



Honors Course Listing

Fall 2021



Welcome Honors College students!

This booklet contains a list of Honors course offerings for Fall 2021:

Required Honors courses only for entering first-year students who are in International Honors:

- Honors Colloquium
- 100-Level Honors Seminar

Honors courses open to all Honors students (International Honors and Disciplinary Honors) include 200-level Honors seminars, embedded Honors courses, and Honors versions of regular UNCG courses.

For more detailed information about specific courses, please contact the instructor of the course. For information about the requirements for the International Honors and the Disciplinary Honors programs, or information about our co-curricular and extra-curricular opportunities, please see our website or speak with one of the Honors Academic Advisors:

Ms. Julie Boyer:	j_boyer@uncg.edu
Ms. Portia Harris:	plharris@uncg.edu
Mr. Chris Kirkman:	cjkirkma@uncg.edu
Mr. Eric Toler:	ebtoler@uncg.edu

Have a great semester!



Dr. Omar H. Ali
Dean & Professor





KEY TO ABBREVIATIONS

- CAS – College of Arts and Sciences
- GEC – UNCG general education categories
- GFA – fine arts GEC
- GFL – foreign language GEC
- GHP – historical perspectives GEC
- GL – global perspectives GEC
- GLS – natural sciences GEC – life science (for CAS students)
- GLT – literature GEC
- GMO – historical perspectives GEC – modern (for CAS students)
- GMT – mathematics GEC
- GN – global non-western perspectives GEC
- GNS – natural sciences GEC
- GPM – historical perspectives GEC – premodern (for CAS students)
- GPR – philosophical/religious/ethical perspectives GEC
- GPS – natural sciences GEC – physical science (for CAS students)
- GRD – reasoning and discourse GEC
- GSB – social and behavioral sciences GEC
- HSS – the course prefix for courses offered by Lloyd International Honors College
- SI – speaking intensive GEC
- WI – writing intensive GEC
- XXX – the course prefix for courses offered by the Department of XXX (e.g., ATY = Anthropology, ENG = English)

DAYS OF THE WEEK

- M – Monday
- T – Tuesday
- W – Wednesday
- R – Thursday
- F – Friday

*Course information subject to change.



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Types of Honors Courses

HSS 100-LEVEL COURSES

100-Level Honors courses are offered during the fall semester for new first-year students to UNCG and the Honors College. These courses cover both Honors credits and General Education Credits (GEC) for the university. International Honors first-year students must take one 100-level Honors course.

HSS 200-LEVEL COURSES

200-Level Honors courses are offered fall and spring semesters for second-semester first-year students to seniors. These courses cover both Honors credits and General Education Credits (GEC) for the university.

DEPARTMENTAL HONORS COURSES

Departmental Honors courses are often offered to all Honors students. These courses are listed with a departmental prefix and carry the HSS (Honors) marker. Departmental Honors courses may satisfy General Education Credits but may not. Some courses are open only to students in the major.

EMBEDDED HONORS COURSES

These courses meet in lecture with a larger non-Honors course but have additional honors requirements for further explorations of the material. They have a different syllabus and may have different texts, other readings, and assignments than the non-Honors course.

HONORS CONTRACT COURSES

Honors contract courses are completed at the 300-level or higher within a student's major and apply only towards Disciplinary Honors. Be sure to talk with the Honors Liaison for the department and the Honors Adviser to ensure the appropriate guidelines are followed.

HONORS INDEPENDENT STUDIES

Honors independent studies are typically taken as HSS 330 but may have another course prefix and number. Independent studies apply only to Disciplinary Honors and may range between 1-3 credit hours. Students identify and work directly with a faculty member in the major department (or one approved by the Honors Liaison from the major).



HONORS COURSES

Fall 2021

ADS 306-02H

Africans in the Greco-Roman World

GEC: ADS, HSS

TR 11:00-12:15

Instructors: Omar Ali and Rebecca Muich

CRN: 83916

This is an Honors Embedded course.

Africans were an inextricable part of the Greco-Roman world as the ancient Mediterranean region was extremely culturally diverse. The Greeks and Romans adopted customs, practices, and religious figures while also forming economic and political partnerships with many places. The trajectories of the development of African and Greco-Roman peoples were necessarily intertwined. In this course, we'll explore some encounters in ancient myths, literature, and history between the Greeks and Romans and the Libyans, Egyptians, and Ethiopians, to better understand the presence of Africans in the Greco-Roman world and their imaginations.

Dr. Omar H. Ali is Dean of Lloyd International Honors College and Professor of African American and African Diaspora Studies and History. He received his Ph.D. in History from Columbia University.

Dr. Rebecca Muich is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign. Her research interests include relationships and gender in the Iliad, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.



<p>BIO 111-03H Principles of Biology I GEC: GLS, GNS, HSS MWF 9:00-9:50 Instructor: John Lepri CRN: 80235 <i>This is an Honors-only class.</i></p>	<p>BIO 111-07H Principles of Biology I GEC: GLS, GNS, HSS MWF 12:00-12:50 Instructor: John Lepri CRN: 80239 <i>This is an Honors-only class.</i></p>
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These are two separate lecture sections of which you have a choice of one. Students in the BIO 111 lecture must also register for any BIO 111 lab.

Students in BIO 111 will learn about matter, energy transfer, information and genes. Studying the complexity of the molecular and cellular operations of plants and animals might make you wonder how life is even possible and when we will feel like we have figured it out. There will be opportunities for you to engage one another in scientific arguments as a team-based, inquiry-guided problem-solving approach will break up the lectures.

*Enrollment in BIO 111L is a co-requisite of this course.

John Lepri is a Professor in the Department of Biology and a Faculty Fellow in the Honors College. Long ago, halfway through a century long complete, he was puppy #3 in a "basket of nine puppies," originating in Detroit, Michigan. He studied zoology and psychology at the University of Michigan and completed a Ph. D. in zoology at North Carolina State University. His research on hormones, pheromones and endocrine disruptors that affect mammalian reproduction has taken him to the Monell Chemical Senses Center, Princeton University and the National Institute of Environmental Health Sciences. He has served as Chief Faculty Consultant for College Board's Advanced Placement Biology program and, at UNCG, he teaches general biology, physiology, biological clocks, and reproduction. He also works closely with UNCG's future high-school science teachers and coordinates disciplinary Honors in Biology at UNCG. Outdoors is where you'll find him in his free time, golfing, hiking, canoeing, and engaged in the never-ending chores of raising chickens and vegetables.



