Honors Course Listing

Fall 2017
Welcome Honors College Students!

This booklet contains a list of Honors course offerings for Fall 2017:

- **Required** Honors Courses for Entering Freshmen and International Honors Students:
  - Honors Colloquium
  - 100-Level Honors Seminar
    *(100-Level Honors Seminars are only offered in Fall)*

- Honors Courses Open to All Honors Students:
  - 200-Level Honors Seminars
  - Honors Seminars and Other Special Honors Courses
  - Honors Versions of Regular UNCG Courses
    *(See UNCGenie for Honors Independent Studies in the Disciplines)*

For more detailed information about courses offerings, you are encouraged to contact the instructor. For information about the requirements for the International Honors Program and the Disciplinary Honors Program as well as information about our various co-curricular and extra-curricular opportunities, you are encouraged to check out our website or speak with one of the Honors Academic Advisors:

- Ms. Julie Boyer: j_boyer@uncg.edu
- Ms. Tiera Moore: tcmoore@uncg.edu
- Mr. Chris Kirkman: cjkirkma@uncg.edu
- Ms. Maria Hayden: m_hayden@uncg.edu

See you around and have a great semester!

Dr. Omar H. Ali
Dean & Professor
KEY TO ABBREVIATIONS

- CAS – College of Arts and Sciences
- GEC – UNCG general education categories
- GFA – fine arts GEC
- GFL – foreign language GEC
- GHP – historical perspectives GEC
- GL – global perspectives GEC
- GLS – natural sciences GEC – life science (for CAS students)
- GLT – literature GEC
- GMO – historical perspectives GEC – modern (for CAS students)
- GMT – mathematics GEC
- GN – global non-western perspectives GEC
- GNS – natural sciences GEC
- GPM – historical perspectives GEC – premodern (for CAS students)
- GPR – philosophical/religious/ethical perspectives GEC
- GPS – natural sciences GEC – physical science (for CAS students)
- GRD – reasoning and discourse GEC
- GSB – social and behavioral sciences GEC
- HSS – the course prefix for courses offered by Lloyd International Honors College
- SI – speaking intensive GEC
- WI – writing intensive GEC
- XXX – the course prefix for courses offered by the Department of XXX (e.g., ATY = Anthropology, ENG = English)

DAYS OF THE WEEK
- M – Monday
- T – Tuesday
- W – Wednesday
- R – Thursday
- F – Friday

*Course information subject to change.
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Types of Honors Courses

HSS 100-LEVEL COURSES
100-Level Honors courses are offered during the fall semester for new first-year students to UNCG and the Honors College. These courses cover both Honors credits and General Education Credits (GEC) for the university. International Honors first-year students must take one 100-level Honors course.

HSS 200-LEVEL COURSES
200-Level Honors courses are offered fall and spring semesters for second-semester first-year students to seniors. These courses cover both Honors credits and General Education Credits (GEC) for the university.

DEPARTMENTAL HONORS COURSES
Departmental Honors courses are often offered to all Honors students. These courses are listed with a departmental prefix and carry the HSS (Honors) marker. Departmental Honors courses may satisfy General Education Credits but may not. Some courses are open only to students in the major.

EMBEDDED HONORS COURSES
These courses meet in lecture with a larger non-Honors course but have additional honors requirements for further explorations of the material. They have a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

HONORS CONTRACT COURSES
Honors contract courses are completed at the 300-level or higher within a student’s major and apply only towards Disciplinary Honors. Be sure to talk with the Honors Liaison for the department and the Honors Adviser to ensure the appropriate guidelines are followed.

HONORS INDEPENDENT STUDIES
Honors independent studies are typically taken as HSS 330 but may have another course prefix and number. Independent studies apply only to Disciplinary Honors and may range between 1-3 credit hours. Students identify and work directly with a faculty member in the major department (or one approved by the Honors Liaison from the major).
Statement on Liberal Learning

A truly liberal education is one that prepares us to live responsible, productive, and creative lives in a dramatically changing world. It is an education that fosters a well-grounded intellectual resilience, a disposition toward lifelong learning, and an acceptance of responsibility for the ethical consequences of our ideas and actions. Liberal education requires that we understand the foundations of knowledge and inquiry about nature, culture, and society; that we master core skills of perception, analysis, and expression; that we cultivate a respect for truth; that we recognize the importance of historical and cultural context; and that we explore connections among formal learning, citizenship, and service to our communities.

We experience the benefits of liberal learning by pursuing intellectual work that is honest, challenging, and significant, and by preparing ourselves to use knowledge and power in responsible ways. Liberal learning is not confined to specific fields of study. What matters in liberal education is substantial content, rigorous methodology and an active engagement with the societal, ethical, and practical implications of our learning. The spirit and value of liberal learning are equally relevant to all forms of higher education and all students.

Because liberal learning aims to free us from the constraints of ignorance, sectarianism, and myopia, it prizes curiosity and seeks to expand the boundaries of human knowledge. By its nature, therefore, liberal learning is global and pluralistic. It embraces the diversity of ideas and experiences that characterize the social, natural, and intellectual world. To acknowledge such diversity in all its forms is both an intellectual commitment and a social responsibility, for nothing less will equip us to understand our world and to pursue fruitful lives.

The ability to think, to learn, and to express oneself both rigorously and creatively; the capacity to understand ideas and issues in context; the commitment to live in society; and the yearning for truth are fundamental features of our humanity. In centering education upon these qualities, liberal learning is society’s best investment in our shared future.

