Welcome Honors College Students!

This booklet contains a list of Honors course offerings for Spring 2018:

- Honors Courses Open to All Honors Students
- 200-Level Honors Seminars
- Honors Seminars and Other Special Honors Courses & Honors Versions of Regular UNCG Courses
  (See UNCGenie for Honors Independent Studies in the Disciplines)

For more detailed information about courses offerings, you are encouraged to contact the instructor. For information about the requirements for the International Honors Program and the Disciplinary Honors Program as well as information about our various co-curricular and extra-curricular opportunities, you are encouraged to check out our website or speak with one of the Honors Academic Advisors:

Mr. Chris Kirkman: cjkirkma@uncg.edu
Ms. Julie Boyer: j_boyer@uncg.edu
Ms. Maria Hayden: m_hayden@uncg.edu

See you around and have a great semester!

Dr. Omar H. Ali
Dean & Professor
KEY TO ABBREVIATIONS

- CAS – College of Arts and Sciences
- GEC – UNCG general education categories
- GFA – fine arts GEC
- GFL – foreign language GEC
- GHP – historical perspectives GEC
- GL – global perspectives GEC
- GLS – natural sciences GEC – life science (for CAS students)
- GLT – literature GEC
- GMO – historical perspectives GEC – modern (for CAS students)
- GMT – mathematics GEC
- GN – global non-western perspectives GEC
- GNS – natural sciences GEC
- GPM – historical perspectives GEC – premodern (for CAS students)
- GPR – philosophical/religious/ethical perspectives GEC
- GPS – natural sciences GEC – physical science (for CAS students)
- GRD – reasoning and discourse GEC
- GSB – social and behavioral sciences GEC
- HSS – the course prefix for courses offered by Lloyd International Honors College
- SI – speaking intensive GEC
- WI – writing intensive GEC
- SUS – Sustainability Studies
- WGS – Women and Gender Studies
- XXX – the course prefix for courses offered by the Department of XXX (eg., ATY = Anthropology, ENG = English)

DAYS OF THE WEEK

- M – Monday
- T – Tuesday
- W – Wednesday
- R – Thursday
- F – Friday

*Course information subject to change.
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Types of Honors Courses

HONORS COLLOQUIUM
HSS 198 – Honors Colloquium is a one-hour credit course offered both fall and spring semesters for new International Honors students. This course is required for all International Honors students during their first semester in Honors.

HSS 100-LEVEL COURSES
100-Level Honors courses are offered during the fall semester for new freshmen to UNCG and the Honors College. These courses cover both Honors credits and General Education Credits (GEC) for the university. International Honors first-year students must take one 100-level Honors course.

HSS 200-LEVEL COURSES
200-Level Honors courses are offered fall and spring semesters for second-semester freshmen to seniors. These courses cover both Honors credits and General Education Credits (GEC) for the university.

DEPARTMENTAL HONORS COURSES
Departmental Honors courses are often offered to all Honors students. These courses are listed with a departmental prefix and carry the HSS (Honors) marker. Departmental Honors courses may satisfy General Education Credits but may not. Some courses are open only to students in the major.

EMBEDDED HONORS COURSES
These courses meet in lecture with a larger non-Honors course but have additional honors requirements for further explorations of the material. They have a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

HONORS CONTRACT COURSES
Honors contract courses are completed at the 300-level or higher within a student's major and apply only towards Disciplinary Honors. Be sure to talk with the Honors Liaison for the department and the Honors Adviser to ensure the appropriate guidelines are followed.

HONORS INDEPENDENT STUDIES
Honors independent studies are typically taken as HSS 330 but may have another course prefix and number. Independent studies apply only to Disciplinary Honors and may range between 1-3 credit hours. Students identify and work directly with a faculty member in the major department (or one approved by the Honors Liaison from the major).
HSS 202-01
CSI UNCG: Interrogating University History, Uncovering Stories, and Communicating the Past
GEC: GHP, GMO, HSS
TR 3:30-4:45
Instructor: Erin Lawrimore
CRN: 15255

On October 5, 2017, the University of North Carolina at Greensboro celebrated the 125th anniversary of its opening in 1892. The university’s history has been on display throughout the anniversary year, yet many of the stories that make UNCG the institution it is today remain hidden. How did UNCG go from a “school for white girls” at its founding to a research university with a diverse student body? Who or what is missing from the official narrative of the university’s development? This course will explore the aspects of UNCG’s history that often remain hidden. Students will use the resources in UNCG’s University Archives to identify and examine key topics in our campus’s past. In addition to gaining archival methodology and document analysis skills, students will learn how to effectively tell a historical story using digital tools and non-traditional techniques. Students will also gain valuable speaking experience through presentations in class and, as part of the final project, to a public audience.

Erin Lawrimore has worked as University Archivist in the UNCG University Libraries since 2011. She holds an M.S. in Information Studies from the University of Texas at Austin, and a B.A. in English from Duke University. She currently serves as a member of the Council of the Society of American Archivists, the organization’s governing body. Her research interests include storytelling and community engagement in the archival enterprise.
**HSS 202-02**  
**Race and the Urban City**  
GEC: GHP, GMO, HSS  
TR 5:00-6:15  
Instructor: D. Clinton Williams  
CRN: 16206

This lecture course will examine the growth and evolution of the African American urban experience in the years following World War II. Students in this class will locate the ways that geographical space matters to the construction of identity and place “race,” class, and gender at the center of discussions of contemporary American urban life. Throughout the semester we will look at the role of politicians, downtown business leaders and average city residents in affecting the following urban issues: housing and residential stratification; changes in social and spatial structure, transformation of urban politics, suburbanization, the development of social movements, and the creation of urban culture. This aim of this course is twofold: first, to introduce the historiography and methodology of black urban history; and second, to determine the myriad ways African Americans shaped the urban experience in modern America.