CCI 211-02H

Introduction to Greek Archaeology

GEC: ARC, GHP, GL, GPM, HSS

MAC: Global and Intercultural MGIL

TR 9:30-10:45

Instructor: Joanne Murphy

CRN: 83522

This is an Honors Embedded course.

The aim of this class is to explore the archaeological remains of ancient Greece from the 3,000 BC–31 BC. Through an examination of the artifacts and buildings from these periods and a study of archaeological methods and theories, students will learn how archaeologists reconstruct the past societies and past ideologies. Our examination will cover many aspects of the ancient world including the rise and fall of complex societies, religion, daily life, colonization, and artistic expression.

Joanne Murphy's research focuses on diverse elements of the Greek Bronze Age, including mortuary and religious activities, production and prestige, and archaeological methods. Currently, she is working on the publication of the Bronze Age tombs around the Palace of Nestor in Southwestern Greece and continues her study of the religious and funerary activities on Minoan Crete. Most recently she has started a field project on the Greek island of Kea. This work will involve exploration of the value of surface survey as an archaeological method.

**CCI 228-02H****Comparative World Drama**

GEC: GLT, GL

TR 2:00-3:15

Instructor: Rebecca Muich

CRN: 84119

This class will explore the foundations of dramatic performance from ancient Greek and Roman tradition, and its many reinventions and mutations in Italy, Greece, England, and beyond, covering nearly 2,600 years of performance history. Beginning in ancient Greece with the plays of Aeschylus, Sophocles, Euripides, and Menander, we'll learn how drama developed as a narrative form distinct from other forms of poetry and prose, and consider how the staging conventions and performance contexts helped shape the nature of the story. Then, moving on to ancient Rome, we'll examine how the tragedies of Seneca and the comedies of Plautus and Terence reimaged Greek classics for the new era. Finally, we'll reach the early modern era, and appreciate how playwrights from England, France, America, and South Africa, among others, refashioned the stories again and again, updating the performance practices and sensitizing the material to ever-evolving notions about love, philosophy, religion, violence, sex, and power. In comparing and contrasting scenes, works, authors, and performances, we'll see how a flexible medium responded to the power of innovation to create some of the greatest stories ever staged.

Dr. Rebecca Muich is an Assistant Dean in Lloyd International Honors College. She holds a Ph.D. in Classical Philology from the University of Illinois in Urbana-Champaign, an M.A. in Classics from the University of Florida, and an Honors Bachelor of Arts in Classics and History from Xavier University. Her research interests include relationships and gender in the Iliad, warfare as depicted in Greek epic and tragedy, women in antiquity, narrative theory, and classical reception.

**CST 105-29H****Introduction to Communication Studies**

GEC: GRD, HSS, SI

MAC: Oral Communication MOC

Online, Asynchronous

Instructor: Kristen Christman

CRN: 82798

This is an Honors-only class.

Life is about communicating! Good communicators are made, not born. To be good at something you must work at it over and over and continually evaluate, question and refine. Join us as we explore the fascinating world of human communication! Together, we will seek to understand and practice communication in ways that will improve the world we inhabit. As you explore with us, you will surely discover that the study of communication has great practical value, in every avenue and aspect of life. Employers rank communication competencies as the most desirable qualifications of prospective employees. Deep understanding—and conscious practice—of high quality communication determines our ability to participate in civic, social, family, work, and personal relationships. In CST 105, students will learn to construct and deliver coherent oral arguments for various contexts. Principles of competent communication will be addressed. Recordings will be used to evaluate and enhance communication skills.

Kristen Christman is a professor in the Department of Communication Studies at UNCG. She teaches courses on Introduction to Communication Studies, Communication & Community, Positive Communication and other special topic courses. Kristen has a long history at UNCG. She received both her Masters in Communication Studies and her PhD in Educational Leadership and Cultural Studies from UNCG. In addition to her teaching career at UNCG, she has worked at UNCG as an academic advisor, administrator and UNCG Guarantee Scholarship Director. Kristen is an advocate for study abroad and has traveled with students to Canada, tracing the underground railroad and traveled with a group of student scholars to Costa Rica. Kristen took a two year stint to work with a national nonprofit focused on education before returning to teaching at UNCG. Her current research interests focus on positive communication, lifespan communication, social justice & cultural studies. If anyone knows Kristen, they know her students are part of her family- she loves what she does!



ECO 201-01H

Principles of Microeconomics

GEC: ENV, GSB, HSS, SUS

MAC: Critical Thinking in Social & Behavioral Sciences MSBS

TR 2:00-3:15

Instructor: Jeff Sarbaum

CRN: 84414

This is an Honors-only class.

This course is an introductory microeconomic analysis of how individuals and firms cope with the fact that they have unlimited wants but limited resources. Explores the role markets play in efficiently addressing the scarcity problem and evaluates how alternative policies can impact their functioning. Examines conditions within which markets fail and solutions to correct for such.

***Jeff Sarbaum** (Ph.D., SUNY Binghamton, 1997), Senior Lecturer of Economics, has over twenty years of university teaching experience. He has developed numerous innovative graduate and undergraduate courses, integrating traditional pedagogy with new modalities and technologies. He has won the Bryan School Teaching Excellence Award, the UNCG Excellence Award for Student Learning Enhancement, and been nominated for the UNCG Excellence Award in Online Education as well as the UNCG Teaching Excellence Award. Dr. Sarbaum has been invited to speak about his teaching and research at numerous conferences, including a keynote presentation at the Duke University Instructional Technology Showcase. He has served on the UNCG Faculty Senate Online Learning Committee, the UNCG BLS Online Steering Committee, and the Economics Department and Bryan School Undergraduate Program Committees. Dr. Sarbaum also served as a Co-PI on a project funded by the National Science Foundation to develop online modules that teach mathematics skills in the context of economics to promote economic literacy.*



GES 103-04H

Introduction to Earth Science

GEC: GNS, GPS, HSS

MAC: Natural Science Data Analysis MSDA

M 5:00-7:50

Instructor: Paul Knapp

CRN: 82967

This is an Honors-only class.