Adopted by the Board of Directors of the Association of American Colleges & Universities, October 1998
HSS 102-01
Greensboro: The World through a City
GEC: GHP, GMO, HSS
TR 9:30-10:45
Instructor: Virginia Summey
CRN: 85204
Course Limited to Freshmen

This course is an experiential learning course that explores Greensboro as part of the wider world. Home to indigenous peoples, migrants, and refugees from across the nation and the globe, Greensboro encompasses a vibrant mix of people and traditions. We will look at the history, politics, and cultures of Greensboro as a reflection and microcosm of both the United States and the world. There will be a series of guest lectures and presentations by experts in specific areas—from environmental studies and ethnomusicology to law, medicine, and government administration. Among the places we will visit: Greensboro Historical Museum; Guildford College Woods (home to Native Americans and later a safe haven for fugitive slaves and escaping Confederate soldiers); Guilford Courthouse National Military Park; local restaurants; downtown artist co-operatives; historical Warnersville; sister colleges; and the UNCG campus itself.

Virginia Summey will receive her Ph.D. in History at UNCG in August 2017. At UNCG she also received a post-baccalaureate certificate in African American and Diaspora Studies. She received her MA in History and a post-baccalaureate certificate in Women’s and Gender Studies from the University of Montana. Her current research focuses on gender and race during the civil rights movement.
HSS 105-01
Creativity and the Arts
GEC: GFA, HSS, SI
TR 12:30-1:45
Instructor: Larry Lavender
CRN: 81378
Course Limited to Freshmen

We all want and need to be creative—especially in the arts, but also in other domains of work, and in our everyday lives. Despite its importance to our success, however, creativity is elusive. There are many different conceptions and definitions of creativity (some of them rather strange), and there are quite ordinary and highly specialized times when it is needed. There are many ways to awaken, unleash and focus creative thought and action, and in our class, we will seek to do just that. Through readings, discussions, and hands-on experiments with an array of creative tools we will strengthen our abilities to see things in new ways, to overcome perceived obstacles, and to generate and harvest new and useful ideas. Sometimes we will work independently and sometimes we will work in groups. Above all, we will have fun as we explore this mysterious force: creativity.

Dr. Larry Lavender is Professor of Interdisciplinary Arts in the College of Visual and Performing Arts, and a Faculty Fellow in Lloyd International Honors College. His primary areas of teaching are creativity theories and practices, performance art, human/animal relations in the arts, and dance theories and practices.
HSS 105-02
Swords, Sandals, and the Silver Screen
GEC: GFA, HSS
TR 2:00-3:15
Instructor: Dr. Rebecca Muich
CRN: 82943
Course Limited to Freshmen

While the ancient world was a favorite topic of Hollywood and foreign filmmakers from the beginning of the genre through the 1970s, the popularity of ancient Greece and Rome eventually waned as audiences interested in historical epics turned their attention to other cultures. The commercial success of *Gladiator* in 2000, with its big-budget depiction of the height of the Roman Empire and megawatt star power, led to a resurgence of interest in presenting the ancient world in film, especially as summer blockbusters. This course will examine the representation of ancient Greek myth and ancient Greek history in the Hollywood films of the 2000’s including: *Clash of the Titans* (2010), *Immortals* (2011), *The Legend of Hercules* (2014), *Hercules* (2014), *Alexander* (2004), *300* (2006), and *300: Rise of an Empire* (2014), among others. As part of the course, students will learn how to “read” a film as a distinct narrative genre and will understand the history of the interest of Hollywood in the ancient world. The course will investigate the process of adapting ancient mythological and historical texts for consumption on the big screen. By reading ancient mythographers and historians on the legends of Perseus, Theseus, and Hercules and the battles of Thermopylae, Salamis, and the campaigns of Alexander the Great, students will be able to analyze the films from ancient and modern perspectives.

**Dr. Rebecca Muich** is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign, an M.A. in Classics from the University of Florida, and an Honors Bachelor of Arts in Classics and History from Xavier University. Her research interests include relationships and gender in the *Iliad*, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.
HSS 109-01
Why Be Moral?
GEC: GRD, HSS
MW 2:00 – 3:15
Instructor: Angele Bolte
CRN: 86391
Course Limited to Freshmen

We often claim that an action is morally right or wrong or that an individual is bad or good. In this course, we will ask some questions about such claims to grasp the nature of morality better. Such questions may include: What is the nature of morality? What does it mean to behave morally? How do we know what is right and what is wrong? What sort of moral obligations do we have, if any? Do we have duties to others and ourselves? What does morality require of us in our daily lives, if it requires anything at all? Are there moral truths and, if so, are they universal or subjective? Answering such questions will help us to understand the most important features of morality and ethics. Additionally, this course will outline some of the ways philosophers tend to answer these fundamental questions about the nature, source, and purpose of morality in their continual effort to analyze and explain human conduct.

Dr. Angela Bolte is the Assistant Dean in Lloyd International Honors College. She earned her Ph.D. in Philosophy and Graduate Certificate in Women's Studies from Washington University in Saint Louis. She also earned an MA in Philosophy from the University of Wisconsin-Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.
HSS 112-01
Modern History of Afghanistan
GEC: GHP, GMO, GN, HSS
TR 2:00 – 3:15
Instructor: Jeff Jones
CRN: 86419
Course Limited to Freshmen

The course will explore the turbulent history of modern Afghanistan in a global context, briefly tracing the region’s early history, Afghanistan’s modern origins in the 18th century, and its position in the colonial global “Great Game” of the 19th century. The primary focus of the course will be on the 20th century and in particular the second half of the 20th century, much of which has seen Afghanistan torn apart by warfare involving communists and the Soviet Union, Islamic fundamentalists and the Taliban, and, of course, the US and Western powers as well. We will view this history as much as possible through the eyes of the Afghan people themselves with sources that delve into the rich cultural and religious history of the country.