**D. Clinton Williams** is a Lecturer in African and African Diaspora Studies and Assistant Director in the College of Arts and Sciences Advising Center at UNCG. Clinton is currently completing a dissertation in American Studies at Harvard University. His dissertation, "Righteous Politics in the Black Metropolis: Race, Religion, and Urban Space in Postwar Chicago," uncovers the myriad ways religious communities fashioned ecumenical and interracial alliances to participate in the discourse on urban redevelopment projects in Chicago.
HSS 205-01
Animals and Ourselves in Art and Performance
GEC: GFA, HSS
TR 2:00-3:15
Instructor: Larry Lavender
CRN: 14192

This course is for students interested in exploring the "human-animal" divide as it shapes personal and industrial activities, and in analyzing human attitudes toward (and treatment of) non-human animals. We consider different points of view on the social and ethical status of non-human animals, as well as any rights they may have. We consider the use and representation of non-human animals in artistic works, and methods to investigate one's own “humanimality” – i.e., the condition of being a human animal in a mechanical/digital world. The course is taught seminar-style: students are expected to be proactive learners who bring issues forward for lively discussion and debate.

**Larry Lavender** is Professor of Interdisciplinary Arts in the College of Visual and Performing Arts. He holds an MFA in Dance/Choreography from UC Irvine, and a PhD in Dance Education from New York University.
HSS 205-02  
**Introduction to Socially Engaged Art**  
GEC: GFA, HSS  
T 3:00-5:50  
Instructor: Sheryl Oring  
CRN: 14195

This course explores a growing genre of contemporary art that places social engagement (person-to-person exchange, interaction or participation) at the heart of creative practices ranging from urban interventions, utopian proposals and guerrilla architecture to social sculpture, activist art and street performance. Join us as we research, explore and create within our own campus community.

*Sheryl Oring’s* work examines social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Her work has been shown at Bryant Park in New York City; the Berlin Wall Memorial; the Jewish Museum Berlin; the 01SJ Biennial in San Jose, CA; and the San Diego Museum of Art. Her Writer’s Block installation, created for Berlin’s Bebelplatz, site of that city’s Nazi book burning, has been shown in Budapest, Boston, and New York. Oring’s book, Activating Democracy: The I Wish to Say Project, was published by Intellect Books/University of Chicago Press in Fall 2016. She is presently completing a major public art commission at the Tampa International Airport. Oring is a professor in the School of Art at UNCG.
HSS 206-01
**Birds, Bees, and Philosophers**
GEC: GPR, HSS, WGS
TR 2:00 – 3:15
Instructor: Angela Bolte
CRN: 11744

Sex and love. Love and sex. One or the other always seems to be on the minds of most people. While these topics are frequent matters of late-night discussions among friends and lovers, they are also topics of scholarly interest. This course will explore contemporary philosophical debates about sex and love drawing from philosophers such as: Alan Soble, Martha Nussbaum, Thomas Nagel, Claudia Card and Cheshire Calhoun. Specific topics may include discussions of how to define sex, the distinction between types of sexualities, defining what, if anything, is “normal” sex, sexual identity, sexual exploitation and objectification, sexual consent, the relationship between sex and romantic love, and the nature of love. This course will deal explicitly with mature, potentially controversial themes and topics that may be deeply personal for some. It is important that students come to class willing to explore these topics and treat other students’ comments and opinions confidentially and respectfully.

Angela Bolte is an Assistant Dean in Lloyd International Honors College. She earned her PhD in Philosophy and Graduate Certificate in Women’s Studies from Washington University in Saint Louis. She also earned a MA in Philosophy from the University of Wisconsin-Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.
HSS 206-02
Philosophy of Education: A Philosophical Exploration into the Origin of Western Education for Today’s World
GEC: GPR, HSS
TR 12:30-1:45
Instructor: Glenn Hudak
CRN: 11745

This course explores the philosophic origins of western education as it pertains to contemporary society. Indeed, while education is related to learning and schooling there is something quite distinctive about “education.” For it is neither about acquiring coping skills for living, per se (learning), nor is it about institutional and societal expectations, per se (schooling), rather education for Plato and others is the craft (techne) of turning the soul towards The Good, the truth for a lack of a better word. What does it mean to pursue the truth, especially today where we live in a world saturated by opinion? Is it really the case that if we seek the truth it will set us free? And free from what? To address these and other issues we will critically explore the “spirit” of truth seeking by following the origins of education found in Plato’s Republic through and to contemporary educational thinking. We will explore that in its inception there is a strange marriage between philosophy & education, as both are linked to truth seeking, unraveling the implications for current pedagogical practices. From Plato we are transported to the 21st century and explore how this scholastic tradition is manifested today in issues revolving around public schooling, the nature or role of Study, and the educational possibilities for Human emancipation.

