWF</td>
<td>10:00-10:50</td>
<td>ENV, GLS, GNS, HSS, SUS</td>
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<tr>
<td>ECO 201-17H</td>
<td>Principles of Microeconomics</td>
<td>Jeff Sarbaum</td>
<td>TR</td>
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<tr>
<td>GEO 103-06</td>
<td>Introduction to Earth Science</td>
<td>Jeffrey Brown</td>
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Guide to Advanced Placement (AP) Credits at UNCG
from the Undergraduate Bulletin 2012-2013
http://web.uncg.edu/reg/Bulletin/Current/Admission/CourseCredit.aspx

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<td>Statistics</td>
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<td>3</td>
<td>STA 271</td>
</tr>
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<td>Studio Art: Gen Portfolio</td>
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<td>Studio Art: Drawing</td>
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*Examination papers will be read by the department to determine exemption.

**ENG 104 with Writing Intensive marker
International Baccalaureate (IB) Program

Listed below is the credit associated with scores on the International Baccalaureate Higher Level Examinations. The University Registrar at UNCG receives the IB scores and assigns the appropriate credit hours. Students should request that their test scores be sent to UNCG. Students will be notified in writing of the credit they receive. You may also visit the IB Website or call 212/889-9242. Scores must be requested in written form by contacting International Baccalaureate of North America, 200 Madison Avenue, New York, NY 20016.

<table>
<thead>
<tr>
<th>International Baccalaureate IB Exams</th>
<th>Min Score</th>
<th>Hours Awarded</th>
<th>Courses</th>
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<tbody>
<tr>
<td>IB Biology—Higher level</td>
<td></td>
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<td>BIO 111 &amp; BIO 112</td>
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<tr>
<td>IB Chemistry—Higher level</td>
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<td>CHE 111/CHE 112 and CHE 113/CHE 115</td>
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<tr>
<td>IB English A1</td>
<td></td>
<td></td>
<td>ENG 101 &amp; ENG 104</td>
</tr>
<tr>
<td>IB English A1</td>
<td>6, 7</td>
<td>9**</td>
<td>ENG 101 &amp; ENG 104**</td>
</tr>
<tr>
<td>IB French A1—Higher level</td>
<td></td>
<td></td>
<td>FRE 203 &amp; FRE 204</td>
</tr>
<tr>
<td>IB French A1—Higher level</td>
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<td>6</td>
<td>FRE 204 &amp; FRE 301</td>
</tr>
<tr>
<td>IB French A1—Standard level</td>
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<td>6</td>
<td>FRE 203 &amp; FRE 204</td>
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<td>6</td>
<td>FRE 204 &amp; FRE 301</td>
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<td>6</td>
<td>FRE 204 &amp; FRE 301</td>
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<td>IB French B—Standard level</td>
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<td>FRE 203 &amp; FRE 204</td>
</tr>
<tr>
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<td>FRE 204 &amp; FRE 301</td>
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<td>IB Japanese AB—Standard level</td>
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<td>JNS 203 &amp; JNS 204</td>
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<td>IB Mathematics - Higher level</td>
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<td>MAT 191 &amp; MAT 202</td>
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<tr>
<td>IB Spanish A1—Higher level</td>
<td>6, 7</td>
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<td>SPA 204 &amp; SPA 301</td>
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<td>IB Spanish A1—Standard level</td>
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<td>SPA 203 &amp; SPA 204</td>
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<td>IB Spanish A1—Standard level</td>
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<td>SPA 203 &amp; SPA 204</td>
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<tr>
<td>IB Spanish B—Standard level</td>
<td>7</td>
<td>6</td>
<td>SPA 204 &amp; SPA 301</td>
</tr>
</tbody>
</table>

**Contact Director of Undergraduate Studies in English for an additional English course at the 200 level to be awarded in consultation with the department.
Types of Honors Courses

HONORS COLLOQUIUM
HSS 198 – Honors Colloquium is a one-hour credit course offered in the fall semester for new International Honors students. This course is required for all International Honors students during their first semester in Honors.

HSS 100-LEVEL COURSES
100-Level Honors courses are offered during the fall semester for new freshmen to UNCG and the Honors College. These courses cover both Honors credits and General Education Credits (GEC) for the university. International Honors students should take one 100-level Honors course.