Dr. Jeff Jones is an Associate Professor in the UNCG History Department. He is a native North Carolinian and did all of his undergraduate and graduate work at UNC-Chapel Hill. He teaches Russian/Soviet and contemporary world history and is the author of Everyday Life and the ‘Reconstruction’ of Soviet Russia During and After the Great Patriotic War, 1943-1948. Dr. Jones is currently writing a book on the Soviet-Afghan War entitled Smoke, Mirrors, and Memories: Perspectives of the Soviet-Afghan War, 1979-2014. He was the recipient of the Chancellor’s Resident Fellowship in 2009, which is when he taught this course for the first time.
HSS 122-01
Hunger, Food, and Power in the British Empire
GEC: GHP, GMO, GL, HSS
Day/Time to be determined
Instructor: Jill Bender
CRN: TBA
Course Limited to Freshmen

From famines to hunger strikes, food has played an important role in the development of imperial power relations. In this course, students will examine the interplay between politics, food, and power in the nineteenth- and twentieth-century British Empire. We will start with the Great Irish Famine of the 1840s, exploring the debates surrounding British relief efforts and attempts to transform Ireland in the wake of the potato blight. We will then move on to examine Irish nationalist efforts to adopt memories of the famine as a means to resist British imperial power. During the second half of the course, we will turn our attention to the hunger strikes of the twentieth century. Although we will touch upon the use of hunger strikes by British suffragettes, our focus will be the efforts of Indian and Irish nationalists, including those of Mahatma Ghandi and Bobby Sands. The analysis of relevant primary documents will be emphasized throughout the semester. The course will also include a visit to the UNCG Community Gardens.

Dr. Jill Bender is an Associate Professor in the UNCG History department and the 2017-2018 Rebecca Lloyd Distinguished Resident Fellow. For the History department she teaches courses on the British Empire around the globe at the undergraduate and graduate levels. Her research explores power dynamics and trends throughout the British Empire, including the Indian uprising, the troubled history of Ireland and England, hunger and poverty, and female migration patterns. Dr. Bender earned her M.A. in Culture and Colonialism from the National University of Ireland in Galway, and her Ph.D. in British Imperial History from Boston College.
**HSS 138-01**  
**Introduction to Cultural Anthropology**  
GEC: GN, GSB, HSS  
MW 3:30-4:45  
Instructor: Susan Andreatta  
CRN: 81453  
*Course Limited to Freshmen*

This course provides an overview of cultural anthropology. We will use cultural anthropology to examine humans' relationship to their environment, political and economic systems, religion, and social organization. Through this exploration, we will study cultural similarities and differences in contemporary societies. By drawing upon lectures, readings, ethnographic films, and group discussions, you will be exposed to a wide range of topics in the study of comparative cultures. These include language, means of livelihood, marriage, family, kinship, gender relationships, social stratification, social control mechanisms, supernatural belief systems, and culture change. This course, however, goes beyond the basic outline of introductory materials by asking you to apply the insights, theories, and methods of the disciplines to the solution of societal problems.

**Dr. Susan Andreatta** is an applied sociocultural anthropologist who is interested in environmental and medical anthropology. She has worked in the Caribbean, Latin America, Southeastern States, Uganda, and China. Her fieldwork experiences enable her to work with farmers, fishermen, immigrant agricultural laborers, and health care providers. Since arriving at UNCG in 1996, she has been involved in community-engaged research. In 2001 she established Project Green Leaf, a University supported program involved in a number of outreach research projects working with farmers, farmer's markets, Community Supported Agriculture arrangements, migrant workers and urban connections to locally grown produce. This work has expanded to working with NC marine fisheries researchers and small-scale fishermen in Carteret County where they developed the first Community Supported Fisheries arrangement, a project that has caught on nationally and internationally. Also, she co-directs UNCG’s campus gardens which have 50 raised plant beds for faculty, staff, and student use.
200-LEVEL HONORS SEMINARS
Open to all Honors students

HSS 202-01
History of Evolutionary Thought
GEC: GHP, GMO, HSS
MW 2:00-3:15
Instructor: Timothy D. Johnston
CRN: 86393

Evolution is the idea that the natural world has not always existed in its present form, but has come into being through the operation of natural processes. This course examines the history of evolutionary accounts of physical, biological, and social systems from the late 17th century to the present. Darwin’s theory of biological evolution by means of natural selection provides an important focus for the course. We will also examine pre-Darwinian accounts of both physical and biological evolution, the intellectual and scientific context for Darwin’s work, reactions (both pro and con) to his writing, the assimilation of Darwinian theory into 20th-century scientific thinking, and the creationist opposition to evolution.

Timothy Johnston is a Professor in the Department of Psychology who has published numerous articles and book chapters focusing on the development and evolution of behavior and the history of scientific inquiry into those topics during the 19th and 20th centuries. He is returning to full-time teaching and research after 14 years as Dean of the College of Arts & Sciences and looks forward to reconnecting with students in this seminar.
HSS 205-01  
Perspectives on Contemporary Art  
GEC: GFA, HSS  
MW 2:00-3:15  
Instructor: Sheryl Oring  
CRN: 86392

This course examines various ways artists are activating democracy through art. Students will learn a variety of art practices including Brooklyn-based artist Chloë Bass, who examines the role of the question in socially engaged art; Santiago Echeverry, now based in Florida and originally from Columbia, who dressed in drag to create a video that referenced the murder of a transgender prostitute in Bogotá back in 1993, a work that allowed him to come out of the closet; San Diego-based artist Ricardo Dominguez, co-founder of the Electronic Disturbance Theater, whose practice is based on dissent; and Kemi Ilesanmi, Director of The Laundromat Project in New York, who is committed to building community through art. The close reading of texts – ranging from artists’ writings to art criticism, art history and news reports -- will be emphasized throughout. The course has a GFA marker and is designed to give a broad introduction to students from a variety of disciplines.