Glenn M. Hudak is a Professor in the Department of Educational Leadership & Cultural Foundations of Education (ELC). He received his PhD from the University of Wisconsin, Madison in Curriculum Theory, his M.A. from Wisconsin, Madison in Philosophy of Education, and is A.B. at University of California, Berkeley in Philosophy. After have taught at several universities, and while a Professor of Education at Pace University, NYC he enrolled at Union Theological Seminary, NYC to study the philosophic and religious foundations of education, there he earned a M.Div. While at Union and later at UNCG, he earned a Diploma in psychoanalytic psychotherapy at the Harlem Family Institute, NYC, working with children in economically poor neighborhoods in NYC. The reason for his return to school: he wanted to study: study how education enhances the human condition. As such, his research interests revolve around an interdisciplinary approach to philosophy of education exploring such issues as: Autism, Buddhist thought, Modern Continental Philosophers such as Arendt, Heidegger, Psychoanalytic Thought, and the essence of technology all as they pertain to education.
HSS 207-01
Literary Cartography: An Exploration of Spatiality and Place in Literature
GEC: GLT, HSS
MWF 11:00-11:50
Instructor: Christopher J. Kirkman
CRN: 11799

In Robert Tally, Jr.’s *Spatiality* (2012), he writes: “The act of writing itself might be considered a form of mapping or a cartographic activity. Like the mapmaker, the writer must survey territory, determining which features of a given landscape to include, to emphasize, or to diminish...the writer must establish the scale and the shape, no less of the narrative than of the places in it.” As active readers, we act to orient ourselves in a complex world in similar ways to Tally’s writer in seeking to locate ourselves in space and place. To that end, this course seeks to explore the intersection of theory and literature about space and place, asking such questions as how spaces construct knowledge, how identities are formed within places, and how literature is aware of these constructions. The course is a thematic survey of 20\textsuperscript{th} and 21\textsuperscript{st} century fiction from a Western perspective read through a lens of spatial theory, requiring a mix of fiction and non-fiction readings. The course is broad in nature and it does not assume extensive familiarity with the texts at hand.

**Chris Kirkman** is Senior Academic Advisor and Coordinator for International Honors in Lloyd International Honors College. In addition, he is currently a PhD student in UNCG’s School of Education with a concentration in English Education.
HSS 212-01
How Do We Know What We Know? Epistemology, Methodology, and Interdisciplinary Research
GEC:  GHP, GMO, GN, HSS
TR 11:00-12:15
Instructors: Omar Ali and Nadja Cech
CRN: 16235

This history and philosophy of science, methodology, and interdisciplinary research seminar is being co-taught by a historian and a chemist. The seminar will cover a range of research methods and designs for data collection and analysis in the natural and social sciences while examining the ways in which the sciences and the humanities overlap. We will examine issues of subjectivity in research through a combination of lectures, discussions, and experiential learning activities, including attending a symposium co-sponsored by Lloyd International Honors College and the National Humanities Center on bridging the sciences and humanities.

Omar Ali is Dean of Lloyd International Honors College and the 2016 Carnegie Foundation North Carolina Professor of the Year. A graduate of the London School of Economics and Political Science, he received his Ph.D. in History from Columbia University.

Nadja Cech is the Patricia A. Sullivan Distinguished Professor of Chemistry. She received her Ph.D. in Chemistry from the University of New Mexico and runs a research lab funded by the National Institutes of Health. Dr. Cech was selected as one of two Inaugural Patricia A. Sullivan Distinguished Professors.
HSS 215-01
Designing Weddings and Other Ceremonies
GEC: GFA, GN, HSS
TR 9:30-10:45
Instructor: Deb Bell
CRN: 16236

This course explores how to design local ceremonies associated with life transitions (birthdays, initiations, weddings, and memorials), while considering theatre design elements as well as ritual found in comparable Non-Western cultures. Each student will design two ceremonies and present to the class using a Power Point format. This course has been approved for the General Fine Arts category with a Global/Non-Western marker.

Deborah Bell has designed costumes for musicals, stage plays, operas, and ballets for the past three decades. She has exhibited design work at the Prague Quadrennial and received the United States Institute for Theatre Technology’s Herbert D. Greggs Award for scholarship and American College Theatre Festival’s Faculty Recognition Award. Her book Mask Makers and Their Craft: An Illustrated Worldwide Study (2010) is based on interviews with mask makers in ten countries and was reprinted in paperback in 2014. She edited Masquerade: Essays on Tradition and Innovation Worldwide (2015) with McFarland & Company where it has been listed as one of their best-selling books in the Pop Culture category.
HSS 217-01
Exile/Return in Arabic Literature
GEC: GLT, GN, HSS
MW 2:00-3:15
Instructor: Suja Sawafta
CRN: 16237

"Exile is strangely compelling to think about but terrible to experience. It is the unhealable rift forced between a human being and a native place, between the self and its true home." - Edward Said, "Reflections on Exile".

This course will examine the notions of exile and return in seminal works of Arabic literature of the 20th and 21st centuries. Looking at exile and return as counterparts, this course examines feelings of estrangement and belonging at the intersection of pan-Arab nationalism, intellectual commitment, political dissidence, and cultural production in the postcolonial Arab world. This course is a survey of a wide range of novels and memoirs beginning with the plight of the Palestinian intellectual as an archetype for the intellectual wanderer. This course will include works from Palestine, Sudan, Libya, Iraq, Lebanon, and beyond.

Suja R. Sawafta is a DPhil (PhD) candidate in Modern Arabic Literature at the Oriental Institute at the University of Oxford. Her dissertation examines the role of exile, intellectual commitment, and political dissidence in the works of the exilic Saudi-Iraqi novelist Abdulrahman Munif. Sawafta received her MA in Franco-Arab studies from UNC-Chapel Hill and holds a graduate certificate in Middle Eastern Studies from the Duke-UNC consortium for Middle Eastern Studies. She is currently the lecturer of Arabic in the LLC, UNCG.
HSS 222-01
Hunger, Food, and Power in the British Empire
GEC: GHP, GL, GMO, HSS
TR 11:00-12:15
Instructor: Jill Bender
CRN: 16241

From famines to hunger strikes, food has played an important role in the development of imperial power relations. In this course, students will examine the interplay between politics, food, and power in the nineteenth- and twentieth-century British Empire. We will start with the Great Irish Famine of the 1840s, exploring the debates surrounding British relief efforts and attempts to transform Ireland in the wake of the potato blight. We will then move on to examine Irish nationalist efforts to adopt memories of the famine as a means to resist British imperial power. During the second half of the course, we will turn our attention to the hunger strikes of the twentieth century. Although we will touch upon the use of hunger strikes by British suffragettes, our focus will be the efforts of Indian and Irish nationalists, including those of Mahatma Ghandi and Bobby Sands. The analysis of relevant primary documents will be emphasized throughout the semester. The class will also be responsible for a plot in the UNCG Community Garden.