HSS 200-LEVEL COURSES
200-Level Honors courses are offered fall and spring semesters for second-semester freshmen to seniors. These courses cover both Honors credits and General Education Credits (GEC) for the university.

DEPARTMENTAL HONORS COURSES
Departmental Honors courses are often offered to all Honors students. These courses are listed with a departmental prefix and carry the HSS (Honors) marker. Departmental Honors courses may satisfy General Education Credits but may not. Some courses are open only to students in the major.

EMBEDDED HONORS COURSES
These courses meet in lecture with a larger non-Honors course but have a minimum of 15 hours of additional contact hours with the professor for further explorations of the material. It has a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

HONORS CONTRACT COURSES
Honors contract courses are completed at the 300-level or higher within a student's major and apply only towards Disciplinary Honors. Be sure to talk with the Honors Liaison for the department and the Honors Advisor to ensure the appropriate guidelines are followed.

HONORS INDEPENDENT STUDIES
Honors independent studies are typically taken as HSS 330 but may have another course prefix and number. Independent studies apply only to Disciplinary Honors and may range between 1-3 credit hours. Students identify and work directly with a faculty member in the major department (or one approved by the Honors Liaison from the major).
Statement on Liberal Learning

A truly liberal education is one that prepares us to live responsible, productive, and creative lives in a dramatically changing world. It is an education that fosters a well-grounded intellectual resilience, a disposition toward lifelong learning, and an acceptance of responsibility for the ethical consequences of our ideas and actions. Liberal education requires that we understand the foundations of knowledge and inquiry about nature, culture and society; that we master core skills of perception, analysis, and expression; that we cultivate a respect for truth; that we recognize the importance of historical and cultural context; and that we explore connections among formal learning, citizenship, and service to our communities.

We experience the benefits of liberal learning by pursuing intellectual work that is honest, challenging, and significant, and by preparing ourselves to use knowledge and power in responsible ways. Liberal learning is not confined to particular fields of study. What matters in liberal education is substantial content, rigorous methodology and an active engagement with the societal, ethical, and practical implications of our learning. The spirit and value of liberal learning are equally relevant to all forms of higher education and to all students.

Because liberal learning aims to free us from the constraints of ignorance, sectarianism, and myopia, it prizes curiosity and seeks to expand the boundaries of human knowledge. By its nature, therefore, liberal learning is global and pluralistic. It embraces the diversity of ideas and experiences that characterize the social, natural, and intellectual world. To acknowledge such diversity in all its forms is both an intellectual commitment and a social responsibility, for nothing less will equip us to understand our world and to pursue fruitful lives.

The ability to think, to learn, and to express oneself both rigorously and creatively, the capacity to understand ideas and issues in context, the commitment to live in society, and the yearning for truth are fundamental features of our humanity. In centering education upon these qualities, liberal learning is society’s best investment in our shared future.

*Adopted by the Board of Directors of the Association of American Colleges & Universities, October 1998*
Established Policies for Honors College Students

Good Standing Policy in Lloyd International Honors College

Good standing in the Honors College is defined as the achievement of a prescribed minimum grade point average (GPA) or higher upon the student’s completion of a specified number of semester hours at UNCG. To be in good standing in the Honors College a student must have a minimum GPA of 3.0 after completion of 15 semester hours, 3.15 after 30 semester hours, and 3.3 after 45 semester hours. An honors student who is not in good standing may be subject to suspension or administrative removal from the Honors College. A student under suspension may continue to take Honors courses but must achieve a semester GPA of 3.3 or higher in the semester following suspension in order to avoid possible administrative removal from the Honors College at that time. A student living in the Honors residence hall and found to be not in good standing at the end of spring semester may be removed from the hall and reassigned to another hall by Housing and Residence Life for the following fall semester.

Housing Policy

Honors students living in an Honors Residence Hall (North & South Spencer and Gray Halls) must successfully complete at least one Honors course per academic year and maintain “good standing” in the Honors College, as described by the LIHC Good Standing Policy, in order to be eligible to return to the following year.

Fees for Orientation and Graduation

New freshmen admitted to International Honors for the fall semester will be assessed a $30 Honors First-Year Programming fee. This fee will be applied to student’s university charges by the University Cashiers Office.