GES 103 is designed for students interested in introductory Earth science and learning about the: 1) causes of weather and climate; 2) importance of weather and climate; and, 3) different types of landforms and their origins. In addition to lectures, students will be involved with in-class exercises designed to help show how data (e.g., climatic) vary spatially and temporally.

Paul Knapp is a professor in the Department of Geography, Environment, and Sustainability. He received his PhD from the University of Georgia and teaches classes in biogeography, climatology, and physical geography. Dr. Knapp has been at UNCG since 2005 and is the Director of the Carolina Tree-Ring Science Laboratory. His research focuses on historic variations in climatic and ecological phenomena including variations in tropical cyclone activity and western U.S. forest fires.



GES 164-2H

Introduction to Environment

GEC: ENV, HSS, SUS

Online

Instructor: Gerald Lennartson

CRN: 83136

This is an Honors Embedded course.

This course is an interdisciplinary survey of environmental issues, with an emphasis on sciences (biology, chemistry, ecology, geography). The course also includes perspectives from social sciences (anthropology, economics, politics, sociology) and humanities (arts, history, literature, philosophy, religion).

Dr. Lennartson's research interests include investigations of tropospheric ozone concentrations at the local, regional, and synoptic scales; and the urban heat island effect as it relates to urban form and structure. With regard to tropospheric ozone, his research has focused on exceedances of the federal health standard for ozone in the Lake Michigan Region of the United States, and in the Southeastern United States. His findings have been published in such internationally recognized journals as Climate Research and the International Journal of Climatology. He has also investigated the urban heat island effect associated with edge cities in the United States.

**HSS 106-01H****Philosophy Goes to the Movies**

GEC: GPR, HSS

MAC: Critical Thinking & Inquiry in the Humanities & Fine Arts MHFA

Online, MW 3:30-4:45

Instructor: Angela Bolte

CRN: 3138

Course Limited to Freshmen

Not every movie is a popcorn flick aimed at dazzling you with the latest in special effects and wowing you with the biggest Hollywood stars of the moment. Some films are true works of art, exploring abstract philosophical questions and setting the stage for both long-lived debates and contemporary questions. And, interestingly, some movies can be both, mixing popcorn and philosophy. The goal of this class will be to utilize film as an accessible and entertaining way of asking some of life's most difficult, and important, questions. Questions like: What is real and how do we know? Who am I? What does it mean to have a mind? Do I have free will or are all of my actions predetermined? Why should I be a moral person? Do I have an obligation to obey society's laws? These movies will provide a set of examples which we, as a class, will use to frame our discussions of these important questions. Thus, students are required, first and foremost, to see these films as philosophical texts in themselves and not solely as entertainment.

Dr. Angela Bolte is the Assistant Dean in Lloyd International Honors College. She earned her PhD in Philosophy and Graduate Certificate in Women's Studies from Washington University in Saint Louis. She also earned a MA in Philosophy from the University of Wisconsin- Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.

**HSS 112-01H****Modern History of Afghanistan**

GEC: GHP, GMO, GN, HSS

MAC: Oral Communication MOC

MW, 3:30-4:45

Instructor: Jeff Jones

CRN: 83247

Course Limited to Freshmen

This course is intended for first-year students in Lloyd International Honor's College and fulfills the following General Education Council (GEC) markers: Historical Perspectives on Western Culture (GHP); Modern Era College Additional Requirement (CAR) credit (GMO); Global Non-Western (GN); and Honors Programs Course (HSS). Also, history majors can get credit for the course as a 200-level Wider World credit toward the major (HIS-209). The course will explore the turbulent history of modern Afghanistan in a global context, briefly tracing the region's early history, Afghanistan's modern origins in the 18th century, and its position in the colonial global "Great Game" of the 19th century. The primary focus of the course will be on the 20th century and in particular the second half of the 20th century, much of which has seen Afghanistan torn apart by warfare involving communists and the Soviet Union, Islamic fundamentalists and the Taliban, and, of course, the US and Western powers as well. We will view this history as much as possible through the eyes of Afghans themselves with sources that delve into the culture, religion, and history of the various peoples of Afghanistan.

*Dr. Jeff Jones is an Associate Professor in the UNCG History Department. He is a native North Carolinian and did all of his undergraduate and graduate work at UNC-Chapel Hill. He teaches Russian/Soviet and contemporary world history and is the author of *Everyday Life and the 'Reconstruction' of Soviet Russia During and After the Great Patriotic War, 1943-1948*. Dr. Jones is currently writing a book about the Soviet-Afghan War tentatively entitled *Smoke, Mirrors, and Memories: Perspectives of the Soviet-Afghan War, 1979-2014*. He was the recipient of the Chancellor's Resident Fellowship in 2009, which is when he taught this course for the first time.*



HSS 122-01H

War Crimes and Global Justice

GEC: GHP, GMO, GL, HSS

MAC: Oral Communication MOC

MWF, 10:00-10:50

Instructor: Joseph Ross

CRN: 84241

Course Limited to Freshmen

This course examines the devastation of war and conflict throughout the nineteenth and twentieth centuries, the development of human rights and the creation of the term “Crimes against Humanity” in international law, and the various attempts to use legal trials to bring about peace and justice in a chaotic world. We will explore the challenges facing international institutions and agreements, such as the United Nations and the Universal Declaration of Human Rights, in maintaining peace without violating the rights of individual nations to govern themselves.

Joseph A. Ross has taught a wide range of courses at UNCG over the past 10 years, including American, European, Asian, and World History, as well as a brief stint teaching the History and Philosophy of Sport and Physical Education. His research and teaching focus on the history of human rights, genocide, international law, American foreign relations, and the globalization of the United States. Dr. Ross earned his M.A. in European History from UNCG and his Ph.D. in American History from UNCG.

