



Navigator

Lloyd International
Honors College

Spring and Summer 2016

CHANGE THE WAY YOU LOOK AT THE WORLD; LOOK AT THE WAY YOU'LL CHANGE THE WORLD

IN THIS ISSUE

NCHA Conference in October

This fall, the Lloyd International Honors College will host Honors faculty, staff, and students from around the state at the North Carolina Honors Association Conference, to be held on October 7-8, 2016.

The North Carolina Honors Association is a professional organization of students, faculty, and administrators who are dedicated to the promotion and advancement of undergraduate Honors education. Students, faculty, and administrators who are a part of Honors programs from universities and community colleges across the state are invited to attend the annual conference to share ideas about how to continually improve the experiences of Honors students in North Carolina.

This year's theme is "Innovations in Pedagogy, Research, and Learning: Using Play, Performance, and Improvisation." The call for student papers invites students to participate by presenting a short talk or poster on research, service projects, or any kind of student initiative. Faculty and staff are invited to present on curricular, programmatic, or other Honors-related topics. Faculty are particularly encouraged

to present short talks on infusing play and improvisation in the classroom.

Conference participants will participate in oral and poster presentations, special workshops for students and staff and faculty, and ongoing conversation about improvisation and play in Honors education. The keynote speaker at the Friday night banquet will be Dr. Lois Holzman, co-founder of the East Side Institute for Group and Short Term Psychotherapy and a leading proponent of cultural approaches to learning, development, and psychotherapy.

The conference will offer a developmental opportunity not only to those students and faculty and staff directly participating in the conference, but for all Honors students at UNCG. The Honors College Ambassadors, OWLS, and other Honors students will have the opportunity to volunteer throughout the conference to enhance the experience for participants and provide needed information and direction.

The North Carolina Honors Association Conference was previously held at the University of North Carolina at Asheville.



Domonique Edwards

Read about the Community Outreach Coordinator and recent Honors College graduate inside. Photo courtesy of Martin Kane.

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Sending a Message

UNCG Art Professor and former Honors College Chancellor's Residential Fellow Sheryl Oring recently took students to New York for an "I Wish to Say" event. We are grateful to Alyssa Bedrosian of University Relations for this story.

Last week, nearly 60 UNCG students – led by art professor Sheryl Oring – ditched their smartphones for several dozen vintage manual typewriters and spent the afternoon in New York City transcribing messages to the 2016 presidential candidates.

The concept of the project, titled "I Wish to Say: 2016," was simple: UNCG students and other volunteer typists set up shop in Bryant Park while passers-by dictated messages to the candidates in this year's presidential race.

The impact? Powerful. The project didn't just create a buzz around the park – it caused a stir across the country, with stories about the project appearing in the [San Francisco Chronicle](#) and on [NPR's "All Things Considered."](#)

While Oring has been performing the "I Wish to Say" project across the country since 2004, this year's event – which was part of the PEN World Voices Festival – was particularly memorable because of the student engagement. Students were involved in nearly every aspect of the large-scale public art project, from project management to documentation to implementation.

"Watching the students engage with the project and learn on the streets of New York instead of inside the classroom was an extremely rewarding experience," Oring said. "Not only did students help create a platform for New Yorkers to speak their minds, they also offered their own messages to the candidates."

For Oring and her students, the project is all about giving people a voice. The "I Wish to Say" team produced more than 300 letters last Tuesday, all of which will be mailed to the candidates. Additionally, excerpts from letters were read to the public throughout the one-day event.

"This project reminded me that all too often, voices go unheard," said UNCG student Robert Rose. "Typewriters, like us, have become silenced in a world of continual growth. By bringing them back to life, we are

showing the world that we have something to say."

"'I Wish to Say' offers people a very unique way to speak out," Oring said. "The typewriter functions as an antidote to the feelings of alienation that grow out of our screen-dominated lives."

Where is the project's next stop? Right here in North Carolina. Oring will perform "I Wish to Say" on Nov. 1 at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, and is currently planning a fall performance in Greensboro.



Sheryl Oring. Photo credit: Jon Eric Johnson/Special to the Greensboro News and Record.