Graduating Honors seniors will be assessed a $30 graduation fee. This fee will be applied to student’s university charges by the University Cashiers Office in November of your senior year. Students who do not graduate during the year of the fee assessment will not be charged a second fee.
Frequently Asked Questions

What is a typical timeline for completing International Honors Program requirements?

As a guideline, International Honors seminars are intended to deepen students’ intellectual inquiry in the first two years of undergraduate study, and students typically take one Honors seminar each of their first four semesters at UNCG, during which time they also work on their language study and plan their study abroad experience, which, again, typically, depending on the student's major, credits transferred into UNCG, and other factors, takes place sophomore or junior year. Honors students who follow these guidelines are best positioned to add Disciplinary Honors when they start taking major classes.

How does Honors in college differ from high school Honors?

“Most of the differences between high school honors classes and a college or university Honors education stem from the distinction between quantity and quality. High school honors classes tend to be distinguished from non-honors classes by the greater amount of work that honors students are required to do, or the faster (“accelerated”) speed at which they progress through their course work. Indeed, often when high school honors students first consider a college or university Honors education, they may feel some reluctance to take on what they believe will be extra work or little more than an accelerated version of an already-fast-paced college education.

But college Honors is not designed to be about more work or harder work. It is truly student-centered education. It is meant to provide students with an education that helps them develop their own ideas rather than simply having them feedback information. It is about discussing issues and encouraging innovation in an atmosphere of open exchange, where students’ views are respected. Honors programs emphasize diverse perspectives, interdisciplinary course work, small classes, and greater interaction between students and professors. Honors education is about learning to think clearly, to write well, to argue thoughtfully. It is about developing the student’s fullest intellectual potential.

Finally, students should bear in mind that the majority of their courses in college will not be Honors courses. They will be courses in their major or free electives.”

(from the National Collegiate Honors Council: [http://nchchonors.org/hs-students-counselors-parents/the-difference-between-high-school-college-honors/](http://nchchonors.org/hs-students-counselors-parents/the-difference-between-high-school-college-honors/))
Do I Have to Take a Language Placement Test When I Come to UNCG?  
It is very strongly recommended that you take the language placement test for the language you studied in high school if at all possible and even if you don't believe you will test well. It only takes a little time and helps provide information about the options you will have for completing the language requirement. Taking a language placement test does not mean that you must continue study in that language.

Must I take a language if I am already fluent in a language other than English?  
No. If you are already fluent in another language, you may take the language placement test for that language and place out of the required coursework for Honors and, potentially, your major. If UNCG does not offer a language placement Test or the language, see the Honors Advisors to learn how to demonstrate proficiency in the language.

Can I study abroad during the summer?  
The “gold standard” for the International Honors College is a semester (or more) abroad. But yes, UNCG has many Honors-approved study abroad programs during the summer.

Please visit the Honors College webpage for pre-approved programs (http://honorscollege.uncg.edu/currentstudents/international-experience.htm) and UNCG’s International Programs Center (IPC) in the Foust Building for more specific details about these programs.

Can I do more than one semester study abroad?  
Yes, you may study abroad more than once and in various locations. You are encouraged to communicate with your academic advisors, Honors advisors, and IPC about your plans. Additional trips abroad may mean you will need more time to complete your undergraduate degree.

Are there any fees associated with belonging to the Honors College?  
New students admitted to International Honors are charged a $30 Honors Orientation fee at the beginning of their first semester in Honors. Graduating seniors are charged a $30 graduation fee during their senior year. All charges are handled through the University Cashiers Office.
# HONORS ADVISING WORKSHEET

Use this section with both your Honors Advisor and departmental advisor to plan your Honors courses.

<table>
<thead>
<tr>
<th>INTERNATIONAL HONORS</th>
<th>DISCIPLINARY HONORS*</th>
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<tr>
<td><strong>Colloquium HSS 198</strong></td>
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</tr>
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<td>Semester:</td>
<td>Contract/Indep Study/Other</td>
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<td>Course:</td>
</tr>
<tr>
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<td>Semester:</td>
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<td>Semester Completed:</td>
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<td>Language:</td>
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*See Honors Advisor for Specific Courses Required for Each Department