Creative Approaches to Honors in an Uncertain Future

2022 Conference
Hosted by
Lloyd International Honors College
UNC Greensboro
September 30 - October 1
On behalf of Lloyd International Honors College, it is my pleasure to welcome you to the 2022 North Carolina Honors Association Conference.

We have planned an array of sessions and activities for students, faculty, and staff. We look forward to meeting each of you virtually and we hope that you’re able to come away from the conference with new ideas about creative approaches to Honors within your programs. Here in the Honors College at UNC Greensboro we use play, performance, and improvisation as a way of enhancing the academic excellence, impact, and innovation that we expect our students to have in the world.

I am especially excited to present our keynote speaker, Nicole Hall, Director of UNC Greensboro’s Career & Professional Development. Her talk on Friday evening is entitled “Certainty in Uncertain Times.” If you have any questions or need assistance at any point over the weekend, do not hesitate to contact me or one of our wonderfully talented (and playful) staff members!

Omar H. Ali, Ph.D.
Dean & Professor, Lloyd International Honors College
PROGRAM AT A GLANCE

Friday

3pm  Session One
4pm  Poster Session One
5pm  Break
6pm  Welcome & Keynote
7pm  Student Night

Saturday

9am  Session Two
10am  Session Three
11am  Session Four
      Poster Session Two
12pm  Break
1pm  Session Five
2pm  Session Six
3pm  Session Seven
4pm  Business Meeting
FRIDAY, SEPTEMBER 30

3pm  Session One
ZoomLink:  https://go.uncg.edu/ncha_1

Student Leadership, Development, and Changemaking in Lloyd International Honors College

Dr. Chris Kirkman and Eric Toler
Lloyd International Honors College
UNC Greensboro

An exploration of leadership and educational offerings in Lloyd International Honors College at UNC Greensboro, and how they empower students to go into the world as leaders and change-makers.

Honors Goes to the Movies: Revisioning Text and Capturing Student Interest in the Classroom

Dr. Angela Bolte and Dr. Rebecca Muich
Lloyd International Honors College
UNC Greensboro

Learn how faculty in classical studies and philosophy use movies in the honors classroom to pique student interest and create connections between these interests and course content.
FRIDAY, SEPTEMBER 30

4pm Poster Session One
ZoomLink: https://go.uncg.edu/ncha_poster_1

Culturally Responsive Pedagogy in HS English Literature Classrooms

Alexis Durah
Lloyd International Honors College
UNC Greensboro

Measuring Cultural Responsiveness Using a Culturally Responsive Evaluation Scorecard.

Sex Differences in Predictive Patterns of Adolescent Alcohol Drinking in Male and Female C57BL/6J mice

Kaylie Shoffner
North Carolina A&T State University

A discussion of the sex differences in adolescent alcohol consumption in male and female mice.
Assessing the Role of Intersectionality in Shaping Muslim Women’s Experiences in the U.S. Asylum System

Cayden Norman
UNC Wilmington

This project is a study on the ways that the intersections of gender, race, and religion affect Muslim women's experiences in the U.S. asylum system.

Examining the Role of Subjective Age in Older Adults’ Work Activity and Everyday Engagement

Amarre Reid
Lloyd International Honors College
UNC Greensboro

This study will analyze data collected from 200 older adults and predicts data will support higher work participation correlates with a younger subjective age in older adults and a higher well-being.
In a climate of uncertainty, the demands on higher education to develop and support students in new and creative ways are many. Grounding our strategies for student development in something certain will ensure viable pathways for our students regardless of market conditions. The “certainty” we can provide to our students is competency development. We will discuss the marketable skills employers are seeking, ways that Honors programs and institutions can foster competency development, and innovative partnerships and practices that can be employed to develop market ready graduates.
FRIDAY, SEPTEMBER 30

Keynote Speaker Bio:

Nicole Hall serves as the director of the Office of Career & Professional Development where she leads a team of career coaching, employer relations, and operations support professionals. Nicole has led career teams for over 15 years as executive director, Market Readiness & Employment with Wake Forest University’s School of Business and executive director of the Office of Alumni and Career Services at Pepperdine University's Graziadio School of Business and Management. Preceding her leadership roles in career development, Nicole held several marketing and sales positions including as a staff member of the Office of Executive Education at the University of California, Los Angeles (UCLA). She earned her B.S. in Marketing from the Kelley School of Business at Indiana University and her MBA from Pepperdine University.