**HSS 122-02H****Monuments, Memorials, and Memory**

GEC: GHP, GMO, GL, HSS

MAC: Oral Communication MOC

MW, 3:30-4:45

Instructor: Ayla Amon

CRN: 84375

Course Limited to Freshmen

This class focuses on the theoretical concept of monuments and memorials in the United States that commemorate both the victims and perpetrators of genocides – specifically examining African slavery, the decimation of indigenous peoples, and the Holocaust, with reference to other man-made disasters. The class will investigate the idea of public memorialization and monuments – What are they? In what context were they constructed and what do they mean now? Who do they represent? Who creates them or dictates their creation? How have they been used as socio-political commentary? It will examine both the construction and removal or defacing of monuments to better understand and challenge the role they play in public space and discourse.

Throughout the semester, the class will examine monuments and memorials in Greensboro and other spaces in North Carolina, including field trips to various sites in Greensboro (all accessible by public transportation). The class will also feature discussions with artists, museum professionals, and city officials who participate in the meaning-making of these monuments. In this course, students will learn about the nature of memorials and monuments in creating meaning and how they are constructed and deconstructed for and by the public. Students will learn to read critically historical and contemporary sources, as well as sites of memorialization themselves. They will also learn to engage the complexities of the present through the histories of the past.

***Ayla Amon** is a Curatorial Assistant at the Smithsonian National Museum of African American History and Culture who studies enslaved African Muslims in North America. She holds degrees in Islamic Art and Architecture, Middle Eastern Studies, and Museum Studies from the University of Chicago and George Washington University, and has worked at the Art Institute of Chicago, the Walters Art Museum, and the Tangier American Legation Museum in Morocco.*

**HSS 127-01H****The Art of Ghostwriting**

GEC: GLT, GL, HSS

MAC: Critical Thinking & Inquiry in the Humanities & Fine Arts MHFA

TR 11:00-12:15

Instructor: Autumn Robinson

CRN: 84210

Course Limited to Freshmen

Everyone has a story to tell, but not everyone has the tools or the talent to tell their story. The intersection between well written narratives and well-wrought living is where ghostwriting exists. Ghostwriting as taught in this course draws on the following disciplines: Writing, Drama, Anthropology, and Ethics. This type of writing leans heavily on empathy and imagination. Learning to view the world through the lens of another person's experience is both powerful and challenging. In this class, we explore how to tell the stories of others and why it is necessary. The end product of the course will be a collection of carefully crafted, high quality, respectful, and poignant narratives in the voice of refugees that students will connect with through local organizations. Understanding the role of writers who exist behind the scenes offers a critical piece of insight into current cultural practices surrounding everything from social media to government to education. Can a piece of ghostwriting be true in its essence and also written by an author who is not credited with its writing? What role can ghostwriting play in communicating important stories that would otherwise not be accessible to the world? On any level, ghostwriting is about giving voice to the voiceless. How and why that voice comes into being, the ethics and artistry behind ghostwriting, and whether individual writers are able to communicate effectively in the style of another while are the heart of this course.

Autumn Karen is a North Carolina writer, ghostwriter, educator, and activist. She holds a B.A. from UNC Asheville in Interdisciplinary Studies: Women's Health, an M.A.T. in Special Education from Western Carolina University, and has completed doctoral work in Clinical Psychology at Fielding Graduate University. In support of her writing projects, she has appeared on NPR and in the New York Times. In the last decade, Autumn has written nearly two dozen books for clients on a broad range of topics. Most of her work is as a true ghostwriter, however her compelling first credited book, *Mississippi Still Burning: From Hoods to Suits*, was published in 2018.

**HSS 127-02H****Literature and Landscape**

GEC: GLT, GL, HSS

MAC: Critical Thinking & Inquiry in the Humanities & Fine Arts MHFA

MW 2:00-3:15

Instructor: Chris Kirkman

CRN: 84376

Course Limited to Freshmen

“Literature is knowledge...[and it] remains one of our principal modes of understanding,” says Susan Sontag. Building from the belief of literature and narrative as a central form of human knowledge and meaning making, the goal of this course is to trace how writers and other artists imagined and reimagined changing ideologies and conceptions of landscapes in America. Topics of the course will explore the notion of the American landscape as a pristine, virginal space, the relationship of religion to the American wilderness, and the ideologies of Manifest Destiny and westward expansion through to current issues of the environment and the notion of our current age as the Anthropocene. We will consider how gender and sexuality might be shaped by landscape. We will ask questions about what landscapes tell us about the values, beliefs, and ideas of the people who live in them, about the relationship between place and social power, and about how literature and art help us think about our futures. While fiction and nonfiction texts will be the core of this exploration, we will also engage with music and film to consider how landscape is shaped and formed in the American consciousness.

Chris Kirkman is Senior Honors Academic Advisor and Coordinator of International Honors in Lloyd International Honors College. He is currently a PhD candidate in English Education at UNCG and is interested in literacy, identity, literature, and writing. When possible, Chris enjoys hiking across and spending time in various landscapes across the country.

**HSS 128-01H****Devising Inclusion in a Global World**

GEC: GSB, HSS, GL

MAC: Diversity & Equity

TR 12:30-1:45

Instructor: Lalenja Harrington

CRN: 84344

Course Limited to Freshmen

Educational spaces have historically been designed to benefit, welcome, and embrace a very specific, limited group of learners. Contemporary approaches to the “inclusion” of those who find themselves outside of the academic norm, do not always consider how attempts to include can in fact exclude. As scholarship that supports and/or challenges the practice of inclusion expands globally, it is essential that we consider the voices of students. This class will give students an opportunity to express their views about how they experience the enactment of inclusion in education through art and research. We will use devised theater as a method for digging deep into commonly, and not so commonly held ideas about what it means to be included in school, as both an artistic and a research process. Devised theater does not require any background in drama or performance and makes room for all perspectives as you work with your classroom community to make theater together from scratch. It is also an effective method of arts-based research. As such, students will have the chance to learn about and become researchers for the semester, as well as artists.

Dr. Lalenja Harrington is the Director of Academic Development and Evaluation for Beyond Academics, the four-year comprehensive transition program of study at UNCG. She holds a Ph.D. in Educational Studies with a concentration in Cultural Studies from UNCG, an M.A. in Journalism and Mass Communication from UNC-Chapel Hill, and a B.A. in psychology from Princeton University. As a poet/performer, she is a staunch advocate of the use of the poetic in academic writing and argues that poetry and other forms of art are important vehicles for highlighting the lived experiences of those who have traditionally been excluded or ignored in academia. She is also dedicated to exploring the intersection of performance, activism and education, where her identities as artist, researcher, and teacher are fully integrated and essential to each other.