Jill Bender is an Associate Professor in the UNCG History department and the 2017-2018 Rebecca Lloyd Distinguished Resident Fellow. For the History Department she teaches courses on the British Empire around the globe at the undergraduate and graduate levels. Her research explores power dynamics and trends throughout the British Empire, including the Indian uprising, the troubled history of Ireland and England, hunger and poverty, and female migration patterns. Dr. Bender earned her M.A. in Culture and Colonialism from the National University of Ireland in Galway, and her Ph.D. in British Imperial History from Boston College.
HSS 222-02
War, Gender, and Crime in Victorian News
GEC: GHP, GL, GMO, HSS
TR 2:00-3:15
Instructor: Jill Bender
CRN: 16727

What are reliable sources? How can the news be manipulated, and why? The role of the press in society has been a hotly debated topic in recent years, but not all of the questions asked are new. This course examines the role of newspapers in Victorian society, from the birth of war journalism in the 1850s to the sensationalist news of the late-nineteenth century. Students will analyze varying reports on a number of historical events—including the Crimean War, the 1857 Indian Uprising, the scandalous case of the “Maiden Tribute of Modern Babylon,” and the crimes of “Jack the Ripper”—for insight into Victorian-era Britain and its empire. In this course, students will visit the Hodges Reading Room and UNCG Archives as well as conduct historical research using newspaper databases.

Jill Bender is an Associate Professor in the UNCG History department and the 2017-2018 Rebecca Lloyd Distinguished Resident Fellow. For the History Department she teaches courses on the British Empire around the globe at the undergraduate and graduate levels. Her research explores power dynamics and trends throughout the British Empire, including the Indian uprising, the troubled history of Ireland and England, hunger and poverty, and female migration patterns. Dr. Bender earned her M.A. in Culture and Colonialism from the National University of Ireland in Galway, and her Ph.D. in British Imperial History from Boston College.
HSS 223-01
Energy, People, and the Planet: How our use of energy impacts the present and future
GEC: GL, GNS, GPS, HSS
MW 3:30-4:45
Instructor: Alice Haddy
CRN: 16243

One of the biggest challenges of today's society is the shift from fossil-based fuels to alternative fuel sources. For more than a century, the industrialized world has depended on coal and petroleum energy and our way of life is deeply tied to these high-energy resources. Now the world faces declining fossil fuel resources and environmental repercussions from their past use. Meanwhile, alternative sources of energy such as solar and wind are struggling to advance sufficiently to fill the energy needs of developed countries and to support the growing demands of still-developing countries. What will the profile of our energy resources be in the future? Can future energy sources support the high-energy demand we have become used to?

In this course, we will study the science of how we produce and use energy. We will develop an understanding of our past and current dependence on fossil fuels and evaluate how alternative energy resources may serve society in the future.

Alice Haddy is a professor in the Department of Chemistry and Biochemistry. She teaches courses in physical chemistry, a field in which the understanding of energy is of central interest. Her research area is photosynthesis, the process in which plants absorb light energy from the sun and convert it into forms useable by plants, animals, and other living things.
**HSS 224-01**  
**Plagues**  
GEC: GL, GLS, GNS, HSS  
MW 2:00-3:15  
Instructor: Janne Cannon  
CRN: 16244

Diseases caused by microbes have had a major impact on human health throughout history, and they continue to challenge us today. We have not been able to eliminate the worldwide scourge of infectious diseases, especially in developing countries. This writing-intensive course will focus on several diseases caused by bacteria or viruses, including bubonic plague ("The Black Death"), HIV/AIDS, tuberculosis, syphilis, and cholera. We'll also consider Ebola Virus Disease and Zika Virus Disease, to understand the factors making it so difficult to stop these diseases. We'll learn about past and present consequences of the diseases for human history and society. It is not necessary for students to have an extensive background in biology in order to take the course; a high school or college course in general biology will be sufficient preparation.

**Janne Cannon** is an Emeritus Professor in the Department of Microbiology and Immunology at the UNC-Chapel Hill School of Medicine and an Adjunct Professor at UNCG. Her research and teaching at the School of Medicine focused on bacterial infectious diseases, especially sexually transmitted diseases, and on bacterial genetics.
HSS 227-01
The Tragedy of Vengeance
GEC: GL, GLT, HSS
TR 9:30-10:45
Instructor: Rebecca Muich
CRN: 16245

How should a man react to the murder of his children by his own brother? If your mother murders your father, are you bound by divine law to kill her and avenge him? Should a man call upon the gods to punish his own son if he believes he dishonored his stepmother? The ancient Greeks believed in a balanced system of justice that permitted and promoted retribution for wrongs committed against members of its communities. There were both divine forces and man-made laws to ensure that those who transgressed were appropriately punished, especially if they killed members of their family or community. This interest in balance, retribution, and divine sanctioning shaped many of the most popular narratives in ancient Greek tragedy, giving us the stories of the generations-long process of retribution in the family of Clytemnestra and Agamemnon, the horrors of the dissolving marriage of Medea, and the tragic love triangle of Phaedra, Hippolytus, and Theseus. After reading this foundational stories, this course will track the evolution of the genre through the Roman tragedies of Seneca up to the creation of a new revenge tragedy genre in the 17th century.