War and Peace Imagined in the Honors College Classroom

After the success of the university-wide programming series "The Globe and the Cosmos: Celebrating 450 Years of Shakespeare and Galileo" in the 2014-2015 academic year, academic units around campus will come together once again for "War and Peace Imagined" in the 2016-2017 academic year. The celebration will coincide with the 100th anniversary celebration of World War I, but programming will explore the themes of war and peace in a variety of time periods and cultures.

The Honors College will offer several Honors seminars in the fall semester addressing these themes. First year International Honors students will have the opportunity to take "Art in Response to War" with Sheryl Oring (see story above). The course invites

students to examine the work of contemporary artists addressing the war on terror as well as artistic responses to Nazi Germany. They may also take "Trojan War Narratives" with Dr. Rebecca Muich, Interim Assistant Dean of the Honors College, which will address how stories of the Trojan War helped the ancient Greeks and Romans come to grips with war in their own time and culture.

Upperclassmen in the International Honors program will have the opportunity to take "Oral History and the Veterans Experience" with Dr. Charles Bolton of the History Department. The centerpiece of this course is an oral history project in collaboration with the Greensboro Public Library and StoryCorps. They might choose to take

"Medieval Love and War" with Carola Dwyer of the Languages, Literatures, and Cultures Department. The course explores the topics of love and war in Western medieval literature and discusses the courtly idea of knighthood. Students also have the option to take "Moral Quandries: Rights, War, & Society" with Assistant Dean of the Honors College Dr. Angela Bolte, which aims to take a multi-cultural approach to the topics of war and violence, human rights, and others, with an emphasis on exploring perspectives not traditionally included in the debates around these issues.

All Honors College courses meet General Education requirements, but they offer an extraordinary learning environment on campus. With classes capping at 25, students are guaranteed an exceptional educational experience with faculty members teaching courses in their areas of expertise not offered to any other students on campus.

AROUND THE COLLEGE

**Artists in Residence Showcase**

Artist in Residence Elise Seifert presents her work "FX for Orchestra and Electronics: Composing for Two Separate Realms."

**Destination UNCG**

Coordinator of International Honors and Academic Adviser Chris Kirkman addresses the International Honors Program Class of 2020 at Destination UNCG.

FAST FACTS

23

Number of One World Leaders, or OWLs, who are ready to mentor incoming first year students in the International Honors Programs.

35

Number of Honors Ambassadors currently serving the Honors College. Ambassadors help recruit new students and help support Honors functions throughout the year.

Japan Bound: Critical Language Scholarship Winner Rachael Segal

For those of us who did not study Japanese language or culture, our concept of Japan might consist of anime, geishas, temples, and samurai. Rachael Segal is passionate about demystifying those stereotypes in the hopes of cultivating a more nuanced cultural awareness of what it means to be Japanese and ultimately making her mark in creating a more tolerant world.

Rachael is a senior who studies Japanese and leads a weekly informal Japanese conversation group for those interested in learning more about Japan and Japanese culture. Upon graduation, she is considering the Japan Exchange and Teaching (JET) Program but hopes to pursue her passion for researching linguistic anthropology with a Fulbright scholarship in order to better understand the relationship between dialects and knowledge creation.

Rachael first studied in Kyoto, Japan through UNCG with the assistance of the Lloyd International Honors College. While there, she took advantage of the opportunity to explore shrines, bathhouses, restaurants, and CD rental shops, where people can explore anything from Japanese rock to American 90s music.

She will be going back to Japan this summer as a Critical Language Scholar, a prestigious scholarship offered by the federal government through which she will participate in an intensive language study and cultural immersion program.

What is the Critical Language Scholarship?

The Critical Language Scholarship (CLS) offers an opportunity to travel and develop language and cultural competency. According to their website, the CLS is a "fully-funded overseas language and cultural immersion program for American undergraduate and graduate students." In its ten years of offering scholarships, the CLS, a nationally competed award, has sent over 5,000 American undergraduate and graduate students overseas. Individuals with diverse interests and language abilities are encouraged to apply with more than half of the languages offered requiring little to no previous experience. They seek applicants from various fields of study who demonstrate

not only a commitment to using their target language in their academic and professional goals, but also aptitude for adjusting to a different cultural environment.