7pm Student Night

Zoom Link:

https://go.uncg.edu/ncha_student_night

Student-led activities for all students including an opportunity for student NCHA Board candidates to speak
SATURDAY, OCTOBER 1

9am  Session Two
ZoomLink:  https://go.unCG.edu/ncha_2

Yes We Can Make America Great Again: A Shift from Traditional Campaigning Methods to Public Relations Techniques

Alisha Dhar
William Peace University

There has been a shift from traditional campaigning methods to more of an emphasis of Public Relation methods within the ways presidential campaigns are run and this research dives into what these new changes are along with what it means for the future of democracy.

Love as Energy: Is it Possible to Imagine a World without Love? An Examination of the Energy and Essence of Love

Emma Nantz
Catawba College

This presentation on love as energy seeks to explore how love can be defined in many different ways according to different writers throughout history; however, energy is a commonality throughout these definitions.
SATURDAY, OCTOBER 1

9am
ZoomLink: https://go.uncg.edu/ncha_2

Misogyny: Modern or Medieval?
Understanding the Interconnected Relationship between Society and Religion Through the Lives of Medieval Women

Paige Carter
Catawba College

Looking at the lived experiences of women who inhabited the Medieval period not only displays important details on how this overlooked population lived and operated, but reveals how the Catholic Church and Christian doctrine impacted the roles, status, and lives of women from this time and also how these institutions and their beliefs established in the Medieval period linger, impacting women of the modern world.
SATURDAY, OCTOBER 1

10am  
ZoomLink:  https://go.uncg.edu/ncha_3

Session Three

Closing the Academic Gap Created by the Coronavirus Pandemic

Tonya Brown  
Livingstone College

The state of the United States has been severely impacted by the effects of the coronavirus (Covid-19) Pandemic when it comes to education.

You Just Got “Guyed”: When Criticism Leads to Creativity

Sophia Rosenberg  
Lloyd International Honors College  
UNC Greensboro

A summer-long project analyzing the state of the 2021-2022 student body culture through the documentation of student-made UNCG memes from unaffiliated Instagram accounts, with a focus on a comparison of current campus conflicts to those that occurred in the 1970s.
SATURDAY, OCTOBER 1

10am          Session Three, continued
ZoomLink:     https://go.uncg.edu/ncha_3

The Inclusion of Writing Centers in Secondary Education

Hannah Ward
Lloyd International Honors College
UNC Greensboro

Writing centers are vital to the success of students at universities, but what if they were applied in secondary education as well?
SATURDAY, OCTOBER 1

11am  Session Four
ZoomLink:  https://go.uncg.edu/ncha_4

The Affordances of Sound and Embodiment in Composition

Leah Bright
UNC Charlotte

This project discovers and details the myriad of affordances that sound and sensory expression has in the act of writing.

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Lead2Feed's Blessing Boxes

Chantel Chestnutt
Wayne Community College

To help those in Wayne County experiencing food insecurity, leadership development students renovated, repainted, and restocked community blessing boxes.
SATURDAY, OCTOBER 1

11am  Session Four, continued
ZoomLink:  https://go.uncg.edu/ncha_4

Robinson Crusoe Crusades Against Traditional Ideas of Heroism

Sabrina Hess
Appalachian State University

The character of Robinson Crusoe pushes against the traditional ideas of heroism seen in ancient western mythology by broadening upon who, when, and how a person can be a hero, which can inspire us today to unlock our innate potential to be heroic in our everyday lives.