**HSS 138****Introduction to Cultural Anthropology**

GEC: GSB, GN, HSS

MAC: Global & Intercultural MGIL

TR 2:00-3:15

Instructor: Susan Andreatta

CRN: 83276

Cultural anthropology is the study of humankind in all its various forms: the traditions, beliefs, values, and customs that we share with one another to give our lives meaning and purpose. One particularly well-known anthropologist, Clifford Geertz, described this process as human beings suspended in webs of significance they themselves had spun. The goal of the anthropologist is to decipher the hidden messages encoded within these webs in order to gain insight into the people spinning them.

In this course, we will become textbook travelers, making use of various resources—essays, books, videos, personal experiences, and lectures. By the end of the semester, you will

- 1) acquire new tools for understanding people,
- 2) gain an understanding of anthropological terms and theory,
- 3) develop strategies for more successfully negotiating business and personal relationships.

Dr. Susan Andreatta is a Professor in the Department of Anthropology at the University of North Carolina at Greensboro (UNCG) where she maintains an active research program working with small-scale farmers and fishermen in North Carolina and Peru. She is also co-director of UNCG Campus Gardens where there are 50 raised beds for vegetable, herb and flower production.

Dr. Andreatta mentors undergraduate students in research and study abroad experiences which provide opportunities for hands-on experiences in cultural anthropology.

**HSS 202-01H****History of Evolutionary Thought**

GEC: GHP, GMO, HSS, WI

MAC: Written Communication MWC

MW 3:30-4:45

Instructor: Tim Johnston

CRN: 83294

Evolution is the idea that the natural world has not always existed in its present form, but has come into being through the operation of natural processes. This course examines the history of evolutionary accounts of physical, biological, and social systems from the late 17th century to the present. Darwin's theory of biological evolution by means of natural selection provides an important focus for the course, but we will also examine pre-Darwinian accounts of both physical and biological evolution, the intellectual and scientific context for Darwin's work, reactions (both pro and con) to his writing, the assimilation of Darwinian theory into 20th century scientific thinking, and the creationist opposition to evolution.

Timothy Johnston is a Professor in the Department of Psychology. He has published numerous articles and book chapters focusing on the development and evolution of behavior, and on the history of scientific inquiry into those topics during the 19th and 20th centuries.

**HSS 206-01H****Unicorns, Vampires & Aliens:
Philosophy and Speculative Fiction**

GEC: GPR, HSS

MAC: Diversity & Equity MDEQ

Online, MW 2:00-3:15

Instructor: Angela Bolte

CRN: 83228

Philosophy is not necessarily the first thing that springs to mind when thinking about speculative fiction and its various sub-genres, which include science fiction, fantasy, and horror. After all, what's philosophical about robots, wizards or an ax-wielding killer? But, speculative fiction can inspire an audience to consider the same sort of questions that philosophers have pondered for centuries and also those questions that philosophers have only recently begun to explore in earnest. Both the subtle and the 'in your face' messages of speculative fiction make the entire genre ripe for philosophical exploration. The distance speculative fiction provides its audience to its underlying subject matter allows us to explore from a safe distance questions and subjects that might otherwise cut us too deeply, subjects like race, gender, sexuality, and conceptions of the self. This class will look at speculative fiction in an assortment of forms including film, television, and literature in order to explore a variety of philosophical questions. Thus, students will be required to view speculative fiction not just as pure entertainment, but as offering a new way to look at serious philosophical questions.

Angela Bolte is an Assistant Dean in Lloyd International Honors College. She earned her PhD in Philosophy and Graduate Certificate in Women's Studies from Washington University in Saint Louis. She also earned a MA in Philosophy from the University of Wisconsin- Milwaukee and an Honors BA in Philosophy from Kansas State University. Her research interests include issues in ethical theory such as autonomy, philosophy of emotions, philosophy of law, applied ethics, and feminist philosophy.

**HSS 209-01H****The Classical Art of Persuasion**

GEC: GL, GRD, HSS, WI

MAC: Critical Thinking and Inquiry in the Humanities & Fine Arts MHFA

TR 9:30-10:45

Instructor: Jonathan Zarecki

CRN: 84278

This course explores the concepts of rhetoric, oratory, and persuasion and their importance in the cultural and political life of the ancient and the modern world. We will survey ancient theories and techniques for effective speech-making, read Greek and Latin speeches in translation as models for our own rhetorical skills, and evaluate modern speeches according to the ancient rules for public speaking, and practice our own delivery through memorization and performance. A significant portion of this course will be devoted to information literacy, specifically identifying information needs, distinguishing between academic and popular sources, evaluating websites for appropriateness as information sources, and communicating information from sources for specific purposes. As a writing-intensive course, emphasis will be placed on your application of the ancient models to your own ability to write persuasively using reputable sources.

Jonathan Zarecki is an Associate Professor of Classical Studies and codirector of the UNCG in Rome program. His area of specialty is the Late Roman Republic (133-31 BCE), and his current research focuses on theories of political legitimacy and effective leadership, the concept of age in Roman political philosophy, and, oddly enough, forest fires and forest husbandry in Roman Italy. He has published a book on Cicero's political philosophy, and articles on Roman and Greek poetry, Roman provincial law, and Cicero's speeches. He is also a member of Legio VI Ferrata Fidelis Constans, a Roman living history group based in South Carolina.

**HSS 226-01H****Big Religious Questions in Ritual and the Arts**

GEC: GPR, GL, HSS

MAC: Critical Thinking in Humanities & Fine Arts MHFA

TR 3:30-4:45

Instructor: Derek Krueger

CRN: 83319

This course examines how the arts have grappled with “Big Religious Questions” about life, luck, suffering, ethical responsibility, and the place of humans in the universe. Sources draw from Jewish and Christian traditions, from classical Greece, medieval Orthodox Christianity, and from the modern period in Europe and the Americas. Come evaluate answers posed to questions like: Why do catastrophes happen? Why do people suffer? What is the meaning of suffering? What is the meaning of *other people's* suffering? What is the place of human caring in a flawed world? What is the relationship of humanity to the created order? to sacred narratives? to time? to eternity? What is the meaning of life? Why do most of these questions have confusing answers? What is the function of the arts in communicating and searching out religious truths? How can asking such questions make us deeper and more reflective people?