Sheryl Oring’s work examines social issues through projects that incorporate old and new media to tell stories, examine public opinion and foster open exchange. Her work has been shown at Bryant Park in New York City; the Berlin Wall Memorial; the Jewish Museum Berlin; the 01SJ Biennial in San Jose, CA; and the San Diego Museum of Art. Her Writer’s Block installation, created for Berlin’s Bebelplatz, site of that city’s Nazi book burning, has been shown in Budapest, Boston, and New York. Oring’s book, Activating Democracy: The I Wish to Say Project, was published by Intellect Books in Fall 2016. Oring is a professor in the School of Art at UNCG.
HSS 209-01
Lifting the Veil: Exploring Law & Philosophy
GEC: GRD, HSS
TR 11:00-12:15
Instructor: Angela Bolte
CRN: 86460

Philosophy of law focuses on a variety of questions about the law that run from the abstract and conceptual to the substantive and normative. This course will examine some questions about the law, potentially including questions such as: How should the Constitution be interpreted? To what extent should the law protect property rights, if at all? How should judges interpret the law? How is causation related to legal responsibility? Should contract law be grounded in moral principles concerning promise-making? What acts are legitimately criminalized by the law? What is the conceptual basis of the law? In addition to these questions, we will look both at International Law and its increasing importance via globalization and at concrete examples in the form of classic cases that helped form the law as we know it today.

Dr. Angela Bolte is the Assistant Dean in Lloyd International Honors College. She earned her Ph.D. in Philosophy and Graduate Certificate in Women’s Studies from Washington University in Saint Louis. She also earned an MA in Philosophy from the University of Wisconsin-Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.
HSS 209-02
The Classical Art of Persuasion
GEC: GL, GRD, WI, HSS
TR 9:30-10:45
Instructor: Jonathan Zarecki
CRN: 86387

This course introduces students to the concepts of persuasion, rhetoric, and oratory, and the importance of these topics for cultural and political life in both the Greco-Roman world and modern world. We will survey ancient theories and techniques for effective speech-making, read Greek and Latin speeches in translation as models for our rhetorical skills, and evaluate modern speeches according to the ancient rules for public speaking. As a writing-intensive course, emphasis will be placed on your use of the skills learned in this course as part of your ability to write persuasively using reputable sources. A significant portion of this course will be devoted to information literacy, specifically identifying information needs, distinguishing between academic and popular sources, evaluating websites for appropriateness as information sources, and communicating information from sources for specific purposes.

Dr. Jonathan Zarecki is an Associate Professor of Classical Studies and Co-Director of the UNCG in Rome program. His area of specialty is the Late Roman Republic (133-31 BCE), and his current research examines the use of age-related terminology in political invective and theories of political legitimacy. He has previously published a book on Roman political philosophy and articles on Roman poetry and Roman provincial law. He is also a member of Legio VI Ferrata Fidelis Constans, a Roman living history group based in South Carolina.
HSS 212-02
*How do we know what we know?: Epistemology, Methodology, and Interdisciplinary Research*

GEC: GHP, GMO, GN, HSS
TR 11:00-12:15
Instructor: Dr. Omar Ali/Nadja Cech
CRN: 86403

This history of science and interdisciplinary research methods seminar is being co-taught by a historian and a chemist. Beginning with an overview of scientific traditions from across the world, we will follow a case study approach. The seminar will cover a range of research methods and designs for data collection and analysis in the natural and social sciences.

**Omar Ali** is Dean of Lloyd International Honors College and the 2016 Carnegie Foundation North Carolina Professor of the Year. A graduate of the London School of Economics and Political Science, he received his Ph.D. in History from Columbia University.

**Nadja Cech** is Professor of Chemistry and the winner of the College of Arts and Sciences Teaching Excellence Award. She received her Ph.D. in Chemistry from the University of New Mexico and ran a research lab funded by the National Institutes of Health.
HSS 221-01
Ancient Warrior Women
GEC: GHP, GL, GPM, WGS, WI, HSS
MW 3:30-4:45
Instructor: Rebecca Muich
CRN: 86416

Scattered among the stories of the great men of ancient Greek and Roman history are the narratives of equally compelling and extraordinary women who emerged as leaders in times of crisis. Women like Tomyris and Artemisia dared to stand up to the most powerful men of their time. Women like Boudica raged on the battlefield, often more brutally than their male counterparts. Women like Cleopatra and Zenobia ruled their people and led large forces into battle. Women like Semiramis did whatever it took to defeat her foes, be it deceit, trickery, sex, or murder. “Amazons, Queens, Wives, Mothers” explores the stories of several powerful women from the ancient Greco-Roman world through the stories told about them by men. In reading the accounts of the most famous Greek and Roman historians, such as Herodotus, Diodorus Siculus, Tacitus, and the Author of Augustan History (among others), this course will examine the male-created legacy of women who challenge the ancient construction of femininity. Integral to our critical examination will be consideration of the purposes of literary genres and the aims of the authors. We will examine the roles race and ethnicity play in characterizing the enemies and allies of the Greeks and Romans; the realities of life as a woman in ancient Greece and Rome; and the far-reaching influence of myth in developing historical biographies. This course is also writing intensive and will pay significant attention to the formulation and execution of a research project from planning stages to the final draft.