The Associations Between Children's Gratitude and Their Motivational Needs

Alexis Longinetti
UNC Wilmington

This study explores the questions of what and who children are grateful for in relation to their motivational needs according to Maslow’s Theory of Motivation.
SATURDAY, OCTOBER 1

11am
Poster Session Two
ZoomLink: https://go.uncg.edu/ncha_poster_2

Gender Representation in the Doctor Who Universe: The Fan Reaction to the Thirteenth Doctor

Nitya Budamagunta
UNC Wilmington

This research examines how replacing the historically male character of The Doctor with a female actress plays a role in fan perception of the show.

Who Needs Practice with Genes like This?

Davis Fields
Catawba College

This project is an exploration of the science and ethical considerations behind genetic excellence in sport.
SATURDAY, OCTOBER 1

11am   Poster Session Two, continued
ZoomLink:  https://go.uncg.edu/ncha_poster_2

Borderline Trait Expression: Is There Invariance Across Race and Gender?

Breanna Rogers
Lloyd International Honors College
UNC Greensboro

There are gender and racial differences for various subscales of the Personality Assessment Inventory-Borderline Features Scale (PAI-BOR; Morey, 1991).

12pm   Break for Lunch
SATURDAY, OCTOBER 1

1pm
ZoomLink: https://go.uncg.edu/ncha_5

Session Five

My Liberation

Angela Elgawli
Lloyd International Honors College
UNC Greensboro

Using visual art to depict creativity as a way of freeing oneself from the uncertainties of the world around us that chain us down.

Right Here

Janasia Moody
Lloyd International Honors College
UNC Greensboro

A poetry piece that describes how people around the world use artistry to cope through hard, uncertain times and the importance of being present in everyday life.
SATURDAY, OCTOBER 1

1pm                  Session Five, continued
ZoomLink:          https://go.uncg.edu/ncha_5

Comprehensive Review: Biological, Social, Political, and Statistical Themes of Type 2 Diabetes

Mackenzie Shank
Preyer Honors Program
Queens University of Charlotte

This review focuses on observing the rise of Type 2 Diabetes through multiple lenses and scopes to establish an encompassing understanding of the cause of this disease, the rapid growth of this disease, as well as the current institutions in place contributing to the increased prevalence of this disease.
SATURDAY, OCTOBER 1

2pm  
ZoomLink:  https://go.uncg.edu/ncha_6

Honors Colleges as Levers of Educational Equity

Dr. Joshua Kalin Busman, Dr. Teagan Decker, and Dr. Michele Fazio
Maynor Honors College
UNC Pembroke

As part of their role as “stewards of place” and institutions of access, honors colleges in less selective, regional institutions are uniquely positioned to serve as levers of educational equity.

CURE: Building Community and Fostering Community Engagement for Freshmen Honors Students

Emily Sharpe and Dr. Colin Townsend
Brinson Honors College
Western Carolina University

The Conference on Undergraduate Regional Engagement (CURE) is a one-day academic conference for new Honors freshmen in Western Carolina University's Brinson Honors College that focuses on building community by introducing Honors students to service learning and community engagement.
What do Surfing and Nuclear Fission Have in Common, Why Hydrothermal Liquefaction, Of Course: Interdisciplinary Learning Through Student and Faculty Scholarship

Dr. Gerard Lange, Prof. Navpreet S. Pooni, Elyse Brinn, Jordynn Hellinger, and Nathan Metcalf
Whitehurst Family Honors Program
Barton College

In this presentation, interdisciplinary scholarship conducted in the form of a class based on a series of guest faculty lectures, is discussed from the perspectives of course design and assessment, the student learning experience, and visiting faculty involvement, to the effect of observing how researching across disciplines improves students' ability to think both critically and creatively.
Special thanks goes out to all the students, faculty, and staff of Lloyd International Honors College at UNC Greensboro who helped make this conference a success!

See you next year!