Rebecca Muich is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign, an M.A. in Classics from the University of Florida, and an Honors Bachelor of Arts in Classics and History from Xavier University. Her research interests include relationships and gender in the Iliad, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.
HSS 227-02
Medieval Love and War
GEC: GL, GLT, HSS
TR 12:30-1:45
Instructor: Carola Dwyer
CRN: 16246

Medieval Love and War presents the large topics of love and warfare as they are displayed in some of the most prominent literature of Western Medieval Europe. This course offers students a broad exposure to largely Germanic sources in translation and gives them the opportunity to understand and define how medieval idea of love and knighthood are constructed by the courtly ideal. The students will recognize how the notion of the chivalrous knight developed from an ancient warlord through the refinements of courtly culture, established by his quest and his service to a noblewoman. By identifying and interpreting literary examples students recognize the evolution of the epic hero into a courtly knight. Students are invited to discuss and evaluate the ideal of the courtly maiden and the chivalrous knight and critique how these models intensely influenced contemporary Western culture. All texts will be taught in English.

Dr. Dwyer holds a PhD in Comparative Literature with a focus on medieval German, English, and French literature from the University of Illinois at Urbana-Champaign. She is a senior lecturer of German in the Department of Languages, Literatures, and Cultures, and is the directing coordinator of UNCG’s Global Village, an award-winning learning community for first-year students that focuses on language learning and world cultures. Dr. Dwyer’s research includes the study of fairy tales, medieval romance literatures, the representations of monsters and the body in texts, and the link between medieval literature and contemporary culture. Dr. Dwyer also has many years of experience in teaching foreign languages and curriculum development, and is passionate about promoting German in the US. She has been the Vice President of the North Carolina chapter of the American Association of Teachers of German (NCAATG) since fall 2016.
HSS 228-01
Introduction to Sustainable Development
GEC: GL, GSB, HSS
MWF 11:00-11:50
Instructor: Erick Byrd
CRN: 15246

Sustainable development = "development that meets the needs of the present without compromising the ability of future generations to meet their own needs." The purpose of this course is to highlight the importance of the social, environmental, economic and aesthetic dimensions of sustainable development, introduce students to sustainable development concepts and challenges and ways that communities are addressing these issues, and prepare students to apply these concepts in functional contexts through hands-on experiences.

Erick T. Byrd, PhD is an Associate Professor in the Department of Marketing, Entrepreneurship, Hospitality, and Tourism and the Director of the Center for Business and Economic Research in the Bryan School of Business and Economics at The University of North Carolina at Greensboro. His research interests include agritourism, wine tourism and tourism stakeholder understanding and participation. Dr. Byrd has taught a range of courses including Destination Management, Event Planning, Food and Beverage, and Strategic Management.
HONORS INTERNATIONAL EXPERIENCE, INDEPENDENT STUDY & SENIOR HONORS PROJECT

HSS 299-01
Honors International Experience
CRN: 12589
Students reflect on their Honors International Experience and participate in re-entry exercises.

HSS 330-01
Honors Independent Study
CRN: 12072
Honors Independent Study is designed to provide students with flexibility in coordinating Honors with the requirements of their majors. The student will develop, in consultation with a supervising faculty member, a program of concentrated study and investigation within his or her discipline. After discussing an area of study with a faculty member, the student should fill out the HSS 330 Approval Form, available at the Lloyd International Honors College website, http://honorscollege.uncg.edu. Honors Independent Study may be repeated once for credit if the topic of study changes. The student must have completed six hours of Honors courses to sign up for HSS 330.

HSS 490-01
Senior Honors Project
CRN: 12073
The Senior Honors Project is a work of original scholarship (essay, fine art, performance, scientific research, etc.) in which the student develops a thesis or hypothesis, presents background information and evaluates his or her position using methods appropriate to the problem. Though the Senior Honors Project can focus on any topic the student chooses, it must be supervised by a university faculty member with a specialty appropriate to the topic. Students must also receive approval from the departmental Honors Liaison. After discussing the project with a faculty member, the student should submit a project proposal and enroll in HSS 490, Senior Honors Project. The proposal should be approved by the appropriate person or committee in the student’s department and submitted to the Dean of the Lloyd International Honors College.
HONORS COURSES
OPEN TO ALL HONORS STUDENTS

BIO 112-03
Principles of Biology II
GEC: ENV, GLS, GNS, HSS, SUS
MWF 12:00-12:50
Instructor: John Lepri
CRN: 11415

It might seem odd, but BIO 112: Principles of Biology II, need not be preceded by enrollment in BIO 111: Principles of Biology I. Students in BIO 112 will dive into the “big picture” of biology, including the nitty-gritties of biological diversity, evolution, and ecology. Students in BIO 112 will also have an abundance of opportunities to engage one another in scientific arguments, as a team-based, inquiry-guided problem solving approach will be followed in this course. Get ready to get loudly engaged!