Professor Derek Krueger is Joe Rosenthal Excellence Professor of Religious Studies and Women's and Gender Studies. A scholar of Christianity in the pre-modern Eastern Mediterranean world, he's written about saints' lives, monasticism, and the everyday religion of lay Christians. When school's out of session, he loves to travel the world--including with students--seeking out historical places, natural habitats, beautiful music, and excellent food.

**HSS 228-01H****LGBTQ History and Theory**

GEC: GSB, GL, HSS

MAC: Global and Intercultural MGIL

Online

Instructor: Eric Toler

CRN: 84378

Lesbian, Gay, Bisexual, Trans, and Queer (LGBTQ) identities and communities have risen exponentially in awareness today. With LGBTQ storylines, research, representation, and more rising in popularity, it may seem as though these communities have become mainstream. How have we arrived at this level of ubiquity? What histories, activists, and theories have led us to this current moment?

In this course, we will delve into a modern history of LGBTQ culture and theory through an analysis of some historic events, activist arguments, and theoretical exploration that undergird the vast and ever-growing LGBTQ community. From the modern conception of sexuality and gender, big ideas disrupting what was once the 'norm,' to the activists then and now fighting for change, this course will provide an introductory look into the rich cultural and theoretical history of LGBTQ communities. In our group discussions, we will work through a combination of readings and film screenings that examine some of these key moments, figures, and ideas in both U.S. and global contexts. We will place an emphasis on understanding the way structures of power and oppression have limited—and created opportunities for—LGBTQ community building.

***Eric B. Toler** (he/him/his) is the Coordinator of Data and Student Records and Academic Advisor in the Lloyd International Honors College. Eric earned his Master of Arts and Bachelor of Arts degrees in Women's and Gender Studies at UNC Greensboro. Before moving into his current position, Eric served as the Graduate Assistant for the Honors College. During his last year of graduate studies, he taught Introduction to Women's and Gender Studies for two semesters and the Honors Colloquium for one. Eric's M.A. thesis examines the gay social networking application Grindr as a critical site of the (re)production of queer respectability and abjection, as well as its potential for queer worldmaking and the troubling of public and private spaces as distinct realms. His academic research interests primarily center queer theory, queer of color critique, social movements, human sexuality, feminism, intersectionality studies, and anti-racism. He is passionate about education, advocacy, and making the world a more socially just place.*



LLC 355-02H

Arts and Literatures in 19th-Century Paris

GEC: GLT, WGS, IGS, HSS, GL

TR 12:30-1:45

Instructor: Veronica Grossi

CRN: 85041

This is an Honors Embedded course.

Course Description Available Soon!

Veronica Grossi is Associate Professor of Spanish in UNCG's Languages, Literatures, & Cultures Department. She completed her PhD in Spanish Literature at the University of Texas, Austin. Dr. Grossi has written extensively about the 17th-century writer, composer, poet, and philosopher, Sor Juana Inés de la Cruz. Her latest book chapter is entitled, "The Neptuno alegórico, the Villancicos, and the Loa a la Condesa de Galve."



PCS 309-03H

Conflict and Culture

GEC: HSS, GN

Online

Instructor: Joseph Cole

CRN: 81491

This is an Honors Embedded course.

This course will introduce students to understanding conflict with reference to the cultural lenses that impact individual perspective and worldview. Critical multiculturalism and historical poly-culturalism provide the framework for exploring multiple dimensions of diversity and its impact on escalating and transforming conflicts. Understanding cross-cultural interactions is a core focus of the course and an important context in developing successful conflict transformation initiatives. Students will explore culture, social identity, and conflict, as well as the role of religion, race, ethnicity, and gender as factors in global peace and conflict. This class emphasizes cultural awareness as a means of more fully understanding the dynamics of controversies among different groups and examines a variety of systems, belief, and value structures that directly clash with those of neighboring groups.

**PSC 334-02H****The American Presidency**

GEC: HSS

TR 3:30-4:45

Instructor: David Holian

CRN: 82979

This is an Honors Embedded course.

This course examines the current state of the American presidency. Key issues and themes to be discussed include: how scholars go about studying the president (the individual holding the office at any given time) and the presidency (the institution, regardless of the individual in office); the constitutional foundations of the office; the rise of presidential dominance among other American political institutions, particularly the Congress; how increasing levels of partisan polarization have both stymied the legislative presidency and invigorated the administrative presidency; the development of the current form of presidential campaigns and elections; and the president's relationship with the public. Along the way, we will examine several questions: How *does* or how *should* the president go about making decisions? What is the nature of presidential power and how has power evolved? Is the president well-served by the White House staff, the Cabinet, and the bureaucracy? What strengths and weaknesses does the president bring to his relationship with the Congress, the bureaucracy, and the judiciary? Does the process by which we select presidents usually provide us with qualified, capable people to run the government? Are the powers of the executive adequate to permit the president to meet the responsibilities of the office and the expectations of the public? We will focus on these and related questions during the semester. We will discuss them in the context of both the historical foundations of the presidency, as well as the experiences of our most recent presidents.

David B. Holian is an Associate Professor in the Department of Political Science at UNCG. He teaches courses on American institutions, including the presidency, Congress, and the mass media. His research focuses primarily on elections at the local and national levels, as well as the interaction between the president and the media. He is the author (with Charles Prysby) of Candidate Character Traits in Presidential Elections, published by Routledge Press in 2015.



PSC 355N-02H

The Politics of the European Union

GEC: HSS, IGS, SI

MW 3:30-4:45

Instructor: William Crowther

CRN: 82285

This is an Honors Embedded course.

This course will introduce students to the development, structure, and functioning of the European Union and its interaction with governments in Europe. It will examine some of the political, economic and social challenges that have emerged in the context of increasing integration and interdependence. Students in this course will become familiar with the development and current institutions of the European Union, and with the political, historic, and economic characteristics of selected European democracies.