Dr. Rebecca Muich is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign, an M.A. in Classics from the University of Florida, and an Honors Bachelor of Arts in Classics and History from Xavier University. Her research interests include relationships and gender in the Iliad, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.
HSS 225-01
Performing Blackness/ Imagining Africa in Brazil
GEC: GFA, GL, IGS, HSS
TR 9:30-10:45
Instructor: Ana Paula Höfling
CRN: 85208

This course examines the processes through which blackness is performed in Brazil through embodied cultural practices. We will critically examine early twentieth-century theories of Africanity in the Americas—from theories of Yoruba superiority to models based on quantifiable “Africanisms” proposed by Melville Herskovits. We will explore the intersections between “race,” Africanity, and tradition, and analyze how Afro-Brazilian traditions are constructed, performed, and legitimized in reference to Africa. Through readings, discussions, and writing assignments, we will explore the ideas of “purity,” and “roots” as they relate to idea(l)s of Africa in Brazil, specifically in candomblé ceremonies, capoeira practice, carnival celebrations, and staged “folk” performances. Focusing on the state of Bahia, the “Afro-Brazilian capital,” we will analyze debates of origins, tradition, and authenticity surrounding Afro-diasporic practices in Brazil.

Dr. Ana Höfling is Assistant Professor of Dance Studies at UNCG; She holds a Ph.D. in Culture and Performance from the University of California, Los Angeles and she was an Andrew W. Mellon Postdoctoral Fellow at the Center for the Americas at Wesleyan University. She approaches African diaspora studies from an interdisciplinary perspective, drawing from the fields of Dance Studies, Anthropology, Cultural Studies, and Brazilian Studies. Her research focuses on Afro-diasporic embodied practices of Brazil, with an emphasis on the development of capoeira in relationship to mid-twentieth century folkloric shows in the state of Bahia.
HONORS INTERNATIONAL EXPERIENCE, INDEPENDENT STUDY & SENIOR HONORS PROJECT

HSS 299-01
Honors International Experience
GEC: HSS
Instructor: Maria Hayden
CRN: 81491

Students reflect on their Honors International Experience and participate in re-entry exercises.

HSS 330-01
Honors Independent Study
GEC: HSS
Instructor: Omar Ali
CRN: 81492

Honors Independent Study is designed to provide students with flexibility in coordinating Honors with the requirements of their majors. The student will develop, in consultation with a supervising faculty member, a program of concentrated study and investigation within his or her discipline. After discussing an area of study with a faculty member, the student should fill out the HSS 330 Approval Form, available at the Lloyd International Honors College website, http://honorscollege.uncg.edu. Honors Independent Study may be repeated once for credit if the topic of study changes. The student must have completed six hours of Honors courses to sign up for HSS 330.
HSS 490-01
Senior Honors Project
GEC: HSS
Instructor: Omar Ali
CRN: 81493

The Senior Honors Project is a work of original scholarship (essay, fine art, performance, scientific research, etc.) in which the student develops a thesis or hypothesis, presents background information and evaluates his or her position using methods appropriate to the problem. Though the Senior Honors Project can focus on any topic the student chooses, it must be supervised by a university faculty member with a specialty appropriate to the topic. Students must also receive approval from the departmental Honors Liaison. After discussing the project with a faculty member, the student should submit a project proposal and enroll in HSS 490, Senior Honors Project. The proposal should be approved by the appropriate person or committee in the student’s department and submitted to the Dean of the Lloyd International Honors College.
HONORS COURSES
OPEN TO ALL HONORS STUDENTS

BIO 111-05
Principles of Biology I
GEC: ENV, GLS, GNS, SUS, HSS
MWF 10:00-10:50
Instructor: John Lepri
CRN: 86477

BIO 111 is a prerequisite for most other biology courses and includes a laboratory. Lecture covers the fundamental principles of biology including the molecular and cellular basis of life, genetics, and biotechnology. Co-requisite: BIO 111L.

John Lepri is a faculty member in the UNCG Department of Biology, where his research explores mammalian reproductive biology. He teaches courses in biological clocks, animal physiology, and vertebrate reproduction. He also teaches interdisciplinary science courses with chemistry and physics professors as part of the high-school science teacher educational program at UNCG. He has served as the Chief Faculty Consultant in College Board’s Advanced Placement Biology program and coordinates introductory biology course offerings at UNCG. He gardens, raises hens, cooks, eats, and lives in a renovated historic house. A native of “Motown,” he completed undergrad studies at the University of Michigan and has a Ph.D. in zoology from NSCU.
ECO 201-17H
Principles of Microeconomics
GEC: ENV, GSB, HSS, SUS
TR 12:30-1:45
Instructor: Jeff Sarbaum
CRN: 86296

An introductory microeconomic analysis of how individuals and firms cope with the fact that they have unlimited wants but limited resources. Explores the role markets play in efficiently addressing the scarcity problem and evaluates how alternative policies can impact their functioning. Examines conditions within which markets fail and solutions to correct for such.

Dr. Jeff Sarbaum (Ph.D., SUNY Binghamton, 1997), Senior Lecturer of Economics, has over twenty years of university teaching experience. He has developed numerous innovative graduate and undergraduate courses, integrating traditional pedagogy with new modalities and technologies. He has won the Bryan School Teaching Excellence Award, the UNCG Excellence Award for Student Learning Enhancement, and been nominated for the UNCG Excellence Award in Online Education as well as the UNCG Teaching Excellence Award. Dr. Sarbaum has been invited to speak about his teaching and research at numerous conferences, including a keynote presentation at the Duke University Instructional Technology Showcase. He has served on the UNCG Faculty Senate Online Learning Committee, the UNCG BLS Online Steering Committee, and the Economics Department and Bryan School Undergraduate Program Committees. Dr. Sarbaum also served as a Co-PI on a project funded by the National Science Foundation to develop online modules that teach mathematics skills in the context of economics to promote economic literacy.
GEO 103-06
Introduction to Earth Science
GEC: ENV, GNS, GPS, HSS
TR 9:30-10:45
Instructor: Jeffrey Patton
CRN: 84128

This course looks at both what we know of the origin and evolutionary development of the planet Earth and also how we know it. Three major aspects of our planet will be explored. First, the geophysical behavior of the solid earth, including volcanism, tectonics, and mountain building. Secondly, the modification of the surface by running water, glaciers and wave action; and finally, the processes and dynamics of the atmosphere including the causes of climatic regions, weather patterns and prediction, and extreme weather events (hurricanes, tornadoes, droughts and floods). The course also investigates the role people play as agents of environmental change, including hydrologic and coastal engineering, deforestation, and human modification of the atmosphere and climatic change.