John Lepri is a Professor in the Department of Biology. Long, long, ago, in another century, he was puppy #3 in a “basket of nine puppies,” originating in Detroit, Michigan, amid a household of automotive engineers. He studied biology and psychology at the University of Michigan, and completed a Ph. D. in zoology at North Carolina State University. His research on the environmental modulation of mammalian reproduction by pheromones and endocrine disruptors has taken him to the Monell Chemical Senses Center, Princeton University and the National Institute of Environmental Health Sciences. He has served as Chief Faculty Consultant for College Board’s Advanced Placement Biology program and, at UNCG, he teaches general biology, physiology, biological clocks, and reproduction. He also works closely with UNCG’s future high-school science-teachers, and directs General Biology Education at UNCG. Outdoors is where you’ll find him in his free time, golfing, hiking, canoeing, and attending to the never-tending chores of raising chickens and vegetables.
EMBEDDED HONORS COURSES

 These courses meet in lecture with a larger non-Honors course but have additional honors requirements for further explorations of the material. They have a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

ADS 356-02
Making of the African Diaspora
GEC: ADS, HSS, IGS
TR 9:30-10:45
Instructor: Omar Ali
CRN: 14988

Starting with Africa, the course will explore the making of the African Diaspora across the Indian Ocean and Atlantic worlds from the early modern period through the present. Primary sources to be examined include court documents, travel journals, letters, speeches, songs, newspaper articles, visual arts, and transcribed oral history.

Omar Ali is Dean of Lloyd International Honors College and the 2016 Carnegie Foundation North Carolina Professor of the Year. A graduate of the London School of Economics and Political Science, he received his Ph.D. in History from Columbia University.
CCI 212-02
Introduction to Roman Archaeology
GEC: ARC, GHP, GL, GPM, HSS
MWF 12:00-12:50
Instructor: Robyn Le Blanc
CRN: 15296

This course serves as an overview to the archaeology of the ancient Roman world, with particular emphasis on Rome and the monumental remains of the capital city of the empire. Using material remains—architecture, sculpture, mosaics, paintings, coins, pottery, skeletal remains—we will examine the lives of the peoples living in Rome and in the Roman Empire between the eighth century BCE to the reign of Constantine in the fourth century CE. How did the Romans use art and architecture to express ideas about themselves, the nature of their empire, and their past? Where did Romans live—and what material remains do we have of their lives, careers, beliefs, and practices? How did Roman rule impact the urban and natural landscapes of the Mediterranean, and what evidence do we have for continued local practices, languages, and traditions? What can archaeology in the Roman empire tell us about what it meant to be "Roman"? We will also discuss questions of methodology, and how archaeologists and historians use art and material remains to ask and answer questions about the past. Students will practice analyzing and using archaeological material to generate questions about the Roman past through a variety of graded in-class activities and assignments. We will also explore the past through the use of new digital online databases and tools. Finally, students will also make connections between the archaeological remains, art, and architecture of the ancient world, and the lived experiences of people in the present, through explorations of our campus landscapes and modern social and cultural practices.

Robyn Le Blanc is a Lecturer in Classical Studies, specializing in the archaeology of the Roman provinces, mythology, religion, the study of identities in the ancient world, and ancient coinage. She received an MA and a PhD in Classical Archaeology from the University of North Carolina at Chapel Hill, and has an undergraduate degree from The George Washington University, where she majored in Archaeology, Classical Humanities, and History. She has participated in excavations across the ancient Roman world, from England to Israel, most recently as a member of the Leon Levy Expedition to Ashkelon (Israel). She is also interested in digital approaches to studying the ancient world, and is the director of two digital humanities projects.
ENV 110-02
Introduction to Sustainability Studies
GEC: BE-S, ENV, HSS, SUS
TR 12:30-1:45
Instructor: Aaron Allen
CRN: 14187

All students enrolled in ENV 110 are required to participate in a group project to propose a campus-based project focused on Sustainability at UNCG. These projects might include an art installation that uses sustainable materials, creating access points for solar panels near the EUC, or rebranding the recycling bins around campus to make them stand out. Honors students' group project will involve a community-campus partnership to develop a larger sustainability program that reaches beyond UNCG. Honors students will work with Dr. Aaron Allen, Director of UNCG's Environmental and Sustainability Studies Program, and identify a community partner and project. To develop this project, Honors students will be expected to do some additional readings and research, which will be developed collaboratively with Dr. Allen.

Aaron S. Allen is director of the Environmental and Sustainability Studies Program and Associate Professor of Musicology at UNCG. From 2013 to ’15, Dr. Allen was UNCG's first Academic Sustainability Coordinator. He earned his Ph.D. in 2006 from Harvard with a dissertation on the nineteenth-century Italian reception of Beethoven, and in 2011-12 he was a fellow at the American Academy in Rome. Dr. Allen’s B.A. in music and B.S. in environmental studies are from Tulane University, where he was active in the campus environmental movement that resulted in establishing Tulane’s Office of Sustainability in 1999. In 2016, Dr. Allen was co-editor of the first major book published about the new field of ecomusicology, entitled Current Directions in Ecomusicology.
ENV 300-05
Wildness as Teacher
GEC: HSS
W 2:00-2:50 and F 2:00-3:50
Instructor: Ann Somers
CRN: 16846

“In wildness is the preservation of the world.” Henry David Thoreau’s famous quote. The decline and extinction of wild species during our time is one of the most important events in Earth’s 4.6-billion-year history. Environmental changes are impacting species ranges, habitats, and behaviors and altering the course of evolution and human affairs globally. Wildness will guide our learning adventures with some of the creatures of North Carolina and will extend to global wildlife. The course is loaded with field trips and opportunities to meet professionals and local naturalists. Students will become citizen scientists and collect data on local wildlife help and with a Family Fun day organized by the NC Wildlife Federation designed to engage youth with the natural, wild world. This class is best suited to those who are not encumbered with excessive fears of the outdoors and who have a spirit for adventure of the body and of the mind. An optional weekend field trip to Pocosin Lakes National Wildlife Refuge is planned for February.