Professor William Crowther is Professor and former Chair of the Department of Political Science. He was an undergraduate at Humboldt State University and received his Ph.D. from The University of California at Los Angeles. He is the author of numerous publications on post-communist and communist politics, legislative politics and ethnic conflict. His publications include Committees in the New Democratic Parliaments of Central Europe, with David Olson, and The Political Economy of Romanian Socialism. He has served as a consultant on democratization and security issues for governmental and non-governmental organizations.



HONORS INTERNATIONAL EXPERIENCE, INDEPENDENT STUDY & SENIOR HONORS PROJECT

Honors students studying abroad for a semester or year are required by the Honors College to complete IGS 295, IGS 296, & IGS 297. These three courses provide three (3) credit hours for the study abroad experience.

IGS 297-01

Study Abroad Global Experience Re-Entry

GEC: HSS

This course is required by Honors of all students who have returned from their study abroad experience. Students reflect on their Honors International Experience and participate in re-entry exercises. HSS 299 is an equivalent course that students who study abroad during the summer should take in the fall.

HSS 330-01H

Honors Independent Study

GEC: HSS

Instructor: Omar Ali

CRN: 84298

Honors Independent Study is designed to provide students with flexibility in coordinating Honors with the requirements of their majors. The student will develop, in consultation with a supervising faculty member, a program of concentrated study and investigation within his or her discipline. After discussing an area of study with a faculty member, the student should fill out the HSS 330 Approval Form, available at the Lloyd International Honors College website, <http://honorscollege.uncg.edu>. Honors Independent Study may be repeated once for credit if the topic of study changes. The student must have completed six hours of Honors courses to sign up for HSS 330.

HSS 490-01H

Senior Honors Project

GEC: HSS

Instructor: Omar Ali

CRN: 84306

The Senior Honors Project is a work of original scholarship (essay, fine art, performance, scientific research, etc.) in which the student develops a thesis or hypothesis, presents background information and evaluates his or her position using methods appropriate to the problem. Though the Senior Honors Project can focus on any topic the student chooses, it must be supervised by a university faculty member with a specialty appropriate to the topic. Students must also receive approval from the departmental Honors Liaison. After discussing the project with a faculty member, the student should submit a project proposal and enroll in HSS 490, Senior Honors Project. The proposal should be approved by the appropriate person or committee in the student's department and submitted to the Dean of the Lloyd International Honors College.



ALPHABETICAL LIST OF COURSES BY COURSE PREFIX

Course #	Course title	Faculty
ADS 306-02H	<i>Africans in the Greco-Roman World</i>	Omar Ali and Rebecca Muich
BIO 111-03H	<i>Principles of Biology I</i>	John Lepri
BIO 111-07H	<i>Principles of Biology I</i>	John Lepri
CCI 211-02H	<i>Introduction to Greek Archaeology</i>	Joanne Murphy
CCI 228-02H	<i>Comparative World Drama</i>	Rebecca Muich
CST 105-29H	<i>Introduction to Communication Studies</i>	Kristen Christman
ECO 201-01H	<i>Principles of Microeconomics</i>	Jeff Sarbaum
GES 103-04H	<i>Introduction to Earth Science</i>	Paul Knapp
GES 164-2H	<i>Introduction to Environment</i>	Gerald Lennertson
HSS 106-01H	<i>Philosophy Goes to the Movies</i>	Angela Bolte
HSS 112-01H	<i>Modern History of Afghanistan</i>	Jeff Jones
HSS 122-01H	<i>War Crimes and Global Justice</i>	Joseph Ross
HSS 122-02H	<i>Monuments, Memorials, and Memory</i>	Ayla Amon
HSS 127-01H	<i>The Art of Ghostwriting</i>	Karen Autumn
HSS 127-02H	<i>Literature and Landscape</i>	Chris Kirkman
HSS 128-01H	<i>Devising Inclusion in a Global World</i>	Lalena Harrington
HSS 138-01H	<i>Introduction to Cultural Anthropology</i>	Susan Andreatta
HSS 202-01H	<i>History of Evolutionary Thought</i>	Tim Johnston
HSS 206-01H	<i>Unicorns, Vampires, & Aliens: Philosophy and Speculative Fiction</i>	Angela Bolte
HSS 209-01H	<i>The Classical Art of Persuasion</i>	Jonathan Zarecki
HSS 226-01H	<i>Big Religious Questions in Ritual and the Arts</i>	Derek Krueger
HSS 228-01H	<i>LGBTQ History and Theory</i>	Eric Toler
LLC 355-02H	<i>Arts & Literatures in 19th-Century Paris</i>	Veronica Grossi
PCS 309-01H	<i>Conflict and Culture</i>	Joseph Cole
PSC 334-02H	<i>The American Presidency</i>	David Holian
PSC 355N-02H	<i>The Politics of the European Union</i>	William Crowther



LIST OF COURSES BY GENERAL EDUCATION ATTRIBUTE/MARKER

PHILOSOPHICAL/RELIGIOUS/ETHICAL PERSPECTIVE (GPR)

HSS 106-01H	Philosophy Goes to the Movies	GPR, HSS
HSS 206-01H	Unicorns, Vampires, & Aliens	GPR, HSS
HSS 226-01H	Big Religious Questions in Ritual & the Arts	GPR, GL, HSS

MODERN HISTORY (GMO)

HSS 112-01H	Modern History of Afghanistan	GMO, GHP, GN, HSS
HSS 122-01H	War Crimes and Global Justice	GMO, GHP, GL, HSS
HSS 122-02H	Monuments, Memorials, & Memory	GMO, GHP, GL, HSS
HSS 202-01H	History of Evolutionary Thought	GMO, GHP, HSS, WI

PRE-MODERN HISTORY (GPM)

CCI 211-02H	Intro to Greek Archaeology	GPM, ARC, GHP, GL, HSS
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LIFE SCIENCE (GLS, GNS)

BIO 111-03H	Principles of Biology I	GLS, GNS, HSS
BIO 111-07H	Principles of Biology I	GLS, GNS, HSS

PHYSICAL SCIENCE (GNS, GPS)