Dr. Patton is a Professor in the Department of Geography at UNCG and Co-Director of the National Science Foundation-funded Science Technology and Mathematics Preparation program at UNCG. He teaches classes in earth science, cartography, and in the summer a field course during which students travel to various national and state parks in the western U.S. His research interests include cartographic communication, the physical geography of the U.S. and Canada, and science education. He is the author or co-author of 4 books and numerous articles, and was named the “Educator of the Year” by the North Carolina Geographical Society.
DEPARTMENTAL EMBEDDED HONORS COURSES

These courses meet in lecture with a larger non-Honors course but have additional honors requirements for further explorations of the material. They have a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

CCI 211-02
Intro to Greek Archaeology
GEC: ARC, GHP, GL, GPM, HSS
TR 9:30-10:45
Instructor: Joanne Murphy
CRN: 85248

The aim of this class is to explore the archaeological remains of ancient Greece from the 3,000 BC –31 BC. Through an examination of the artifacts and buildings from these periods and a study of archaeological methods and theories, students will learn how archaeologists reconstruct the past societies and past ideologies. Our examination will cover many aspects of the ancient world including the rise and fall of complex societies, religion, daily life, colonization, and artistic expression.

Dr. Joanne Murphy’s research focuses on diverse elements of the Greek Bronze Age, including mortuary and religious activities, production and prestige, and archaeological methods. Currently, she is working on the publication of the Bronze Age tombs around the Palace of Nestor in Southwestern Greece and continues her study of the religious and funerary activities on Minoan Crete. Most recently she has started a field project on the Greek island of Kea, which explores the value of surface survey as an archaeological method.
ENV 100-02  
**Intro to Environmental Studies**  
GEC: ENV, HSS, SUS  
M 3:30-6:20  
Instructor: Jay Lennartson  
CRN: 84959

ENV 100 is designed to provide students with an understanding of key environmental problems and issues—from a natural sciences perspective. In particular, students will be able to describe the nature, causes, and consequences of—as well as possible solutions to—major environmental problems in the United States and around the world. Further, students will be able to discuss the ethical dimensions of the causes and possible solutions to the seminal environmental problems of our time.

*Jay Lennartson* is a Senior Lecturer in the Department of Geography at UNCG and is also the Director of Undergraduate Studies for the Department. His research specialties include air pollution meteorology, synoptic climatology, synoptic meteorology, environmental planning, atmospheric hazards, micrometeorology, and aviation meteorology.
PSC 240-03
The International System
GEC: GCP, GL, GSB, HSS, IGS
TR 9:30-10:45
Instructor: Jerry Pubantz
CRN: 86428

We live in an era of dramatic international change with global challenges not only to states but also to the human community worldwide. This course introduces the student to the contemporary international system. It addresses new phenomena such as globalization, international civil society, and recent ethnic/religious conflict, as well as the traditional issues of international politics ─ international organization and law, war, weapons, diplomacy, trade, and relations between nation-states. The embedded honors section gives students an opportunity to consider the writings of important thinkers on international life and to debate contemporary controversies such as the role of the United States in the world and western intervention in other cultures in defense of human rights.

Jerry Pubantz is Professor of Political Science and founding Dean of Lloyd International Honors College. He is the co-author or editor of six books on the United Nations, including the recently published second edition of The New United Nations: International Organization in the Twenty-first Century. Dr. Pubantz is a member of the Middle East Policy Council’s National Advisory Board and former President of the North Carolina Political Science Association. His articles have appeared in Politics and Policy, the International Encyclopedia of Political Science, ArabiesTrends, Social Forces, and the Turkish Journal of International Relations among other periodicals. Dr. Pubantz holds an M.A. and Ph.D. from Duke University and a B.S.F.S. degree from the School of Foreign Service at Georgetown University. Dr. Pubantz appears regularly on television and radio to discuss American politics and international affairs. He is the former Chairman of the National Collegiate Conference Association, a corporate sponsor of the National Model United Nations in New York City. He has lectured at universities and colleges across the nation and internationally. Dr. Pubantz teaches courses on international affairs, Middle East politics, American foreign policy, and international organization.
PSC 300-02
**International Negotiation**
GEC: HSS
MWF 9:00-9:50
Instructor: Linda Brady
CRN: 86437

This course examines the role of negotiation and conflict resolution in addressing issues of international security and arms control in the 21st century. The primary focus of the course is on negotiations between nations, with an emphasis on contemporary situations of interest to the United States. We will review the theoretical literature on international negotiation and conflict resolution, and will consider cases that illustrate the strengths and weaknesses of alternative models of negotiation. Cases will include U.S.-Russia arms control talks, North Korea, Iran, and the Middle East peace process.

*Linda Brady* is Professor of Political Science and Chancellor Emerita. She received her Ph.D. from Ohio State University and her teaching and research interests include international negotiation, arms control, and American foreign and national security policy. From 1978 to 1985 she held several positions with the U.S. Department of State and the U.S. Department of Defense, including serving on arms control delegations in Vienna, Austria, and Geneva, Switzerland. She is a recipient of the Superior Honor Award from the Department of State and the Outstanding Civilian Service Medal from the Department of the Army.
PCS 309-02  
Conflict and Culture  
GEC: GN, HSS  
W 11:00-1:50  
Instructor: Elizabeth Lackey  
CRN: 85541

Critical multiculturalism provides the framework for exploring multiple dimensions of diversity and its impact on creating and transforming conflicts. The impact of cultural interactions is a core focus.