Ann Berry Somers has been teaching biology, wildlife, and conservation at UNCG for 27 years. She enjoys whitewater kayaking, scuba diving, and catching and studying reptiles and amphibians (not necessarily in that order). Her research is with box and bog turtles. On campus Ann is best known for her sea turtles course. She has won the Junior Alumni Teaching Excellence Award, the highest teaching award at UNCG, College of Arts and Sciences Teaching Excellence Award, and several conservation awards. She serves in leadership roles in a number of organizations related to wildlife conservation.
NUR 581-02
End of Life Care
GEC: HSS
M, 4:00-6:50
Instructor: Denise Côté-Arsenault
CRN: 16074

This course explores personal and professional aspects of death, dying, and end-of-life care from personal, health care, and care provider perspectives. Issues will be explored through contemporary literature, health policy documents, the Institute of Medicine report, and professional literature. Topics include critical aspects of interdisciplinary approaches to quality care at end-of-life including palliative care, family, advocacy, culture, special populations, systems of care, financial issues, life threatening illnesses and sudden death. A developmental approach will be taken, to consider issues of death from pregnancy through old age. Ethical and legal issues will be discussed, including individual, family and health care approaches to decision-making and advance directives. Guest speakers from the community, hospice and palliative care will come to the classroom. Evaluation methods will include journals, case studies, discussions, and scholarly papers.

Denise Côté-Arsenault is an Eloise R. Lewis Excellence Professor in the School of Nursing. Her clinical expertise is care of the childbearing family, perinatal loss, and grief and bereavement. Her area of research is pregnancy loss and perinatal palliative care.
PSC 240-03
The International System
GEC: GCP, GL, GSB, HSS, IGS
TR 11:00-12:15
Instructor: Jerry Pubantz
CRN: 15424

We live in an era of dramatic international change with global challenges not only to states but also to the human community worldwide. This course introduces the student to the contemporary international system. It addresses new phenomena such as globalization, international civil society, and recent ethnic/religious conflict, as well as the traditional issues of international politics – international organization and law, war, weapons, diplomacy, trade, and relations between nation-states. The embedded honors section gives students an opportunity to consider the writings of important thinkers on international life and to debate contemporary controversies such as the role of the United States in the world and western intervention in other cultures in defense of human rights.

Jerry Pubantz is Professor of Political Science and founding dean of Lloyd International Honors College. He is the co-author or editor of six books on the United Nations, including the forthcoming second edition of The New United Nations: International Organization in the Twenty-first Century. Dr. Pubantz is a member of the Middle East Policy Council’s National Advisory Board and former President of the North Carolina Political Science Association. His articles have appeared in Politics and Policy, the International Encyclopedia of Political Science, ArabiesTrends, Social Forces, and the Turkish Journal of International Relations among other periodicals.
PSC 333-02  
The US Congress  
GEC: HSS  
MW 2:00-3:15  
Instructor: David Holian  
CRN: 15426

This course will examine the evolution and current place of the most disliked and misunderstood institution in the American political system: the U.S. Congress. The course is divided into four sections. First, we will discuss the “Two Congresses.” Members of Congress must vote on legislation that affects the nation while serving local constituencies with interests as different as rural Mississippi is from Manhattan. As we will see, fulfilling both of these responsibilities is neither simple nor straightforward. Second, we will cover legislative process and organization. In this section of the course we will consider the roles of congressional leaders and parties, the importance of congressional committees, and the crucial functions and very different character of the rules in the House and Senate. Third, we will consider the institutions—the presidency, bureaucracy, interest groups, and courts—that help shape and constrain the behavior of Congress and individual legislators. Finally, we will discuss the electoral connection and analyze the process by which candidates for Congress emerge, raise money, plot strategy, get elected (or not), and reelected (or not).

David B. Holian is an Associate Professor in the Department of Political Science at UNCG who teaches courses on American institutions, including the presidency, Congress, and the mass media. His research focuses primarily on elections at the local and national levels, as well as the interaction between the president and the media. He is the author (with Charles Prysby) of Candidate Character Traits in Presidential Elections, published by Routledge Press in 2014.
PSC 355N-02  
The European Union  
GEC: HSS, IGS, SI  
MWF 9:00-9:50  
Instructor: William Crowther  
CRN: 16326

This course will introduce students to the development, structure, and functioning of the European Union and its interaction with governments in Europe. It will examine some of the political, economic and social challenges that have emerged in the context of increasing integration and interdependence. Students in this course will become familiar with the development and current institutions of the European Union, and with the political, historic and economic characteristics of selected European democracies.

This course is designed as a speaking intensive seminar. Students who take it will be expected to keep up with the assigned readings and participate in class discussions of the readings on a regular basis. All class sessions are based on group discussion. Student research projects will be discussed periodically in class during the course of the semester. Each student will also provide an oral presentation to the class summarizing the results of their research projects.

Professor William Crowther is Chair of the Department of Political Science. He was an undergraduate at Humboldt State University and received his Ph.D. from The University of California at Los Angeles. He is the author of numerous publications on post-communist and communist politics, legislative politics and ethnic conflict. His publications include Committees in the New Democratic Parliaments of Central Europe, with David Olson, and The Political Economy of Romanian Socialism. He has served as a consultant on democratization and security issues for governmental and non-governmental organizations.
TED 250-02
Teaching as a Profession
GEC: HSS
W 8:00-10:30,
T 1:00-2:20
R 1:00-4:50
Instructor: Jennifer Mangrum
CRN:

This course is a survey of educational topics and issues including, but not limited to, diverse learners, students with disabilities and students who are culturally and linguistically diverse. This section is an extension of the required class for entrance into the elementary and middle grades education programs. Students in the embedded honors section meet for an additional hour each week and are exposed to additional readings and a culminating project in the classroom setting.