GES 103-04H	Introduction to Earth Science	GNS, GPS, HSS
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SOCIAL & BEHAVIORAL SCIENCE (GSB)

ECO 201-01H	Principles of Microeconomics	GSB, ENV, HSS, SUS
HSS 128-01H	Devising Inclusion in a Global World	GSB, GL, HSS
HSS 138-01H	Introduction to Cultural Anthropology	GSB, GN, HSS
HSS 228-01H	LGBTQ History & Theory	GSB, GL, HSS

LITERATURE (GLT)

CCI 228-02H	Comparative World Drama	GLT, GL, HSS
HSS 127-01H	The Art of Ghostwriting	GLT, GL, HSS
HSS 127-02H	Literature & Landscape	GLT, GL, HSS
LLC 355-02H	Arts & Literatures in 19 th -Century Paris	GLT, GL, WGS, IGS, HSS

REASONING AND DISCOURSE (GRD)

CST 105-29H	Introduction to Communication Studies	GRD, HSS, SI
HSS 209-01H	The Classical Art of Persuasion	GRD, HSS, GL, WI

SPEAKING INTENSIVE (SI)

CST 105-29H	Introduction to Communication Studies	GRD, HSS, SI
PSC 355N-02H	The Politics of the European Union	SI, IGS, HSS

WRITING INTENSIVE (WI)

HSS 202-01H	History of Evolutionary Thought	GHP, GMO, HSS, WI
HSS 209-01	Classical Art of Persuasion	GRD, HSS, GL, WI



LLOYD INTERNATIONAL HONORS COLLEGE STUDY ABROAD

The Honors College works closely with the International Programs Center (IPC) at UNCG to facilitate and support study abroad experiences for students. Honors students should meet with IPC staff to plan their study abroad experience. Study abroad application deadlines for IPC are generally* as follows:

- Study abroad for a spring semester: September 8th
- Study abroad for a fall semester or year: February 9th

**Check the IPC website for specific dates as these are subject to change.*

International Programs Center (IPC)

207 Foust Building

336-334-5404

<http://studyabroad.uncg.edu/>

The Honors College has approved very limited summer experiences. See the Honors College website for a list of approved summer experiences. Students wishing to propose summer study abroad experiences not on the approved list should provide the completed Honors International Experience form, a written proposal, and specific details about the proposed experience by September 15th of the year before the planned study abroad.

Characteristics of Approved International Experiences

Approved alternative international experiences must have three characteristics, as determined by the Honors Council:

- Sufficient intellectual content so that students engage in critical and reflective thinking before, during, and after the time that they are engaged in cultures different from the cultures that they grew up in. The level of intellectual content should be equivalent to at least 6 semester hours of academic credit and should include an ethnographic study of the cultures in which they are immersed.
- A level of immersion in a culture other their own that gives students culturally transforming experiences. (Those experiences should result in students going beyond culture shock and coming to terms with cultures different from the ones that they grew up in.)



- A transnational character that adds to the cross-cultural nature of the experience almost always requiring the student to travel and spend significant time beyond U.S. borders.

Honors Travel Grant

While studying abroad can be as affordable as studying at UNCG, International Honors students can qualify for a travel grant to help offset the expenses of getting to and from their study abroad site. The grant amount is currently \$1,100 for a semester or year-long experience and \$400 for a summer experience (amounts are subject to change).

To be considered for the limited number of travel grants currently available, a student must:

- Be a current member of the International Honors Program or Full University Honors in good standing;
- Have a UNCG cumulative GPA of at least 3.30;
- Have earned at least a B in HSS 198 and at least a B in his or her fall Freshman Honors Seminar
- Have taken an Honors Course within an academic year of your study abroad experience.
- Going on an approved international experience that is affiliated with International Programs Center (IPC) at UNCG. Non-IPC programs may be Honors-approved but will not be eligible for the Honors travel grant.

Your eligibility for this grant will be determined after you submit your International Experience form.





Established Policies for Honors College Students

Good Standing Policy in Lloyd International Honors College

Good standing in the Honors College is defined as the achievement of a prescribed minimum grade point average (GPA) or higher upon the student's completion of a specified number of semester hours at UNCG. To be in good standing in the Honors College a student must have a minimum GPA of 3.0 after completion of 15 semester hours, 3.15 after 30 semester hours, and 3.3 after 45 semester hours. An honors student who is not in good standing may be subject to suspension or administrative removal from the Honors College. A student under suspension may continue to take honors courses but must achieve a semester GPA of 3.3 or higher in the semester following suspension to avoid possible administrative removal from the College at that time. A student living in the Honors residence hall and found to be not in good standing at the end of spring semester may be removed from the hall and reassigned to another hall by Housing and Residence Life for the following fall semester.

Housing Policy

Honors students living in an Honors residence hall must successfully complete at least one Honors course per academic year and maintain "good standing" in the Honors College, as described by the LIHC Good Standing Policy, to be eligible to return to Honors housing the following year.



HONORS ADVISING WORKSHEET

Use this section with both your Honors Advisor and departmental advisor to plan your Honors courses.

<u>INTERNATIONAL HONORS</u>	<u>DISCIPLINARY HONORS*</u>
<p>Colloquium HSS 198 Semester: Grade:</p>	<p>Contract/Indept Study/Other Course: Semester: Grade:</p>
<p>HSS Course 1 Course: Semester: Grade:</p>	<p>Contract/Indept Study/Other Course: Semester: Grade:</p>
<p>HSS Course 2 Course: Semester: Grade:</p>	<p>Contract/ Independent Study/Other Course: Semester: Grade:</p>
<p>HSS Course 3 Course: Semester: Grade:</p>	<p>Contract/ Independent Study/Other Course: Semester: Grade:</p>
<p>HSS Course 4 Course: Semester: Grade:</p>	<p>Contract/Independent Study/Other Course: Semester: Grade:</p>
<p>International Experience: Semester: Country:</p>	<p>Senior Honors Project - HSS 490 - ___ 493 - URA Project Title: Semester: Grade:</p>
<p>Second Language (through 204-level): Semester Completed: Language:</p>	<p>*See Honors Advisor for Specific Courses Required for Each Department</p>



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