**Dr. Elizabeth Lackey** is an UNCG alumna of the Peace and Conflict Studies Program, M.A, and the Conflict Analysis and Resolution program, Nova Southeastern University, Ph.D. She has been an adjunct of the Department of Peace and Conflict Studies department since 2015 and has taught undergraduate courses in culture and conflict, communities in conflict and global peacebuilding. Her scholarly interests include resilience among children in group/foster care; the development of conflict transformation, adult conflict behavior, and adult achievements. Dr. Lackey is a 2017 recipient of UNCG Pacesetter Award.
PCS 352-02  
Nationalism/Ethnic Politics  
GEC: SI, WI, HSS  
MWF 12:00-12:50  
Instructor: William Crowther  
CRN: 86436

This course explores competing explanations of nationalism and ethnic politics and applies them to the study of current affairs in both developed and developing countries. It is intended for students who have a basic level of understanding of comparative politics. The course focuses on the comparative study of the politics of ethnic and national politics in a global context, and on the various strategies that have been employed by governments to manage ethnic tension.

Professor William Crowther is Chair of the Department of Political Science. He was an undergraduate at Humboldt State University and received his Ph.D. from The University of California at Los Angeles. He is the author of numerous publications on post-communist and communist politics, legislative politics and ethnic conflict. His publications include Committees in the New Democratic Parliaments of Central Europe, with David Olson, and The Political Economy of Romanian Socialism. He has served as a consultant on democratization and security issues for governmental and non-governmental organizations.
TED/ SES 250-02
Introduction to Elementary, Middle Grades and Special Education (cross listed)
GEC: HSS
W 8:00-10:30, R 1:00-3:50
Instructor: Jennifer Mangrum
CRN: 84245

The course is a survey of educational topics and issues including, but not limited to, diverse learners, students with disabilities and students who are culturally and linguistically diverse. Students spend an additional hour per week after the 01 section dismisses. The students read an additional text, participate in seminar discussion and complete a research project in an internship classroom.

Dr. Jennifer Mangrum is a former elementary classroom teacher, literacy facilitator and district office administrator. She received her Ph.D. in 2004 from UNCG in Curriculum and Instruction. Dr. Mangrum created the Elementary Education program at North Carolina State University and was the first faculty member in the elementary education department, serving from 2004-2008. Dr. Mangrum returned to UNCG in 2008 and currently teaches, advises, and coordinates for the elementary education program in the Department of Teacher Education and Higher Education. As a Clinical Assistant Professor, Dr. Mangrum provides extensive professional development in literacy and classroom discourse for teachers around the country and collaborates closely with the National Paideia Center. Also, she is currently working with science educators on a project for Engineering is Elementary. Dr. Mangrum serves as the Honors Liaison for Elementary and Middle Grades Education and serves on the Honors Council.
<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>INSTRUCTOR</th>
<th>DAY/TIME</th>
<th>GEC</th>
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<tbody>
<tr>
<td>HSS 102-01</td>
<td>Greensboro: The World Through a City</td>
<td>Virginia Summey</td>
<td>TR 9:30-10:45</td>
<td>GHP, GMO, HSS</td>
</tr>
<tr>
<td>HSS 105-01</td>
<td>Creativity and the Arts</td>
<td>Larry Lavender</td>
<td>TR 12:30-1:45</td>
<td>GFA, HSS</td>
</tr>
<tr>
<td>HSS 105-02</td>
<td>Swords, Sandals, and the Silver Screen</td>
<td>Rebecca Muich</td>
<td>TR 2:00-3:15</td>
<td>GFA, HSS</td>
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<tr>
<td>HSS 109-01</td>
<td>Why Be Moral?</td>
<td>Angela Bolte</td>
<td>MW 2:00-3:15</td>
<td>GRD, HSS</td>
</tr>
<tr>
<td>HSS 112-01</td>
<td>Modern History of Afghanistan</td>
<td>Jeff Jones</td>
<td>TR 2:00-3:15</td>
<td>GHP, GMO, GN, HSS</td>
</tr>
<tr>
<td>HSS 122-01</td>
<td>Hunger, Food, and Power in the British Empire</td>
<td>Jill Bender</td>
<td>TBD</td>
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<td>HSS 138-01</td>
<td>Intro to Cultural Anthropology</td>
<td>Susan Andreatia</td>
<td>MW 3:30-4:45</td>
<td>GN, GSB, HSS</td>
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<tr>
<td>HSS 202-01</td>
<td>History of Evolutionary Thought</td>
<td>Timothy Johnston</td>
<td>MW 2:00-3:15</td>
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<td>HSS 205-01</td>
<td>Perspectives on Contemporary Art</td>
<td>Sheryl Oring</td>
<td>MW 2:00-3:15</td>
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<td>HSS 209-01</td>
<td>Lifting the Veil: Exploring Law &amp; Philosophy</td>
<td>Angela Bolte</td>
<td>TR 11:00-12:15</td>
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<td>HSS 209-02</td>
<td>The Classical Art of Persuasion</td>
<td>Jonathan Zarecki</td>
<td>TR 9:30-10:45</td>
<td>GL, GRD, WI, HSS</td>
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<tr>
<td>HSS 212-02</td>
<td>Epistemology, Methodology, &amp; Interdisciplinary Research</td>
<td>Omar Ali/ Nadja Coeh</td>
<td>TR 11:00-12:15</td>
<td>GHP, GMO, GN, HSS</td>
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<tr>
<td>HSS 221-01</td>
<td>Ancient Warrior Women</td>
<td>Rebecca Muich</td>
<td>MW 3:30-4:45</td>
<td>GHP, GL, GPM, WGS, WI, HSS</td>
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<tr>
<td>HSS 225-01</td>
<td>Performing Blackness/ Imagining Africa in Brazil</td>
<td>Ana Paula Hofling</td>
<td>TR 9:30-10:45</td>
<td>GFA, GL, IGS, HSS</td>
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<td>HSS 229-01</td>
<td>Honors International Experience</td>
<td>Maria Hayden</td>
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<td>HSS 330-01</td>
<td>Honors Independent Study</td>
<td>Omar Ali</td>
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<td>HSS 490-01</td>
<td>Senior Honors Project</td>
<td>Omar Ali</td>
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<td>BIO 111-05</td>
<td>Principles of Biology I</td>
<td>John Lepri</td>
<td>MWF 10:00-10:50</td>
<td>ENV, GLS, GNS, HSS, SUS</td>
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<td>ECO 201-17H</td>
<td>Principles of Microeconomics</td>
<td>Jeff Sarbaum</td>
<td>TR 12:30-1:45</td>
<td>ENV, GSB, HSS, SUS</td>
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<td>GEO 103-06</td>
<td>Introduction to Earth Science</td>
<td>Jeffrey Brown</td>
<td>TR 9:30-10:4</td>
<td>ENV, GNS, GPS, HSS</td>
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</tbody>
</table>
LLOYD INTERNATIONAL HONORS COLLEGE
STUDY ABROAD