There are currently 14 languages offered through CLS. Azerbaijani, Bangla, Hindi, Indonesian, Korean, Punjabi, Swahili, Turkish, and Urdu require no previous language experience. One year of experience is preferred to learn Arabic or Persian and two years of experience is required for Chinese, Japanese, and Russian.

The CLS covers domestic and international airfare between the participant's home city, Washington D.C., and the CLS program site. In addition to covering the pre-departure orientation in Washington D.C., intensive, overseas group-based language courses, room and board with a host family, and cultural enhancement activities, the CLS offers a small stipend to cover incidental expenses and meals not provided by the program. Academic credit is issued through Bryn Mawr College. Upon completion of the program, participants also receive a certified American Council on the Teaching of Foreign Languages (ACTFL) and an Oral Proficiency Interview (OPI) score.

Language courses cover approximately 1 year of university-level language coursework during the 8-10 week program, which is designed to meet diverse needs, language levels and backgrounds. Formal instruction is provided at a minimum of 20 hours per week. Extracurricular activities include regular one-on-one tutoring with native language partners and cultural activities and excursions designed to explore history, politics, culture, and daily life in the host country.

Tips for Applying for a CLS

The CLS applications are reviewed by language faculty, area specialists, study abroad professionals, and fellowship advisors. Close attention to detail is required to construct the most compelling case for winning an award.

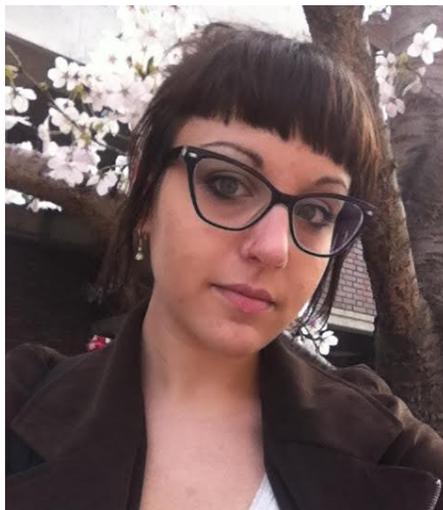
For the CLS, as is the case with other prestigious fellowships and awards, that means paying sufficient attention to writing. Students need to be prepared to talk about their accomplishments and goals candidly,

without fear of sounding like they are bragging. It is also important to reflect on life experiences, cultural experiences, and backgrounds, and how that contributes to individual identity today.

Rachael suggests asking a faculty member to review your application. Faculty members, especially those who have taught you language before or who have had you in class, know more about your background and can offer advice on what aspects of your experience to include.

It is also a good idea to utilize as many resources on campus as possible. Mr. Steve Flynn, Assistant Director of Global Engagement Office coordinates campus applications for prestigious international and national scholarships, and offers helpful vetting for all major awards. Visit <http://fellowships.uncg.edu> for more information.

The Writing Center can also offer advice on improving applications by focusing on tone, audience, and mechanics.



CLS Winner Rachael Segal

Tips for a Meaningful Study Abroad Experience

The CLS is one program students can take advantage of to gain international experience, but it is not the only way. Study

abroad experiences are as unique as individuals, and each experience offers its own benefits and challenges.

The first trip abroad can be overwhelming, even for the most outgoing, adventurous people. Rachael has some concrete advice for travelers to make the most out of their experience abroad.

- If you travel as part of a cohort, let them be a home base but don't be afraid to push the edges of your comfort zone and explore new places and situations.
- Take every opportunity to practice the language (sometimes this is better accomplished through solo adventures. Don't be afraid to make mistakes!)
- Invest time in planning trips and excursions to make the most of your stay

Story by Dawn Bowes. Additional reporting by Rebecca Muich.

Dancing Through Life

Domonique Edwards is the community outreach coordinator for Lloyd International Honors College. She graduated in May 2016. We are grateful to Jeanie Groh of University Relations for this story.

Domonique Edwards is a scholar, a high-achiever, a researcher and a performer, and UNCG is the place where all those pieces were able to come together. Edwards is of Jamaican and Guyanese descent and was born in Brooklyn, New York. At the age of 4, Edwards took her first dance class, and she hasn't stopped performing since.