Jennifer Mangrum is a former elementary classroom teacher, literacy facilitator and district office administrator. She received her PhD in 2004 from UNC Greensboro in Curriculum and Instruction. Dr. Mangrum created the Elementary Education program at North Carolina State University and was the first faculty member in the elementary education department, serving from 2004-2008. Dr. Mangrum returned to UNC Greensboro in 2008 and currently teaches, advises and coordinates for the elementary education program in the department of Teacher Education and Higher Education. As a Clinical Associate Professor, Dr. Mangrum provides extensive professional development in literacy and classroom discourse for teachers around the country and collaborates closely with the National Paideia Center. In addition, she is currently working with science educators on a project for Engineering is Elementary. Dr. Mangrum serves as the Honors Liaison for Elementary and Middle Grades Education and serves on the Honors Council.
<table>
<thead>
<tr>
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<th>TITLE</th>
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<tr>
<td>HSS 202-01</td>
<td>Interrogating UNCG History</td>
<td>Erin Lawrimore</td>
<td>TR 3:30-4:45</td>
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<td>HSS 202-02</td>
<td>Race and the Urban City</td>
<td>D. Clinton Williams</td>
<td>TR 5:00-6:15</td>
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<td>HSS 205-01</td>
<td>Animals and Ourselves in Art and Performance</td>
<td>Larry Lavender</td>
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<td>HSS 205-02</td>
<td>Intro to Socially Engaged Art</td>
<td>Sheryl Oring</td>
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<td>HSS 206-01</td>
<td>Birds, Bees, &amp; Philosophers</td>
<td>Angela Bolte</td>
<td>TR 2:00-3:15</td>
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<td>HSS 206-02</td>
<td>Philosophy of Education</td>
<td>Glenn Hudak</td>
<td>TR 12:30-1:45</td>
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<td>HSS 207-01</td>
<td>Literary Cartography</td>
<td>Chris Kirkman</td>
<td>MWF 11:00-11:50</td>
<td>GLT, HSS</td>
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<td>HSS 212-01</td>
<td>How Do We Know What We Know?</td>
<td>Omar Ali &amp; Nadja Ceck</td>
<td>TR 11:00-12:15</td>
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<td>HSS 215-01</td>
<td>Designing Weddings &amp; Other Ceremonies</td>
<td>Deb Bell</td>
<td>TR 9:30-10:45</td>
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<td>HSS 217-01</td>
<td>Exile/Return in Arabic Literature</td>
<td>Suja Sawafta</td>
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<td>HSS 222-01</td>
<td>Hunger, Food, &amp; Power in the British Empire</td>
<td>Jill Bender</td>
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<td>HSS 222-02</td>
<td>War, Gender, &amp; Crime in Victorian News</td>
<td>Jill Bender</td>
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<td>Energy, People, and the Planet</td>
<td>Alice Haddy</td>
<td>MW 3:30-4:45</td>
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<td>Plagues</td>
<td>Janne Cannon</td>
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<td>The Tragedy of Vengeance</td>
<td>Rebecca Muich</td>
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<td>Medieval Love and War</td>
<td>Carola Dwyer</td>
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<td>HSS 228-01</td>
<td>Intro to Sustainable Development</td>
<td>Erick Byrd</td>
<td>MWF 11:00-11:50</td>
<td>GL, GSB, HSS</td>
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<td>HSS 299-01</td>
<td>Honors International Experience</td>
<td>Maria Hayden</td>
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<td>HSS 330-01</td>
<td>Honors Independent Study</td>
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<td>HSS 490-01</td>
<td>Senior Honors Project</td>
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<td>BIO 112-05</td>
<td>Honors: Principles of Biology II</td>
<td>John Lepri</td>
<td>MWF 12:00-12:50</td>
<td>ENV, GLS, GLS, GNS, HSS, SUS</td>
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Established Policies for Honors College Students

Good Standing Policy in Lloyd International Honors College

Good standing in the Honors College is defined as the achievement of a prescribed minimum grade point average (GPA) or higher upon the student’s completion of a specified number of semester hours at UNCG. To be in good standing in the Honors College a student must have a minimum GPA of 3.0 after completion of 15 semester hours, 3.15 after 30 semester hours, and 3.3 after 45 semester hours. An honors student who is not in good standing may be subject to suspension or administrative removal from the Honors College. A student under suspension may continue to take honors courses but must achieve a semester GPA of 3.3 or higher in the semester following suspension in order to avoid possible administrative removal from the College at that time. A student living in the Honors residence hall and found to be not in good standing at the end of spring semester may be removed from the hall and reassigned to another hall by Housing and Residence Life for the following fall semester.

Housing Policy

Honors students living in North Spencer Residence Hall, Gray Hall, and the Honors Collaborative in South Spencer Hall must successfully complete at least one Honors course per academic year and maintain “good standing” in the Honors College, as described by the LIHC Good Standing Policy, in order to be eligible to return to these residence halls the following year.

Fees for Orientation and Graduation

New freshmen admitted to International Honors for the fall semester will be assessed a $30 Honors orientation fee. This fee will be applied to student’s university charges by the University Cashiers Office.

Graduating Honors seniors will be assessed a $30 graduation fee. This fee will be applied to student’s university charges by the University Cashiers Office in November of your senior year. Students who do not graduate during the year of the fee assessment will not be charged a second fee.
HONORS ADVISING WORKSHEET

Use this section with both your Honors Advisor and departmental advisor to plan your Honors courses.

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<th>INTERNATIONAL HONORS</th>
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<td>Second Language (through 204-level):</td>
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