The Honors College works closely with the International Programs Center (IPC) at UNCG to facilitate and support study abroad experiences for students. Honors students should meet with IPC staff to plan their study abroad experience. Study abroad application deadlines for IPC are generally as follows:
- Study abroad for a spring semester: September 15th
- Study abroad for a fall semester: February 15th

International Programs Center (IPC)
207 Foust Building
336-334-5404
http://studyabroad.uncg.edu/

The Honors College has approved very limited summer experiences. See the Honors College website for a list of approved summer experiences. Students wishing to propose summer study abroad experiences not on the approved list should provide the completed Honors International Experience form, a written proposal, and specific details about the proposed experience by September 15th of the year before the planned study abroad.

Characteristics of Approved International Experiences
Approved alternative international experiences must have three characteristics, as determined by the Honors Council:
- Sufficient intellectual content so that students engage in critical and reflective thinking before, during, and after the time that they are engaged in cultures different from the cultures that they grew up in. The level of intellectual content should be equivalent to at least 6 semester hours of academic credit and should include an ethnographic study of the cultures in which they are immersed.
- A level of immersion in a culture other their own that gives students culturally transforming experiences. (Those experiences should result in students going beyond culture shock and coming to terms with cultures different from the ones that they grew up in.)
- A transnational character that adds to the cross-cultural nature of the experience almost always requiring the student to travel and spend significant time beyond U.S. borders.
Honors Travel Grant
While studying abroad can be as affordable as studying at UNCG, International Honors students can qualify for a travel grant to help offset the expenses of getting to and from their study abroad site. The grant amount is currently $1,100 for a semester or year-long experience and $400 for a summer experience (amounts are subject to change).

To be considered for the limited number of travel grants currently available, a student must:

- Be a current member of the International Honors Program or Full University Honors in good standing;
- Have a UNCG cumulative GPA of at least 3.30;
- Have earned at least a B in HSS 198 and at least a B in his or her fall Freshman Honors Seminar
- Have taken an Honors Course within an academic year of your study abroad experience.
- Going on an approved international experience that is affiliated with International Programs Center (IPC) at UNCG. Non-IPC programs may be Honors-approved but will not be eligible for the Honors travel grant.

Your eligibility for this grant will be determined after you submit your International Experience form.

http://lihcdragonblog.blogspot.com/
Established Policies for Honors College Students

Good Standing Policy in Lloyd International Honors College

Good standing in the Honors College is defined as the achievement of a prescribed minimum grade point average (GPA) or higher upon the student’s completion of a specified number of semester hours at UNCG. To be in good standing in the Honors College a student must have a minimum GPA of 3.0 after completion of 15 semester hours, 3.15 after 30 semester hours, and 3.3 after 45 semester hours. An honors student who is not in good standing may be subject to suspension or administrative removal from the Honors College. A student under suspension may continue to take honors courses but must achieve a semester GPA of 3.3 or higher in the semester following suspension to avoid possible administrative removal from the College at that time. A student living in the Honors residence hall and found to be not in good standing at the end of spring semester may be removed from the hall and reassigned to another hall by Housing and Residence Life for the following fall semester.

Housing Policy

Honors students living in an Honors residence hall must successfully complete at least one Honors course per academic year and maintain “good standing” in the Honors College, as described by the LIHC Good Standing Policy, to be eligible to return to Honors housing the following year.

Fees for Orientation and Graduation

New first-year students admitted to International Honors for the fall semester will be assessed a $30 Honors orientation fee. This fee will be applied to student’s university charges by the University Cashiers Office.

Graduating Honors seniors will be assessed a $30 graduation fee. This fee will be applied to student’s university charges by the University Cashiers Office in November of your senior year. Students who do not graduate during the year of the fee assessment will not be charged a second fee.
HONORS ADVISING WORKSHEET

Use this section with both your Honors Advisor and departmental advisor to plan your Honors courses.

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<tr>
<th>INTERNATIONAL HONORS</th>
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<tr>
<td>Colloquium HSS 198</td>
<td>Contract/Indep Study/Other</td>
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<td>Semester:</td>
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<td>Second Language (through 204-level):</td>
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<td>Semester Completed:</td>
<td>*See Honors Advisor for Specific Courses Required for Each Department</td>
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