It was her art that ultimately led her to UNCG, and she'll graduate with degrees in dance and psychology in May. She initially planned to attend UNC Chapel Hill to study sports science, but when she learned that one of the members of her dance team enrolled at UNCG as a dance major, her plans changed. "I didn't realize you could major in dance," she said. "I was really excited."

So, she set out to double major in dance and kinesiology. But by the time her sophomore

year came around, Edwards had a realization. "I couldn't see myself as a physical therapist anymore." Edwards changed her kinesiology major to psychology, an interest fueled by some of the medical science classes she took in high school.

Although she changed her major late in her academic career, Edwards didn't let her change of plans stop or delay her. "I wanted to make sure that I graduated in four years," she said.

She also added disciplinary honors to her list of accomplishments. Edwards is researching teacher-child relationships in low-income African-American children participating in Head Start. She is working under the direction of Dr. Julia Mendez. "Being a black student in academia, I think that your experience is very different from your white counterparts," she explained.

Although Edwards excelled in high school, she noticed that a number of her African-American peers did not. "It didn't sit well with me the ways in which most black

children experience education. I wanted to change that," she said.

Edwards' research has already earned her recognition both at UNCG and in the psychology discipline. She had the opportunity to present her research at the Southeastern Psychological Association (SEPA) annual conference this year.

Edwards is deeply involved in Dr. Omar Ali's Community Play, which uses improvisation performance to break down barriers. She's also the community outreach coordinator for the Lloyd International Honors College, and she's been co-directing the Community Play All-Stars Project in Warnersville, a working-class black community within Greensboro. "This program is geared toward using the developmental power of performance to help this community," she said.

After graduation, Edwards will continue to use performance as a tool for development. She'll also continue her research in the fall as a graduate student in UNCG's Human Development and Family Studies Program.

Meet Data Manager and Academic Adviser Maria Hayden

What kind of student applies to the Lloyd International Honors College? What makes a student choose Disciplinary Honors over International Honors? How many Honors students are not from North Carolina? What sorts of extracurricular activities do Honors students do? And most importantly: how can the Honors College develop and evolve to help better support its students?

These questions and many, many more can now be directed to Ms. Maria Hayden, the new Data Manager and Academic Adviser for the Honors College. As Data Manager, Maria is in charge of managing, organizing, and interpreting all the data the Honors College uses to make curriculum, programming, and administrative decisions throughout the year. In addition, Maria also takes on the role of academic adviser, specializing in Disciplinary Honors.

"I don't know why I like data management so much," Maria says. "I just know that when I'm working on trying to pull data or create a list I know I've done in a way that's accurate and effective and then preparing that in a way that's readable, I lose myself in it."

In an age when personal information is gathered from a nearly infinite number of data entry points, and used to interpret and predict even the most mundane of behaviors, Maria is realistic about what data management can and cannot do for a unit like the Honors College. "Data can't solve all problems," she says. "It can be really frustrating: you set up all these data entry points and then export points and analysis points, and then you still are like, 'I don't know!'"

"But," she continues, "I think without that, you don't know if you're missing something really obvious."

The practical uses of data can also be unappreciated, according to Maria. Being able to track less glamorous information, like who has not yet signed up for housing, or who participated in a recent program helps to tailor messaging between the Honors College and Honors students, and leads to improved communication.

As an academic adviser, Maria will be supporting both International Honors and

Disciplinary Honors students, but will be focusing on the Disciplinary Honors program, serving as a point of contact for the department liaisons, answering student questions, and helping with the recruitment and admission of Disciplinary Honors students.

Maria is a Wisconsin native who moved around a bit in her childhood, eventually spending a good deal of her time in Chapel Hill, where her father was finishing his Ph.D. Maria remembered her time in Chapel Hill as a very positive time in her young life, so even when the family left and moved to New York, she was interested in returning to North Carolina. Through her involvement in Quaker Youth programming, she learned about Guilford College in Greensboro, and has stayed in the area since.

After graduation, Maria returned to Guilford College as a higher education professional, eventually enrolling in UNCG's Student Personnel Administration in Higher Education M. Ed. program, while continuing to work at Guilford College. After reflecting on her strengths and interests, she decided to look for positions that combined her passion for data management and her desire to continue to support students. "So I found this job, and it just seems like it was written for me," she says.

Maria was an honors student at Guilford College, but remembers the experience as being somewhat disjointed. "When I was there, I didn't know a single honors student. We never met as a group. I could not even tell you how I knew what the requirements were!"

The Honors College experience at UNCG, she says, excels in community-building: "The students I've gotten to talk to really seem to thrive in that community that's being built. Having that connection to other Honors students, building that friend group already, between the Colloquium and residence halls and the Ambassadors program, and just the ways that they can be involved are just really strong."

You can reach Maria for questions at m_hayden@uncg.edu.

AROUND THE COLLEGE



CNNC Campus Visit

Interim Dean of the Honors College Omar Ali leads high school students from Center for New North Carolinians communities through a mock college class.



Honors Banquet

Graduate Assistant Julie Cline poses with the Honors Ambassadors at the Honors Banquet.



New Places, New Friends

Dominique Brown made an unexpected friend during her study abroad trip to Toledo, Spain.

Wendel Ridley

Wendel Ridley, first recipient of the Mary Lib Manning Slate scholarship, which honors students valuing leadership and ambition in business career tracks, graduated in May 2016. Below he shares the wisdom he gained as an Honors student.

What led you to apply to the Honors College?

I felt the Honors College was a great opportunity to make myself more than a face in the crowd. Looking back as a senior all of my hopes have certainly been affirmed. LIHC provided all of the resources I needed to accomplish all of my goals. And many of my best experiences came from being in the Honors College, and these experiences gave me confidence to step forward in other areas which is probably what's most important.

What has been your most meaningful Honors experience?

Besides studying abroad, I would have to say the collective experience of living in the Honors housing. Having an environment of like-minded people to help support you makes all the difference in the world. Not only were my fellow residents quite supportive, having direct access to the Honors College staff is very convenient. Additionally a lot of the Honors programming such as the weekly Food for Thought's were a great way to learn new perspectives. For my first two years I had a network that supported me in all endeavors on campus. I can confidently say that all my meaningful Honors experiences were built from the foundation of North Spencer.

Tell us about your favorite Honors course.

The course American House stands out for two reasons: how different the subject was

and the awesome field trips. Honors courses are great because they satisfy multiple General Education Courses which are required, and provide a smaller more personal atmosphere compared to other courses. I was taking American House to satisfy a fine arts credit and was unsure about taking a course so distinctly different from my current interest. However once I began taking the course I became quite interested in the developments of styles of American Houses. And what was most impressive was that it incorporated significant historical events that I was familiar with. Then towards the end of the semester we took a trip to D.C.!

What led you to apply for the Mary Lib Manning Slate Scholarship?

As it turns out I was actually the first recipient of the award, and around the time they were first advertising the scholarship I was intently looking for some additional scholarship funds to support my financial aid. The description of the scholarship read: for a business or liberal arts major, with accomplished leadership, and plans on working in business upon graduation. With my background I felt like the scholarship was personally made for me! When it came time to write the essay, I didn't need time to reflect or try to find the right experience. The words just seemed flood onto the screen. I seemed to relive every moment as I wrote it and by the time I was done my heart racing. Everything I had done on campus leading up to the scholarship wasn't for recognition or money, because I would have been equally grateful for one hundred dollars, but knowing that I've made an impact and meeting Ms. Mary Lib-Manning at the banquet and seeing the smile on her face that night was the reason I decided to share my story and apply for the scholarship.

What advice do you have for current Honors students?

Continue to take pride in the honors community. Everyone was chosen for a reason and has a story to share.

Aside from your degree, what do you think you have earned/acquired as an undergraduate at UNCG?

Pretty much everything you hope to receive from a liberal arts education. I'm more open minded. In fact I feel I've been somewhat spoiled by the amount of cultural and ethnic blending here at UNCG. Additionally I've gained more leadership/interpersonal skills through participating in various groups and activities on campus. I know its cliché, but I have grown through service (which is our motto).

What's next for you?

I'll be working for Travelers Insurance in Hartford, CT. And at some point in the next 2 years, starting my masters in either business or economics.



Wendel and Mary Lib Manning Slate

Cover photo courtesy of Towsif Aziz, studying abroad at the University of Strathclyde in Glasgow, Scotland

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